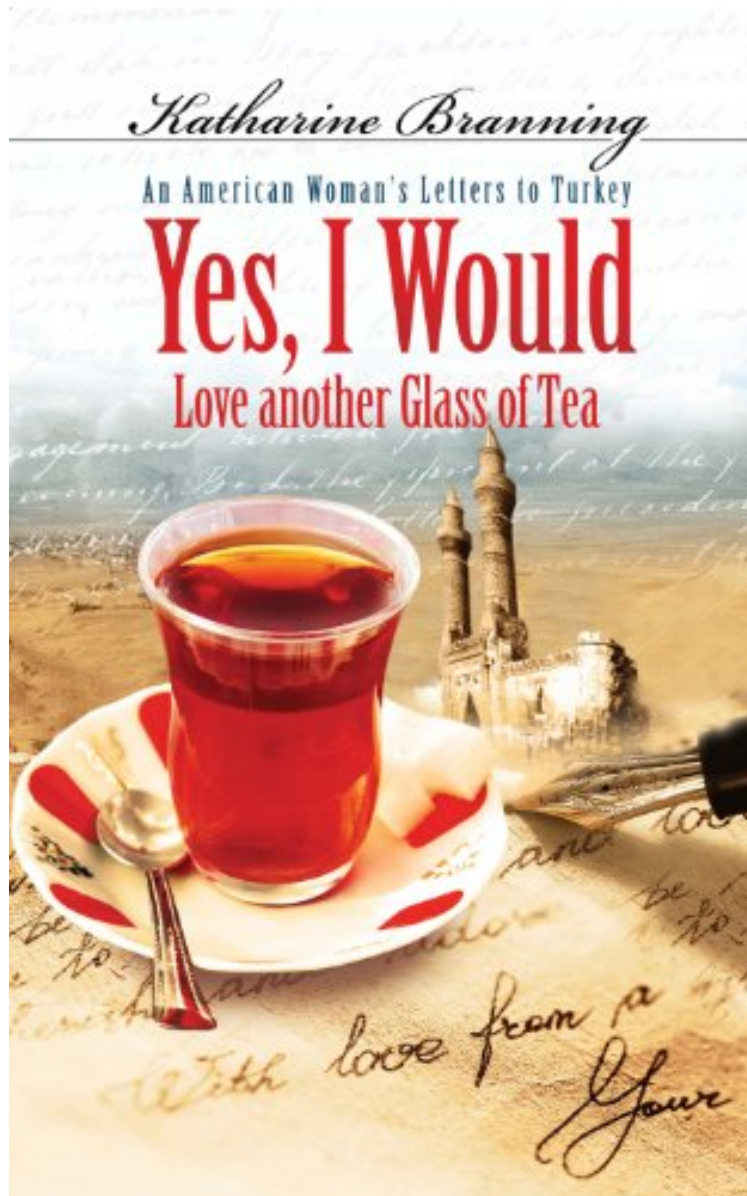


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Yes, I Would... comprises a series of imaginary letters written to Lady Mary Montagu, whose famous Embassy Letters were written in 1716-1718 during her stay in Turkey as the wife of the English ambassador. The author uses themes dear to Lady Mary, such as culture, art, religion, women and daily life, to reflect on those same topics as encountered during the author's past 30 years of travel in Turkey.

From Publishers WeeklyInspired by Lady Mary Montagu, husband of the English ambassador to Turkey in the early 18th century, whose correspondences were collected posthumously in *The Embassy Letters*, Branning has written a series of imagined letters to Lady Montagu that reveal her own take on Turkey. A librarian and art historian who has spent considerable time in the country, Branning shares her experiences, both positive and negative, in a narrative style that is proper, prim, and perhaps overly restrained: "I wrote to you in the last letter about women, but I feel I need to say a few more things specifically..." Her affection for Turkey and her appreciation for its food, customs, and hospitality are evident. "There are no hidden agendas, secret ingredients, tour de mains, or elaborate reduced sauces in this food. It is bold and direct, and you know exactly what has gone into its making... I eat simply... this is one of my most favorite meals on earth." Her enthusiasm is infectious, and the photos that close many chapters help to make this volume a treat. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Inspired by Lady Mary Montagu, husband of the English ambassador to Turkey in the early 18th century, whose correspondences were collected posthumously in *The Embassy Letters*, Branning has written a series of imagined letters to Lady Montagu that reveal her own take on Turkey. A librarian and art historian who has spent considerable time in the country, Branning shares her experiences, both positive and negative, in a narrative style that is proper, prim, and perhaps overly restrained: "I wrote to you in the last letter about women, but I feel I need to say a few more things specifically..." Her affection for Turkey and her appreciation for its food, customs, and hospitality are evident. "There are no hidden agendas, secret ingredients, tour de mains, or elaborate reduced sauces in this food. It is bold and direct, and you know exactly what has gone into its making... I eat simply... [this] is one of my most favorite meals on earth." Her enthusiasm is infectious, and the photos that close many chapters help to make this volume a treat. Katharine Branning, Blue Dome (NBN dist.), \$18.95 (340p) ISBN 9781935295068 (June) --Publishers WeeklyAbout the AuthorKatharine Branning, MLS, is Vice-President of the French Institute Alliance Francaise in New York City, where she serves as the Director of FIAF's Library. In recognition of her work involved in the creation of over 8 libraries in both France and the United States, in 2006 she was awarded the Ordre National du Mrite by the President of France, one of the nation's highest honors. Ms. Branning is a graduate of the Ecole du Louvre in Paris, where she majored in Islamic arts, with a specialty in Islamic glass.