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Charles Waterton

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Charles Waterton : Wanderings in South America, (Everymans's library [no. 772]) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Wanderings in South America, (Everymans's library [no. 772]):

0 of 0 people found the following review helpful. It was okay. By JoyThe imagery of the book was very well done. I could easily imagine the beauty of the forests. A lot of the speech came off a bit flowery, but not so much that you needed footnotes to explain what they meant. The details were, at times, a bit painful to read (I refer specifically to the times some act of animal cruelty was mentioned - i.e. poisoning of the dog to show just how lethal and fast acting a certain poison was). Some of my favorite parts was when he was describing the animals, specifically the sloths, and out of all the journeys, the third was my favorite solely because a large chunk of it talked about the animals there. My only complaint is how the book was broken up. It's great he separated the journeys but I wish there were chapter breaks in the journeys because running it all together made it seem a little tedious and, at times, confusing. 1 of 1 people found the following review helpful. Armchair travel By Christopher C. Elliott Anyone interested in Latin America jungles by foot? Waterton endures language barriers and jungle fever. Addicted to traveling, his narration of his 1816-1824 journeys are lightening informative, as well as his opinion of humanity around him. His old English could use some defining but does not deter your interest. 0 of 1 people found the following review helpful. Five Stars By globaltrekkie Good "lost" stories. Got this for my mother who is from the area Waterton is talking about.

South America. BY CHAELES WATERTON. WITH AN INTRODUCTION BY NORMAN MOORE, M.D.
0; CASSELL COMPANY, Limited: LONDON, PARIS, NEW YORK MELBOURNS i.: 1887. (Typographical errors

above are due to OCR software and don't occur in the book.)About the Publisher Forgotten Books is a publisher of historical writings, such as: Philosophy, Classics, Science, Religion, History, Folklore and Mythology.Forgotten Books' Classic Reprint Series utilizes the latest technology to regenerate facsimiles of historically important writings. Careful attention has been made to accurately preserve the original format of each page whilst digitally enhancing the aged text. Read books online for free at www.forgottenbooks.org

From the Back CoverFor years readers have enjoyed Charles Waterton's intriguing book, *Wanderings in South America*, about his adventurous travels in Guiana, West Indies. Waterton, a famous English eccentric and naturalist, returned to England in 1821 from an expedition to Guiana, where he had collected hundreds of specimens of South American wildlife, all carefully preserved. On a second expedition to Guiana he acquired the head of an amazing specimen he described as the "Nondescript," a fur-covered, manlike creature native to the South American jungle. Adding a touch of intrigue to this compelling narrative is the rumor that the Nondescript bears a startling resemblance to an overzealous customs inspector who had caused him so much grief upon his return in 1821. It is popular opinion that Waterton, in his own peculiar way, was literally trying to "make a monkey" out of an annoying tax collector.About the AuthorNaturalist and explorer CHARLES WATERTON (1782-1865) was born in Yorkshire, England, to a family eminent in the service of the state. In 1796, he pursued higher studies at Stonyhurst, where he developed his early passion for natural history. Determined to start exploring the hinterland of Guiana at intervals of four years, he made the four adventurous expeditions described in the well-known *Wanderings in South America*.