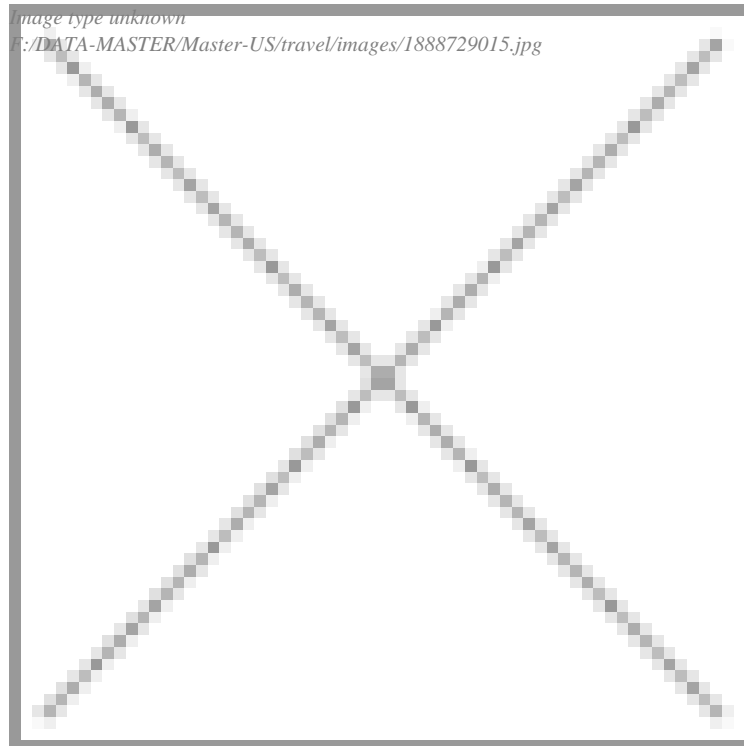


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World Stompers; A Guide to Travel Manifesto, 3rd Ed.

Brad Olsen

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Brad Olsen : World Stompers; A Guide to Travel Manifesto, 3rd Ed. before purchasing it in order to gage whether or not it would be worth my time, and all praised World Stompers; A Guide to Travel Manifesto, 3rd Ed.:

1 of 1 people found the following review helpful. Good for solo travelersBy William AakhusThis book is geared for younger, open minded travelers on shoe string budgets. I think the author has many great tips and words of advice for global "stompers" while offering such advice as budgeting, how to cut travel costs, where to be cautious, how to avoid getting scammed, tricks to protect your belongings while traveling, where the party scenes are around the globe, how to find legal marijuana and where it's ok (and not OK) to smoke it, where work is an option and how to go about finding cheap travel deals, etc. This book is for the kind of traveler that fits into the authors stomper sort of lifestyle but could be of value to any traveler. For some, this book will be a bit too liberal as you can see from the negative reviews. But overall, I'd say this is a very good book for a young person considering going out into the world and doing a little or a whole lot of traveling.0 of 1 people found the following review helpful. oldBy tedthis book was written a long time ago and it shows. it hasnt been updated since then so a lot of information in it is out of date.aside from that, i like the artwork in it and stuff. reminds me of stuff i drew in high school haha. but overall, not very impressed. i think you might be able to get by, but you would be much better off with a different book.i prefer rough guides first time around the world.1 of 1 people found the following review helpful. Lots of fun and displays the author's love for lifeBy Jeannette BelliveauAs all the companies putting out guidebooks, even those aimed at backpackers, get blander and blander, there remains "World Stompers," which reflects the irrepresible personality of

its (literally) larger than life author, Brad Olsen, a well-known writer especially in his native Bay Area, where I've had the pleasure of meeting him. This book isn't perfect, with errors here and there (Belize is Afro-Caribbean on the coast but Latino inland, not Afro throughout), and a stoner focus that total straights will find extraneous, but it does capture the FEASIBILITY of traveling cheaply, working overseas, and living without a car so as to travel fairly constantly. Many Australians know how to do this but it remains news to some Americans, hence Brad's value in putting "World Stompers" together. One star off for advocating soft scams such as sneaking into theaters without a ticket. Four stars for the fun Top Ten lists, cartoons, sidebars and wealth of details based on Brad's extensive crisscrossing of the planet.

This is a book to assist and motivate young readers in their quest to travel the world. It is written to inform the curious mind that the planet is wide open for exploration. "World Stompers" seeks to clear up misconceptions about traveling, candidly portray how travelers are interacting with different cultures of the world, and show how very rewarding the entire experience can be. "World Stompers" will lay a foundation for young people to take responsibility for themselves, budget their money, and set out on a voyage that will be remembered for a lifetime. The sole purpose of "World Stompers" is to get young people on the world travel circuits and help them become more aware of the immense changes happening on this planet today. Only by becoming aware can we grow as people and attempt to make an impact with our lives. And only through traveling can we gain a much greater appreciation for the countries we come from. When you finish this Guide to Travel Manifesto, !! the intention is you will start making plans to see the world by setting goals and planning for your future. This may be by purchasing a travel guide for the country or circuit that interests you the most, or just taking a greater interest in the world that surrounds us. --This text refers to the paperback edition of this title

.com World Stompers describes itself as "a guide to travel manifesto," and this subversive travel book does indeed combine practical advice with a definite philosophy about travel. Author Brad Olsen sets the tone with his "Author's Karma Statement," which supports the idea that individual actions can make a difference; Olsen believes it is the traveler's responsibility to "go out into the world and observe the monumental changes our collective humanity faces. Gain a universal awareness. See how the other half lives. Have a great time. Let it change your life." Intended primarily for young travelers on a shoestring budget, World Stompers covers options often not mentioned in more mainstream guidebooks--from overland bus tours of Africa to getting temporary work on a cruise ship--and it even includes chapters geared toward travelers with an interest in drugs and booze, since it is "the way people travel." Brad Olsen has made travel a way of life, and he's written a book full of the accumulated wisdom of his and other world stompers' voyages around the planet. World Stompers is intended to demonstrate that travel need not be prohibitively expensive nor inordinately difficult. Though you'll probably want to supplement your travel planning with other books that focus on particulars such as hotels, restaurants, and tourist sites, World Stompers is meant to fire your imagination, inspire your soul, and give your travels a philosophical context. From Library Journal Adventurous and alternative teens and twentysomethings will find many interesting, and potentially useful, features in this oddball travel book. Primarily based on Olsen's experiences working temporary jobs after college to save \$10,000 and go around the world on a very tight budget, his book is more about the overall experience of travel than a traditional guidebook. Although he does include standard information like what to bring, where to camp, and safety, Olsen also plugs in tips on starting up a house-painting business, working for cash and not reporting it as income, learning "The World's Top 10 Stoner Meccas," and how "to get along with Asian men...be their over-friendly drinking pal." If you think your clientele will be served by such travel coverage, then this might be a great addition to your collection. If you want a typical travel reference, you'd best stick with Let's Go or Fodors. ?Thomas K. Fry, Penrose Lib., Univ. of Denver Copyright 1998 Reed Business Information, Inc. "A Subversive Masterpiece!" -- Oliver Stone