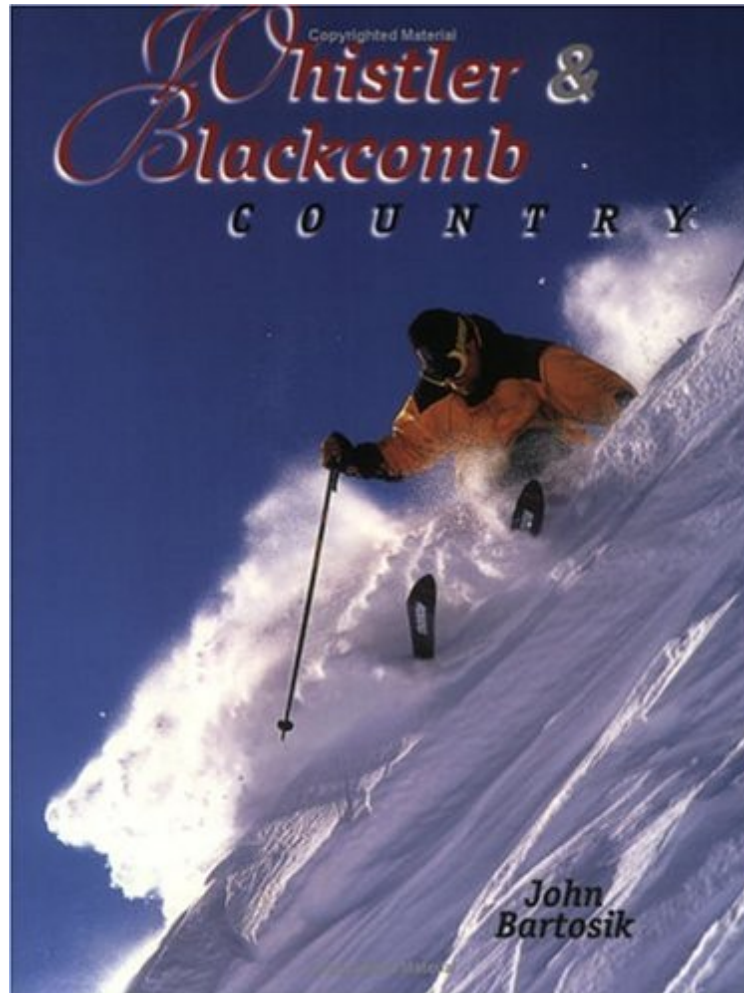


Whistler Blackcomb Country

John Bartosik

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John Bartosik : Whistler Blackcomb Country before purchasing it in order to gage whether or not it would be worth my time, and all praised Whistler Blackcomb Country:

Summer skiing over crisp glaciers under blue skies, canoeing on the River of Golden Dreams, paragliding over the valley, snow boarding in fine powder snow, horsepacking in the backcountry or simply relaxing in the splendid scenery - these are only a few reasons why thousands of visitors flock to the Whistler and Blackcomb area every year. Located in beautiful British Columbia, Canada's westernmost province, and only a few hours from the waterfront city of Vancouver, the Whistler-Blackcomb resort has been rated worldwide as tops for terrain, skiing quality and resort experience. The natural environment surrounding Whistler Village is perfectly suited to outdoor recreation and

has been developed for year-round use. An elaborate multi-use trail system winds through the valley, linking its five lakes, numerous beaches, tennis courts, ball fields and picnic sites. In winter the trails offer superb cross-country skiing and in summer walking, cycling and rollerblading take over. At Blackcomb, skiers can enjoy public summer skiing on prime spring-like snow conditions, in comfortable temperatures. Incorporated in 1975 as the first resort municipality in BC, Whistler has grown to become one of the most popular summer and winter resorts on the international scene. Whistler Blackcomb Country contains eighty spectacular photos that capture the magnificence of the towering mountain tops, the beauty of the lakes and wildlife and the bustling activity of the area. It's a fine tribute to one of Canada's most splendid natural treasures and the perfect souvenir of an unforgettable vacation experience.

About the Author John Bartosik was born in Oshawa, Ontario and trained at the Ryerson Polytechnical Institute, Photo Arts Department. He is a corporate, industrial, and commercial photographer whose travels have taken him all over North and Central America. He moved to Whistler in 1977. During the eight years he lived here, he worked in the tourism industry and fell in love with the rugged terrain, documenting it in Sea to Sky Country and Whistler and Blackcomb Country.