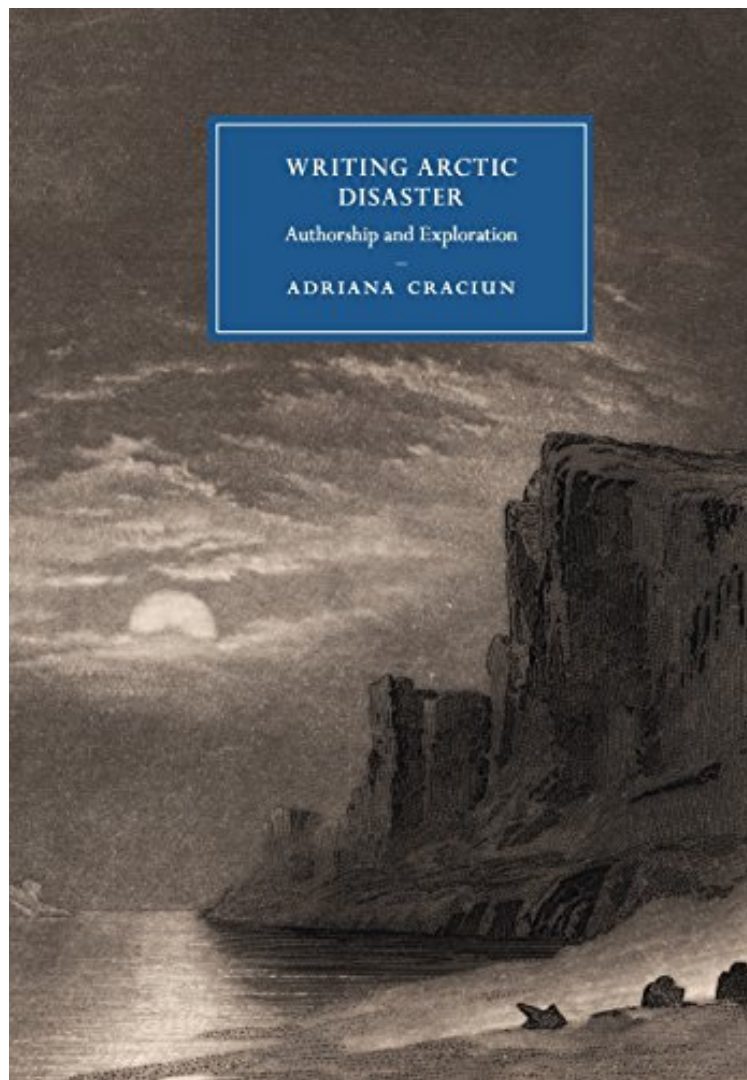


(Mobile book) Writing Arctic Disaster: Authorship and Exploration (Cambridge Studies in Nineteenth-Century Literature and Culture)

Writing Arctic Disaster: Authorship and Exploration (Cambridge Studies in Nineteenth-Century Literature and Culture)

Adriana Craciun

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Adriana Craciun : Writing Arctic Disaster: Authorship and Exploration (Cambridge Studies in Nineteenth-Century Literature and Culture) before purchasing it in order to gage whether or not it would be worth my time, and all praised Writing Arctic Disaster: Authorship and Exploration (Cambridge Studies in Nineteenth-Century Literature and Culture):

How did the Victorian fixation on the disastrous John Franklin expedition transform our understanding of the Northwest Passage and the Arctic? Today we still tend to see the Arctic and the Northwest Passage through nineteenth-century perspectives, which focused on the discoveries of individual explorers, their illustrated books, visual culture, imperial ambitions, and high-profile disasters. However, the farther back one looks, the more striking the differences appear in how Arctic exploration was envisioned. *Writing Arctic Disaster* uncovers a wide range of exploration cultures: from the manuscripts of secretive corporations like the Hudson's Bay Company, to the nationalist Admiralty and its innovative illustrated books, to the searches for and exhibits of disaster relics in the Victorian era. This innovative study reveals the dangerous afterlife of this Victorian conflation of exploration and disaster, in the geopolitical significance accruing around the 2014 discovery of Franklin's ship *Erebus* in the Northwest Passage.

'In *Writing Arctic Disaster*, Craciun seeks to historicize the Victorian obsession with the man, the expedition, and its various inscriptions, uncovering in the process the changing approaches to Arctic voyaging and authorship that shaped European understanding of the region from the sixteenth to the nineteenth centuries. ... Craciun's approach is richly interdisciplinary.' Katherine Parker, *Eighteenth Century Studies* 'Every so often a book comes along which is strikingly original. Adriana Craciun's *Writing Arctic Disaster* is one of these. ... In both seeing through the eyes of the past as if it were contemporary and in her exploration and analysis of subsequent cultural memory, Craciun's work stands out. This is one amazing book.' Murray Pittock, *The BARS About the Author* Adriana Craciun is Presidential Chair at the University of California, Riverside. Her books include *Fatal Women of Romanticism* (Cambridge, 2003), *British Women Writers and the French Revolution: Citizens of the World* (2005), *The Material Cultures of Enlightenment Arts and Sciences* (with Simon Schaffer, forthcoming in 2015), and several collections and editions.