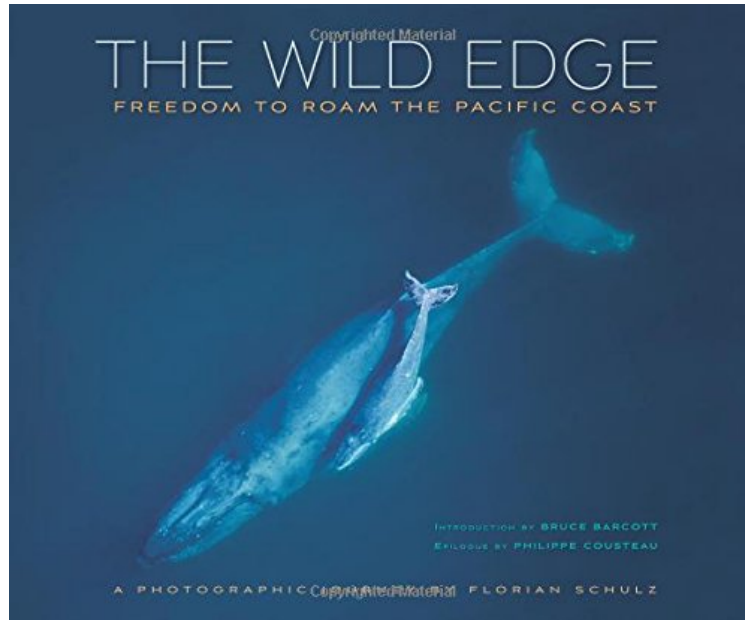


(Get free) Wild Edge: Freedom to Roam the Pacific Coast

Wild Edge: Freedom to Roam the Pacific Coast

Florian Schulz, Bruce Barcott
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#1002487 in Books 2015-08-14 2015-08-14 Original language: English PDF # 1 10.10 x 1.20 x 12.40l, .0
#File Name: 0898867738240 pages | File size: 48.Mb

Florian Schulz, Bruce Barcott : Wild Edge: Freedom to Roam the Pacific Coast before purchasing it in order to gauge whether or not it would be worth my time, and all praised Wild Edge: Freedom to Roam the Pacific Coast:

8 of 9 people found the following review helpful. A great photo book. By Kevin Ferris I received my copy of "The Wild Edge" a few days ago and it's another great photo book by Florian Schulz. Florian works hard to get his images and it shows. He has an incredible eye and he really knows his subjects. The images are fantastic and his stories are great as well. I would recommend this book to anyone who enjoys great nature photography as well as anyone with a love of the outdoors. You will not be disappointed. 0 of 0 people found the following review helpful. Gorgeous book By SiskelsMom Beautiful photos, very informative writing of the natural wonders along the Pacific Coast. Gave this to a former California friend for Christmas. He and his wife loved it. 0 of 0 people found the following review helpful. Five Stars By Customer Awesome photo journal of our West Coast Bio-Corridor!!

The Wild Edge Trailer - Live from Florian Schulz on Vimeo. First book on this ocean-based North American wildlife corridor. The health of many important marine species depends on this corridor. The Wild Edge is the result of more than 6 years of expeditions. Contributions by Eric Scigliano, Jon Hoekstra, and Bonnie Henderson. With the publication of Florian Schulz's book, *Yellowstone to Yukon: Freedom to Roam*, in 2006, the public's interest in wildlife corridors was sparked. Prior to that seminal book, few people recognized that large mammals don't necessarily stay in parks, but that their evolutionary imprinting compels them to migrate sometimes thousands of miles and despite great peril when civilization has cut off their paths. *Yellowstone to Yukon* moved establishing wildlife corridors to a top priority for organizations such as the World Wildlife Fund, which has since adopted the Freedom to Roam anthem as a rallying cry. *The Wild Edge: Freedom to Roam the Pacific Coast* reveals the great Pacific seam of North America that knits together land and sea, ocean and continent in a tumble of interrelated life. From the Baja peninsula through the coves

and breaks of California and the bays and inlets of the Pacific Northwest, to the deep forests of British Columbia and the icy realm of polar bears in the Beaufort Sea of Alaska, the west coast of North America provides a life-sustaining corridor of great energy. Here, life and landscape are interconnected in complex and intriguing ways. Many migrating marine species, including gray and blue whales, salmon, sea turtles, bluefin tuna and more, travel thousands of miles from the tropics to the Arctic in the waters along North America's west coast. Birds and butterflies, too, migrate the same distance, and rest and feed along the edge of the Pacific. In addition, many species live year-round in the wide range of habitats: the rivers, estuaries, lagoons, forests, and more that feed into the Pacific and define the Baja to Beaufort ecosystem. Even land mammals such as caribou, wolves, and the white Kermode spirit bear depend on the marine corridor to supply much of their sustenance. Through vivid imagery, stories, and science, *The Wild Edge* reveals how the health and livelihood of a distant Iupiaq Eskimo whaler is related to a suburban family in Los Angeles enamored with the pod of whales passing by their city beach. Through extraordinary photographs, Schulz contrasts this astonishing beauty against the threats from degradation and runaway development.

About the Author FLORIAN SCHULZ is a professional wildlife and landscape photographer from Germany whose striking images have garnered international recognition. His photographs have won awards in the BBC Wildlife Photographer of the Year Competition, the Nature's Best International Photography Awards, the Banff International Mountain Photography Competition, and the European Nature Photographer of the Year competition. He is the 2008 recipient of the North American Nature Photography Association's Vision Award. Sponsored by the Blue Earth Alliance, his book *Freedom to Roam: Yellowstone to Yukon (Braided River, 2005)* received an Independent Publisher Award as one of the Top Ten Outstanding Books of the Year, singled out as Most Likely to Save the Planet. Schulz spends eight to ten months every year in the field, focusing on long-term conservation photography projects. As the youngest founding member of the International League of Conservation Photographers, he uses his photography to instill in viewers a greater interest in both the natural and cultural diversity of the planet. For more information on Schulz and his photography, visit www.visionsofthewild.com. To check out his blog, visit <http://www.visionsofthewild.com/blog/>. Passionate about composition, lighting and drama to create stunning images, getting the perfect photo is not all that counts. Florian hopes to instill in viewers a greater interest in both the natural and cultural diversity of the planet.