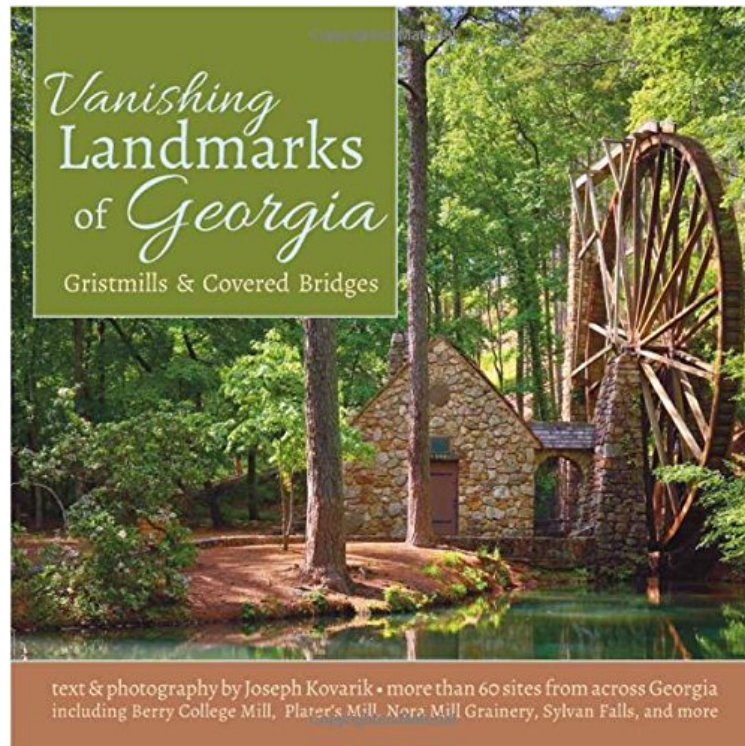


[FREE] Vanishing Landmarks of Georgia: Gristmills Covered Bridges

## Vanishing Landmarks of Georgia: Gristmills Covered Bridges

Joseph Kovarik

*\*Download PDF | ePub | DOC | audiobook | ebooks*



DOWNLOAD



READ ONLINE

#250388 in Books Ingramcontent 2016-10-04Original language:EnglishPDF # 1 8.40 x .40 x 8.40l, .0 #File Name: 0895876701176 pagesVanishing Landmarks of Georgia Gristmills Covered Bridges | File size: 35.Mb

**Joseph Kovarik : Vanishing Landmarks of Georgia: Gristmills Covered Bridges** before purchasing it in order to gage whether or not it would be worth my time, and all praised Vanishing Landmarks of Georgia: Gristmills Covered Bridges:

0 of 0 people found the following review helpful. Vanishing Georgia landmarks are presevered in photographs!By Mary Lee MadisonLiving most of my life in the West, the only covered bridge Id ever seen was in the 95 Eastwood/Streep movie, Bridges of Madison County. Until I read Kovariks book, I had little appreciation of these uniquely lovely American icons.His photos of gristmills and covered bridges are stunning. Additionally, about each one, he includes a glimpse of history, GPS coordinates, and a map for those inclined to treasure hunts.Kovariks photo book introduces his audience to Georgias gristmills and covered bridges in a compelling way while preserving a bit of Americana. Delightful!0 of 0 people found the following review helpful. Excellent photos! The author provides preciseBy Martha FairbanksExcellent photos! The author provides precise, but concise, directions to the grist mills and covered bridges. and on top of that, the history of them is so interesting. If you live in Georgia and surrounding states, you should own this for vacationing, etc. But it will look good on your coffee table, too.0 of 0 people found the following review helpful. ROAD TRIP!By CustomerAbsolutely enthralling! We are planning day trips to check them out and take our own photographs. Can't wait!

Historic landmarks are often the victims in our fast-paced rush toward new development. Two iconic structures that conjure up memories of a simpler time are the gristmill and the covered bridge. An 1876 report from the Georgia Department of Agriculture stated that there were over 1200 water-powered mills in the state. There is no record of how many covered bridges existed in the state, but the numbers of both kinds of structures that still stand continues to decrease. In this guide, Kovarik spotlights 56 remaining gristmills and 16 covered bridges. In addition to stunning color photographs of each structure, the guide provides a history of the site and detailed directions, as well as a map and GPS coordinates. Not only can you enjoy the photographs of these vanishing landmarks from the comfort of your armchair at home, but you can also locate these structures and visit them before they disappear from our landscape.

From the Inside Flap  
Historic landmarks are often the victims in our fast-paced rush toward new development. Two iconic structures that conjure up memories of a simpler time are the gristmill and the covered bridge. An 1876 report from the Georgia Department of Agriculture stated that there were over 1200 water-powered mills in the state. There is no record of how many covered bridges existed in the state, but the numbers of both kinds of structures that still stand continues to decrease. In this guide, Kovarik spotlights 56 remaining gristmills and 16 covered bridges. In addition to stunning color photographs of each structure, the guide provides a history of the site and detailed directions, as well as a map and GPS coordinates. Not only can you enjoy the photographs of these vanishing landmarks from the comfort of your armchair at home, but you can also locate these structures and visit them before they disappear from our landscape. About the Author Joseph Kovarik has researched and photographed the Georgia gristmills and covered bridges since 2007. His images have been displayed in shows in Colorado Springs, Lone Tree, and Louisville, CO; Palm Springs and the San Diego Museum of Natural History, in California, and the Buttonwood Art Center in Kansas City, MO. He divides his time between his home in Colorado Springs, CO, and his daughter's home in Cumming, GA.