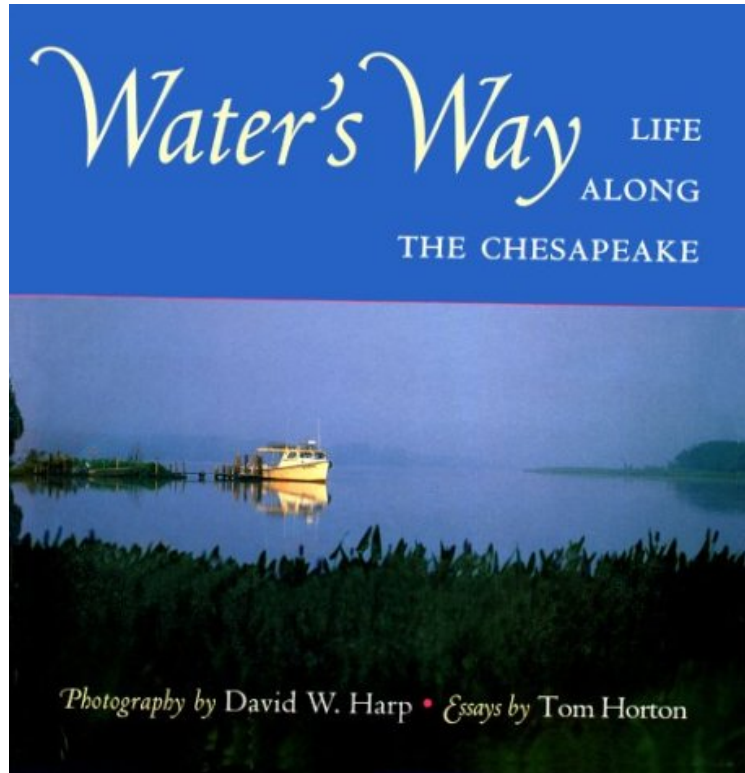


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## Water's Way: Life along the Chesapeake

*Tom Horton*

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#2022144 in Books Johns Hopkins University Press 2000-06-15 Original language: English PDF # 1 10.00 x .41 x 10.00l, 1.37 #File Name: 0801864267132 pages | File size: 77.Mb

**Tom Horton : Water's Way: Life along the Chesapeake** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Water's Way: Life along the Chesapeake:

0 of 0 people found the following review helpful. Good Book at Good Price By Raleigh man Purchased as a gift but according to the feedback it was nicely received and enjoyed. 0 of 0 people found the following review helpful. Ordering a copy for me! By Ronica One It was a gift for friends who live on the bay. It was a big hit as they were able to identify so many of the points noted. They don't know that I almost kept it. Growing up in the bay is a wonderful experience and they are thrilled to have such a record of the tidewater we knew. 0 of 0 people found the following review helpful. Water's Way: Life Along the Chesapeake By Patrick J. Tiernan This is a fun history of the Chesapeake and its people. It also was wonderfully illustrated showing the Bay in all its splendor. It was thoroughly enjoyable. I received the book on time and in fine condition.

Those who know and love the Chesapeake will find the bay they treasure on the pages of Water's Way: Life along the Chesapeake. The story of one of North America's most fascinating regions unfolds through the sensitive photographs and prose of two men who have studied the Chesapeake all their lives. Photographer David W. Harp and writer Tom Horton vividly portray how, as Horton writes, "the edges where land and water meet charm us all, from watermen to watercolorists and beachcombers to duck hunters." Water's Way will guide you to "those rare, hidden nooks of the bay country where nature still appears as glorious and untrammelled as it did a thousand years ago." It will also take you to

less hidden, but equally intriguing sites within the Chesapeake's reach as Harp and Horton depict the worlds of both nature and humans. An intimate knowledge of and an unwavering reverence for the bay pervade *Water's Way*. Harp and Horton are as attuned to the romance that still clings to the Chesapeake as they are to the realities that inspire and threaten it. In a time when the region faces tremendous changes and challenges, *Water's Way* is neither strident nor sentimental. Rather, it is suffused with the fundamental respect for the bay which Harp and Horton see as key to its survival.

"Harp's photographs, gorgeously reproduced here... have, I think, finally surpassed the late Aubrey Bodine's famously romantic shots of the Chesapeake." (John Goodspeed *Easton Star Democrat*) "Tom Horton has a poet's touch and a realist's frankness as he writes of the delicate ecology of this great aquatic system in chapters whose subjects range from the role of marshes to the life of the watermen to the growing pressures of urban development... This book is a singing tribute to the bay." (*Islands Magazine*) "Dave Harp's photography and Tom Horton's text are nothing short of inspirational. Through the combination of each man's art, *Water's Way* communicates the beauty and essence of the Chesapeake like no other book. It conveys the very reasons why I have dedicated my life's work to saving the bay." (William Baker, President, Chesapeake Bay Foundation) "Three forces have been hard at work in the making of this exquisite piece: the gentle and informed eye of Dave's camera, Tom's inspired love affair with our language, and the mystery they conspire in, creating a vivid picture and genuine portrait of a life that is greater than ourselves." (Tom Wisner, author of *Chesapeake Born*)

About the Author David W. Harp saved to acquire his first camera at the age of 12 and has been taking pictures ever since. Former staff photographer for the *Baltimore Sun Magazine*, Harp has received awards from the Maryland, Delaware, and D.C. Press Association and the National Press Photographers Association. His photography is regularly featured in national environmental and lifestyle magazines. Tom Horton reported on the Chesapeake Bay for the *Baltimore Sun* for fifteen years before becoming a freelancer in 1987. Horton's first book, *Bay Country*, won the John Burroughs Medal for our nation's best natural history book of the year.