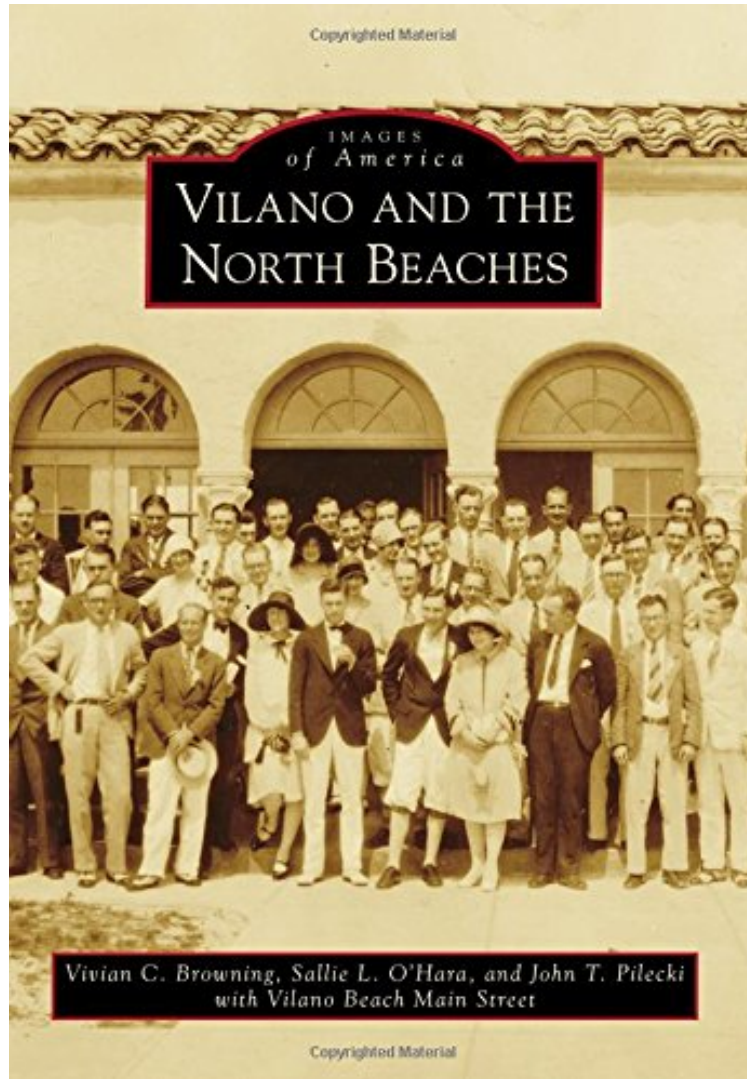


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## Vilano and the North Beaches (Images of America)

*Vivian C. Browning, Sallie L. O'Hara, John T. Pilecki, Vilano Beach Main Street*  
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**Vivian C. Browning, Sallie L. O'Hara, John T. Pilecki, Vilano Beach Main Street : Vilano and the North Beaches (Images of America)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Vilano and the North Beaches (Images of America):

0 of 0 people found the following review helpful. Four StarsBy Robert E. Arnow, Jr.This book provided me with some valuable information regarding my heritage.0 of 0 people found the following review helpful. Five StarsBy Gary C.Good local history0 of 0 people found the following review helpful. I would like some of the claims made to be source verifiedBy CustomerThis book's collection of photographs is a treasure. It is unique, educational and enlightening. At first reading, I question some of the introductory "history." If there is a second edition, I would like

some of the claims made to be source verified. Overall, it is an obvious labor of love and sheds light on a rich life and lifestyle of one of Florida's lesser-known neighborhoods.

Vilano and the North Beaches are perhaps most known as small, eclectic beach communities within sight of St. Augustine, the nation's oldest city. For centuries, people have flocked to this coastal playground by horse-drawn trolley, ferry, and more recently Florida's Coastal Highway, State Road A1A. They came for recreation, jobs, and sunny weather in the late 1800s, when Henry Flagler attracted Northerners to his new and novel hotels. Visitors were excited to learn the ocean was just across the bay. Tourism provided jobs for settlers, like the Minorcan, Usina, and Capo families, offering fun excursions. Nowhere else were horse-drawn trolleys delivering beachgoers across sand dunes to the sea. Like Ponce de Len, who was smitten with the pristine beaches, the area's story is one of developing the land along an isolated coastline. Road and bridge construction after World War II encouraged migration as well as visitors to the beaches, fish camps, and Art Deco motor courts. This nostalgic 1950s look remains today, attracting those curious about the region's multicultural history.

About the Author Vilano Beach Main Street leaders Vivian C. Browning, Sallie L. OHara, and John T. Pilecki present these images, compiled from local residents and area archives, as a glimpse into the intriguing past of Vilano and the North Beaches.