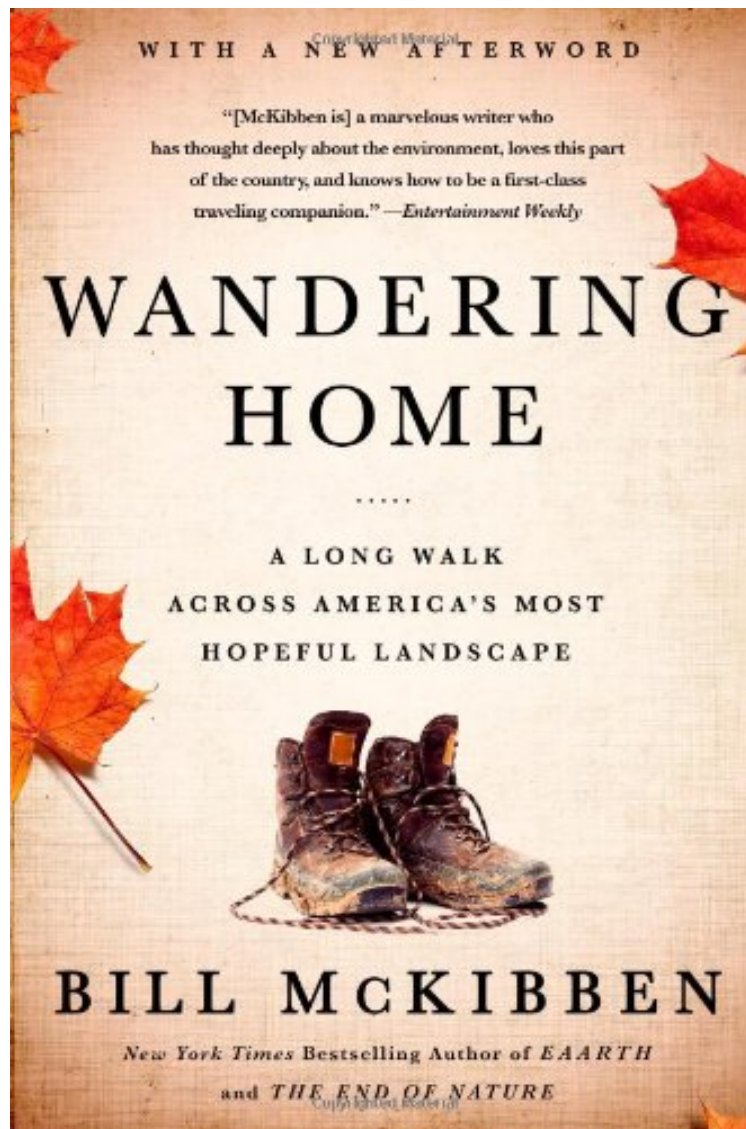


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Wandering Home: A Long Walk Across America's Most Hopeful Landscape

Bill McKibben

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Bill McKibben : Wandering Home: A Long Walk Across America's Most Hopeful Landscape before purchasing it in order to gauge whether or not it would be worth my time, and all praised Wandering Home: A Long Walk Across America's Most Hopeful Landscape:

0 of 0 people found the following review helpful. Unbearable Elitism By Autumn Leaves Elitist lecturing. In order to live in his corner of Vermont one is either poor and subject to welfare or very well to do such to cope with the taxes

that pay for the welfare state. Vermont has become our corner of Switzerland - small, well run politically, educated and very exclusive. McKibben has written better books and I've enjoyed a couple but this utopian essay is in my opinion unbearable. 1 of 1 people found the following review helpful. An excellent follow-up to End of Nature which I found to ...By Leon Hebrink An excellent follow-up to End of Nature which I found to be depressing and flirting with becoming a science text book. Wandering Home is personal, realistic, hopeful enlightening in its depth and balance. Of particular interest is its practicality without being utilitarian, McKibben does an artful job of discussing nuance and balance in the complicated journey of living lightly, even wildly, in our current world. Impractical starry-eyed ideology is replaced with hopeful reality with an eye on a brighter future and a wilder landscape. 0 of 0 people found the following review helpful. Up Close and Personal Description of Wilderness in Two Nearby States with Many Differences By Angelina Lots of fun to read about Bill McKibben's walk between his two homes across two different states -- I passed it on to a man who is relearning to walk again after a serious surgery.

"[McKibben is] a marvelous writer who has thought deeply about the environment, loves this part of the country, and knows how to be a first-class traveling companion." Entertainment Weekly In Wandering Home, one of his most personal books, Bill McKibben invites readers to join him on a hike from his current home in Vermont to his former home in the Adirondacks. Here he reveals that the motivation for his impassioned environmental activism is not high-minded or abstract, but as tangible as the lakes and forests he explored in his twenties, the same woods where he lives with his family today. Over the course of his journey McKibben meets with old friends and kindred spirits, including activists, writers, organic farmers, a vintner, a beekeeper, and environmental studies students, all in touch with nature and committed to its preservation. For McKibben, there is no better place than these woods to work out a balance between the wild and the cultivated, the individual and the global community, and to discover the answers to the challenges facing our planet today.

From Publishers Weekly Starred . In this latest addition to the Crown Journeys series, McKibben, the author of bestseller The End of Nature, writes with his usual wry, approachable power about the Adirondacks, his chosen home. While hiking from Vermont's Mt. Abraham to the wilder forests in New York, McKibben stops in at various ecologically-minded business concerns, including an organic winery and a prototype small college garden. He is accompanied by a who's who of environmentalists, including the president of Greenpeace, USA, and a founder of the revolutionary Earth First! Journal. Because of his longtime friendships with his fellow hikers, McKibben is able to capture them at their best, speaking with great knowledge and love for nature. But none is more eloquent than McKibben, who writes, "It's a quiet day, nothing spectacular except the mushrooms sprouting obscenely in this wet summer, but quietly grand, just like this country ... it's the impressions that linger with me, the sense of the woods as a whole-the relief, the density, the changing feel underfoot and overhead." Here is a nature writer who can consider all sides of an argument and happily end up uncertain of the precise solution, but sure of his nearly evangelical passion for the mountains he calls home. This book could single-handedly spur a rush of tourism to the Adirondack area-it's that good. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist As McKibben hikes across the land he loves, setting out from tidy Vermont and heading into the wilds of New York's Adirondack Mountains, he rhapsodizes about gorgeous mountain vistas, pristine lakes, and deep woods. It's a boon to find the author of eight cutting-edge books about grave environmental concerns, including The End of Nature (1989) and Enough (2003), in a hopeful state of mind, especially since McKibben, charmingly self-deprecating and funny, isn't only communing with nature but also visiting individuals committed to living "green," including organic farmers, a vintner, a beekeeper, environmental studies students, wildlands philanthropy promoter John Davis, and writer Don Mitchell. Thanks to their efforts, this once hard-used land is now restored and rebounding. As McKibben considers nature's "lessons in flux and resiliency," he also reflects on the evolution of environmental thought and his own eco-awakening, ultimately positing the possibility of our forgoing "hyperindividualism" and unbridled materialism to achieve a balance between the wild and the cultivated, and a sense of community that embraces the entire web of life. Donna Seaman Copyright American Library Association. All rights reserved A short, lovely chronicle of a long hike, during which McKibben (Enough, 2003, etc.) meditatively reflects on the relationship between nature and humanity. Nature writing at its best. Kirkus s (starred review)