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Yekke Bude, Yekke Na Bude

Alice Preston Phinney
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Alice Preston Phinney : Yekke Bude, Yekke Na Bude before purchasing it in order to gage whether or not it would be worth my time, and all praised Yekke Bude, Yekke Na Bude:

From inside the dust jacket flap: Alice Phinney was sixty-five when she joined the Peace Corps and wound up teaching English in Iran. Yekke Bude Yekke Na Bude, "There was a time that was not a time," as Persian stories of magic may begin, is a series of personal anecdotes about her life there, in the ancient city of Kerman. While in Iran, the author had a wonderful, rewarding time. Readers of the book will feel they are sharing the reward with her, as they read the many accounts of Iranian life, its effect on one American, and her effect on it. It is amusing to find out how she became a bathing beauty, in a hotel pool full of South American dancing girls, or how she quickly wrote a play to be performed by her students for Iranian Mother's Day; it is touching to read how a handsome but shy young man won the hand of a beautiful girl. Most important, it is informative to read of the author's discoveries in an alien culture. At one point, for instance, the occasion of renewing her residence card allowed her to see Iranian officials as almost simultaneously gracious and contemptuous. Another time, when she accidentally slighted one of her servants, it took some shrewd maneuvering on the part of an Iranian friend to set the matter right again. The author's anecdotal skill makes it seem to readers that her discoveries are their discoveries, too. These stories and several others make Yekke Bude Yekke Na Bude a significant human-interest document. It is time we knew more about our world, and books

such as this can help us.