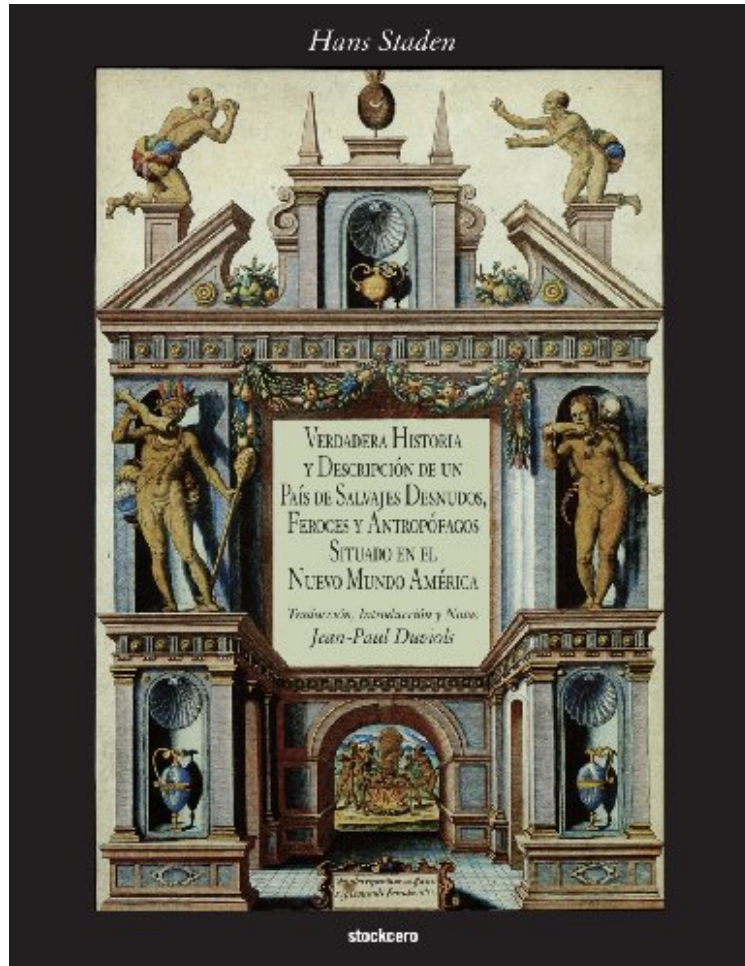


(Free read ebook) Verdadera Historia y Descripcion de Un Pais (Spanish Edition)

Verdadera Historia y Descripcion de Un Pais (Spanish Edition)

Hans Staden

*ePub | *DOC | audiobook | ebooks | Download PDF*



[Download](#)

[Read Online](#)

#6456334 in Books Staden Hans 2013-09-20 Original language: Spanish PDF # 1 11.02 x .30 x 8.50l, .61
#File Name: 1934768693112 pages Verdadera Historia y Descripcion de Un Pais | File size: 15.Mb

Hans Staden : Verdadera Historia y Descripcion de Un Pais (Spanish Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Verdadera Historia y Descripcion de Un Pais (Spanish Edition):

The True Story and Description of a Country of Naked, Ferocious and Anthropophage Savages Situated in the New World America was one of the most published books about the New World during the XVI Century. The story of young Hans Staden's adventure, his captivity among the tupinamba tribe in ancient Brazil, contains all the elements of the then emerging travel literature that nurtured the old world's dreams about the exotic. And better yet, it benefits from its own authenticity by stemming from the author's direct observation. Staden writes about his adventure, but while doing so he also offers first hand ethnographical data of great value. The most attractive, while at the same time

most repulsive, for the European readers is, undoubtedly, the description of the blood soaked anthropophagic rituals, that exerted a visible fascination on the civilized audience. The Brazilian Spectacle, depicted in the wood etchings of the 1547 edition, was transformed into full color pictures by the engraver editor Theodore de Bry. The evoking of such a different cultural universe makes one ponder about the paradox of human nature: sometimes the evil savages appear as having more human qualities than the civilized westerners. In this full color edition prof. Jean-Paul Duviols compares the Staden's first edition wood etchings with the later stylized full color depictions by De Bry, a comparison that highlights the interpretation the western world gave to the base information conveyed by Staden.