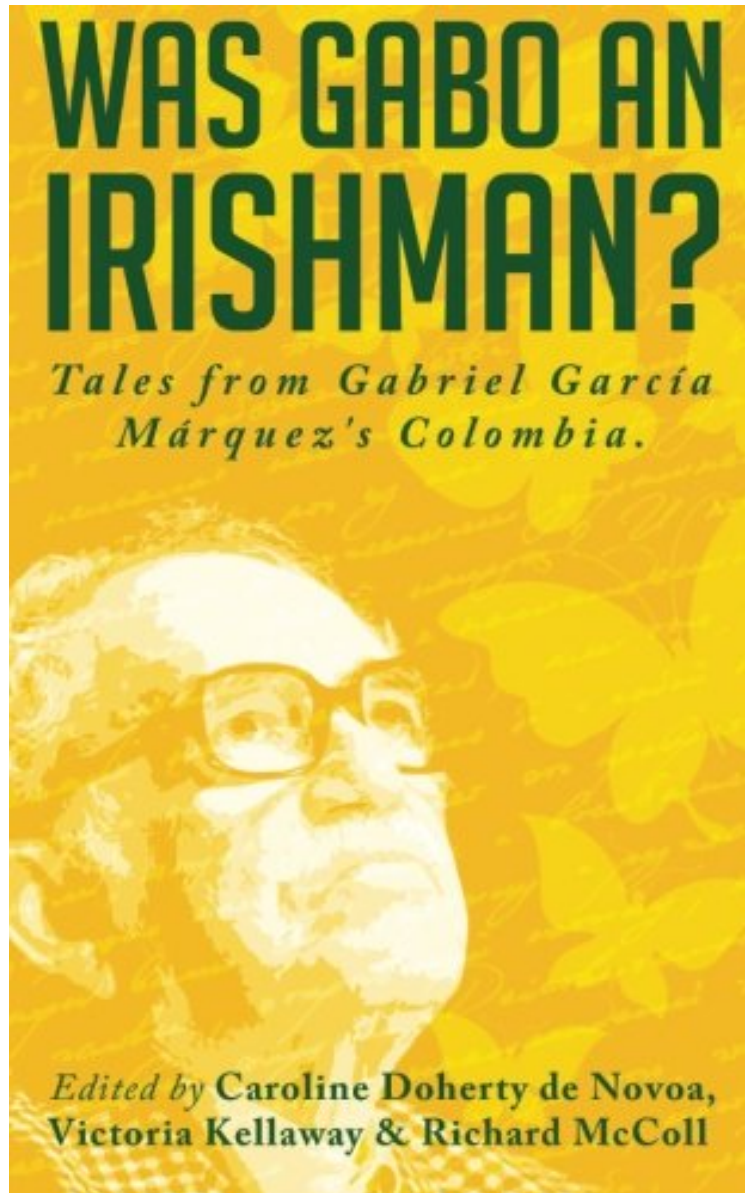


[DOWNLOAD] Was Gabo an Irishman?: Tales from Gabriel Garca Mrquez's Colombia

Was Gabo an Irishman?: Tales from Gabriel Garca Mrquez's Colombia

Caroline Doherty de Novoa

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Caroline Doherty de Novoa : Was Gabo an Irishman?: Tales from Gabriel Garca Mrquez's Colombia before purchasing it in order to gage whether or not it would be worth my time, and all praised Was Gabo an Irishman?: Tales from Gabriel Garca Mrquez's Colombia:

4 of 4 people found the following review helpful. Excellent collection!
By K.W. Buss
This is a book for every expat who lives in or has lived in Colombia and those who think they might. I'd include all Colombians in this recommendation as well but I think that while they'd find it interesting, they've long since understood the message. I initially started this book only for the subject matter and really didn't expect to like it, as I usually don't appreciate essays or short stories, they always seem to leave me wanting. But it has been only 6 months since my exodus from Bogota and this brought back so many memories and added an extra Gabo shine to them that I found myself wanting to go back immediately! I only wish I'd had this to read before living in Colombia. The accounts in this book really show the influence of magic realism in the everyday mundane. Sadly, though I'd read all of Gabo's works I suffer from a North American pragmatism that usually means I see things in the context of us versus them. In my "us" category we don't see magic, we see reasons, absurdity, and superstition. Magic belongs to "them." Alas, after reading this book, I don't want to be a pragmatic North American anymore, I want to be Colombian!
0 of 0 people found the following review helpful. Very good
By Avid Reader
I really liked this book, great short stories written by foreigners who have lived or visited Colombia, and their relationship with Gabo's writings. I enjoyed it very much.
2 of 2 people found the following review helpful. Very interesting insights to one of the world's greats.
By Angus M.
Excellent book.

In Bogot, a Spanish humanitarian worker attends a funeral without a body, as a storm of yellow butterflies swirls outside. In the jungle, an English anthropologist finds a tiny peace community fighting to preserve their way of life. And, somewhere in the Andes, an Australian coffee farmer confronts a guava-throwing witch in his tree. This collection brings together 26 personal essays by writers from across the world, all of whom have lived in Gabriel Garca Mrquez's homeland. For some, his words are the key to unlocking the enigma of Colombia. For others, living in the land of magic realism brings them a new understanding of his works. With magical rain, young lovers, grumpy old men, ghosts, conflict, politics, heartache, music, madness and more, these non-fiction stories are at once both singularly Colombian and universal in theme.

About the Author
This collection was edited by Caroline Doherty de Novoa (author of the novel, *Dancing with Statues*), Victoria Kellaway (author of the *Banana Skin Flip Flops* blog and the book, *Colombia, a Comedy of Errors*) and Richard McColl (Colombia Calling radio show host, author of the *Michelin Green Guide to Colombia* and other travel guides.)