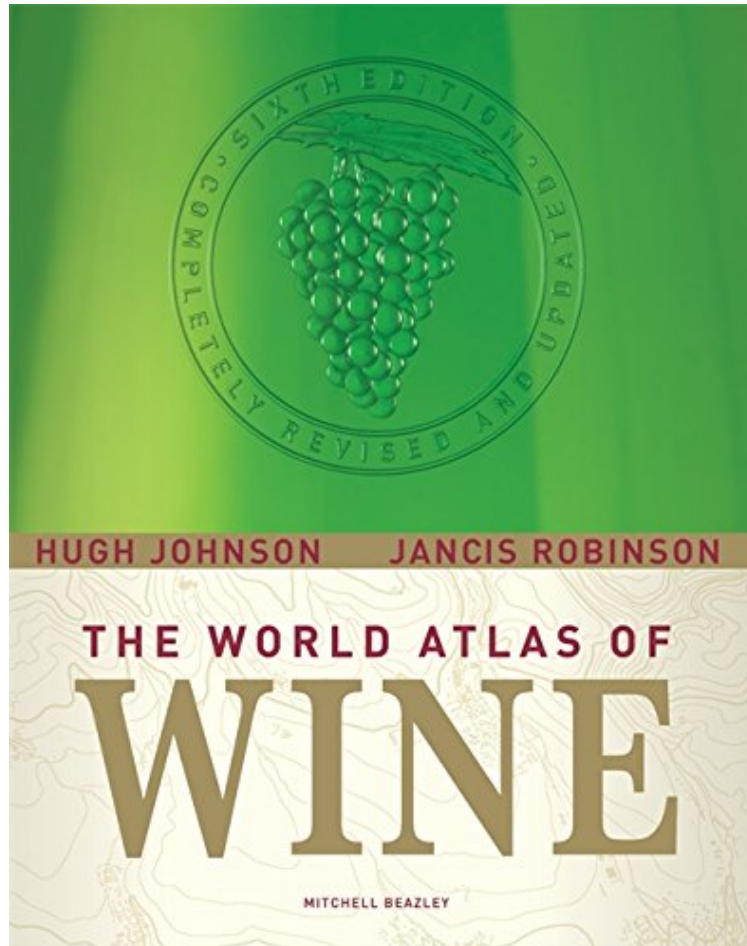


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World Atlas of Wine

Hugh Johnson, Jancis Robinson

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One of the most popular wine references ever written
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Hugh Johnson, Jancis Robinson : World Atlas of Wine before purchasing it in order to gage whether or not it would be worth my time, and all praised World Atlas of Wine:

74 of 76 people found the following review helpful. The Finest Book of Wine Region Maps Yet!
By Christopher Barrett
Basically this is an indispensible text for anyone in the wine industry of wishing to expand their technical wine prowess. I am a Master of Wine student and this is one of the three cornerstones of my library including the Oxford Companion to Wine and the Sotheby's Wine Encyclopedia. The maps are a bit much for beginners but that is what the colorful Sotheby's maps are for. These maps highlight elevation and exposure as well as vineyard land and forested land, all are important aspects for advanced wine studies. This edition expands upon the notable regions, including a massive increase in the US and Australian sections, Hugh Johnson giving a nod to the increasing popularity and

success of these countries. This should be one of the first three books purchased for any wine enthusiast. 0 of 0 people found the following review helpful. Incredible effort and achievement. By Josh Every important region is mapped in detail, even with topo and clear location of chateaus. Great history and story of winemaking. This is truly and encyclopedic effort that I applaud. If you can read the entire book over a period of time, sampling a wine from each region as you go along, you're halfway to achieving your goal of being a hobbyist sommelier. With this, and perhaps Kevin Zraly's and Rajat Paar's books, you have plenty of wine knowledge, thus only requiring the wisdom to be gained from tasting as many bottles as you can afford (both in time, money, and liver condition). 6 of 6 people found the following review helpful. This Atlas Doesn't Shrug. By Moloko. Velloce. I just got my copy, my tome, in the mail, and I immediately went to the sections that were reported as missing or flawed by some of the other reviewers here, and I'm glad to say that the section on Cote Chalonnaise in my book was not cut off nor was the beginning reprinted again on the two pages. There was no printing error, so I don't know what that reviewer was talking about. Besides, printing errors don't detract from this awesome book that serves as an important reference to any wine expert or wannabe, like you and me, who loves great wines from all over the world. This will be my reference of choice until I find a better one, and I don't expect the search to end tomorrow. This is a highly useful book and well worth the price.

Hailed by critics worldwide as extraordinary and irreplaceable, there are few volumes that have had as monumental an impact in their field as Hugh Johnson's *The World Atlas of Wine*: sales have exceeded four million copies, and it is now published in thirteen languages. World-renowned authors Hugh Johnson and Jancis Robinson once again combine their unrivalled talents to enhance this masterpiece of wine knowledge. There are now 48 extra pages, including 17 new color illustrations, 20 new maps, and for the first time ever double page spreads and full-page photos in the atlas section for maximum visual impact. New World coverage has been extended for both Australia and South America; some New World regions even have their own entries for the first time, including Rutherford, Oakville, and Stags Leap from California; Mendoza (Argentina); Limestone Coast (Australia); Central Otago and Martinborough (New Zealand); and Constantia (South Africa). And Old World coverage has grown too, with the addition of Toro (Spain), the Peloponnese (Greece), and Georgia. It's a truly incomparable book, and an essential addition to every wine lover's or professional's library.

Praise for the Fifth Edition of *The World Atlas of Wine*: This is the best collaboration of two Brits since Lennon and McCartney. Ben Gilberti, *Washington Post*