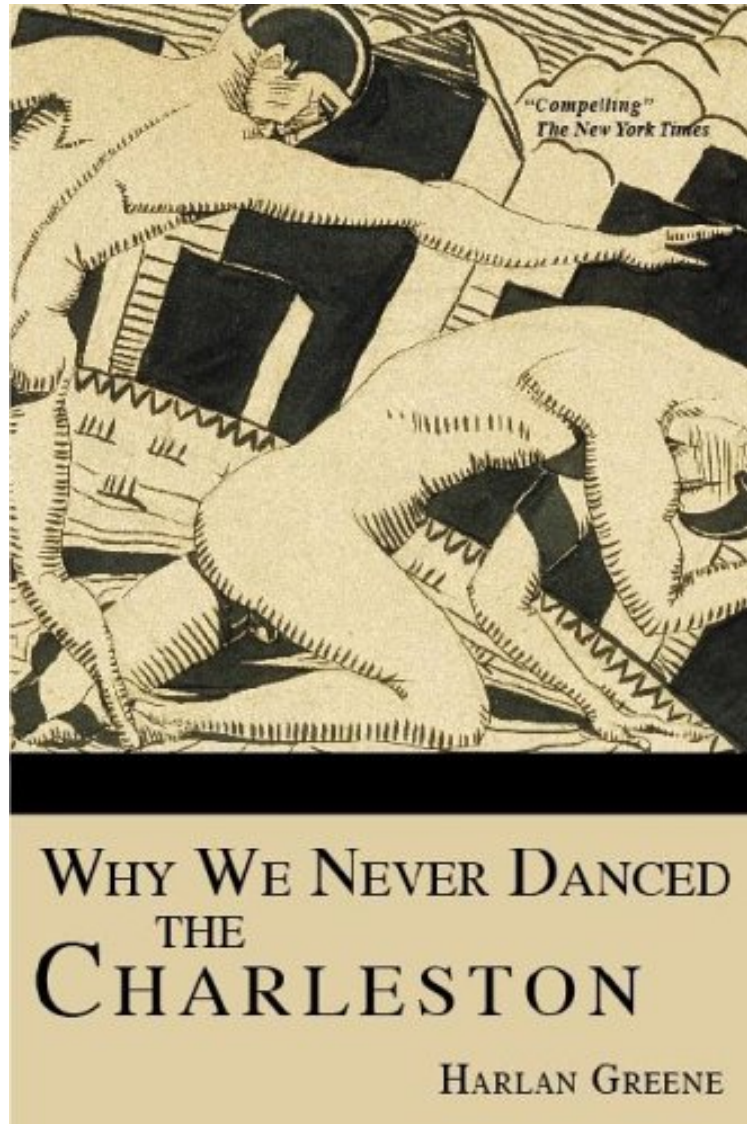


(Free and download) WHY WE NEVER DANCED THE CHARLESTON

WHY WE NEVER DANCED THE CHARLESTON

Harlan Greene

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Harlan Greene : WHY WE NEVER DANCED THE CHARLESTON before purchasing it in order to gage whether or not it would be worth my time, and all praised WHY WE NEVER DANCED THE CHARLESTON:

0 of 0 people found the following review helpful. Excellent book!By B. BOYDThis is a sensitive, intelligent novel about closeted gay life in Charleston in the 1920ies. Greene offers a moving and lyrical account that dramatizes the exuberance and danger of finding oneself out as a gay person under destructively repressive circumstances, and the portrayal of Charleston is wonderful.9 of 9 people found the following review helpful. Old CharlestonBy ROBERT

CECIL WILSONI know that I am almost 20 years late, but I have just read this novel set in "Old Charleston". Having just read Ed Balls Peninsula of Lies, I was directed to this Greene masterpiece in quest of my knowledge of a character mentioned by Ball that was reported to be the subject of this novel, Ned Grimke. Greene has brought to life the atmosphere, scenery, sense of place, and clandestine lifestyle of Old Charleston's underground society from the 1920's and 30's. His descriptive terms drive every paragraph. One, and I suppose you would have to live here to understand, describes the "throbbing heat" of downtown. I read this very slowly as not to miss any words or nuances. Walking my dog on the Battery yesterday, Greene's ghosts were envisioned and I could not help but wonder in which of these mansions his character Luden Renfrew's notorious orgies were held. Homoerotic, eloquent, and fascinating describe this drama. 0 of 0 people found the following review helpful. Five Stars By John Small Great Book

Old stories never end; they just come down the generations to resolve themselves among the living. The scene is Charleston, South Carolina; the time, the 1920s, when old ladies dream of the past and a strange new dance, the Charleston, is seducing the youth of the city. Years later, whispers emerge of something baffling and tragic that happened back then. As an old man confronts those demanding the truth, we catch brilliant flashes of the confrontation between the dark, doomed Hirsch Hess, son of immigrants, and the fantastically ethereal Ned Grimke, a scion of the city. Told in intoxicatingly beautiful prose, this story of passion, beauty and the deadly effects of sexual repression takes us to a specific time and place, yet simultaneously blossoms as a universal tale of the human heart in conflict with its era. This cult classic, set in the most intriguing period of one of Americas most beautiful cities, is now restored to print with an afterword by its author that traces the

About the Author Harlan Greene is a native of Charleston, and the author of several books of fiction and nonfiction. His novel *What the Dead Remember* won the Lambda Literary Award for best gay male fiction, and his current novel is *The German Officer's Boy*. He has also published on Charleston literary figures, slave badges, and early American Jewish history. He has published in such magazines as *Art and Antiques* and *Metropolitan Home* and is considered an authority on Charleston history, being interviewed on National Public Radio, the BBC and other international sources. He has served as assistant director of the South Carolina Historical Society, director the North Carolina Preservation Consortium and is now affiliated with the Avery Research Center for African American History and Culture at the College of Charleston.