

(Free pdf) Wisdom and Compassion: The Sacred Art of Tibet (Expanded Edition)

Wisdom and Compassion: The Sacred Art of Tibet (Expanded Edition)

Marilyn M. Rhie, Robert Thurman

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Marilyn M. Rhie, Robert Thurman : Wisdom and Compassion: The Sacred Art of Tibet (Expanded Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Wisdom and Compassion: The Sacred Art of Tibet (Expanded Edition):

0 of 0 people found the following review helpful. great bookBy greeg martensiteThis is an awesome book. So is my seller.0 of 0 people found the following review helpful. Four StarsBy Suen Hay ManThe book quality is not bad.9 of 9 people found the following review helpful. Beautiful Catalog of Tibetan CosmologyBy Rob FitzgibbonI don't know if a single published book could claim to be THE definitive standard work on the sacred art on a religion or cosmology, but The Sacred Art of Tibet (Expanded Edition) by Marylin Rhie and Robert Thurman certainly approaches that standard. It's phenomenal - great art well-reproduced, well-written, scholarly and yet approachable text. I do want to

single out Thurman's introductory essay "Wisdom and Compassion: The Heart of Tibetan Culture" as an excellent introduction into Buddhist history and the Tibetan worldview. The structure/information architecture of the book is very clear/easy to understand, and there are plenty of biographies, indexes and supplements for those interested in further research. My only cautions would be- Tibetan cosmology IS incredibly complex. There's no two ways around it. This isn't a "Tantra for Dummies" book. However, the book does a great job of explaining Tibetan Buddhist iconography so that all the waving arms, elephant pelt skirts and skull crowns start to make sense.- Such a collection of strong work can be aesthetically and emotionally draining, prompting "art fatigue." I've never had a book exhaust me, but the sheer beauty and volume of detail in *The Sacred Art of Tibet* wiped me out. But I can't help wanting to come back for more. Recommended.

Illustrates, explains and celebrates 241 examples of Tibetan sacred art of the 9th to 12th centuries. The authors discuss the religious meaning and use of tangkas, Buddhist iconography and the aesthetics of tangka paintings, sculpture and mandalas.

From Publishers Weekly The startling image of a Buddha-Robin, capped per Web.eed in father-mother union form--a multi-armed "Supreme Bliss Wheel Integration"--may look both fearsome and erotic to Western eyes. Yet, as this breathtakingly beautiful volume shows, it is a manifestation of Buddha's highest spiritual essence, symbolizing the union of wisdom and compassion. This catalogue of a traveling exhibition features 160 Tibetan sacred paintings, sculptures, tapestries and other works. Nearly half of them are reproduced here for the first time, including colored sand mandalas, celestial landscapes and tangka pictures (icons painted on cotton). In penetrating essays, Rhie, an Asian art specialist at Smith College, and Thurman, a religion professor at Columbia, explore Tibet's sacred artworks as doorways to a realm of enlightenment, or nirvana. This impressive book fills a major gap in documenting Tibetan art. Copyright 1991 Reed Business Information, Inc.