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# Uttermost Part of the Earth: Indians of Tierra Del Fuego

*Lucas Bridges*

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**Lucas Bridges : Uttermost Part of the Earth: Indians of Tierra Del Fuego** before purchasing it in order to gage whether or not it would be worth my time, and all praised Uttermost Part of the Earth: Indians of Tierra Del Fuego:

0 of 0 people found the following review helpful. A little too amazingBy Earnest SludgeFirst off, a note on this edition, the Century Travelers edition. This was a nice, small-ish, fairly lightweight edition that was handy to read in bed, which is where I do all my reading. But it has a serious defect in the omission of nearly all the many photographs in the original. There appears to be a good new hardbound edition available that includes the photos. I would urge anyone who plans on investing time in this excellent book to buy that one instead of this Century Travelers one. And on a related note, there is a copy of the original edition available online at [babel.hathitrust.org](http://babel.hathitrust.org) where you can sample the prose and check out the photos.The story itself is amazing, maybe a little too amazing, too pat, too glossy, as if the author is angling for a Disney movie adaptation.The part that gripped me the most was the time spent with the Ona aborigines. That was delightful. The parts about all the work Bridges' family sunk into their settlements and ranches were presented as being too easy, the author glossed over all the tedium and exhaustion.There's surprisingly little reference to Christian religion, since the original reason for the author's father's coming to the area was as a missionary. In the end you get the idea that the thing the Bridges family worshiped the most was family aggrandizement. And it just boggles my mind that the author was so self-absorbed and self-regarding as to include a detailed family tree in one of the appendixes, as if the general reader has any interest in the such minutia.In the end I left with a bitter feeling because he abandoned his Ona friends for 12 years as if he was now and man and it was time

to put away childish things, as if the Ona were just so many playthings. And I couldn't help but think that the mentality needed for Bridges' lifelong pursuit of ranching was applied to the presentation of the facts of his early life in this book. In other words, these facts, and the reader's understanding of them, are just many herd animals for Bridges to manage. But this is really an excellent book and it deserves a wide readership. 0 of 0 people found the following review helpful. This is an excellent source of information. By Erika H. Simons This is an excellent source of information, not only about the lives of the Fuegian Indians, but also how in 4 generations of white "civilization", these same natives became extinct as a culture. 0 of 0 people found the following review helpful. Five Stars By L.M. Great book - bought it for my grandson who was just returned from traveling in Patagonia. Fascinating account.

At the end of the world, a man named Thomas Bridges was determined to evangelise the Yamana, the native canoe men of the Beagle channel. When he realised that such a task had no bright future, due to the imminent advance of civilization that far south, he decided to quit the mission and look for new horizons, and he founded Harberton, the first estancia (ranch) in Tierra del Fuego. Of his six children, Lucas Bridges was perhaps the most adventurous. He was one of the only white men living with and writing about the Onas, a fact that makes this book a most valuable first-hand account. His exploring and pioneering took him to endeavours not only in Tierra del Fuego, but also to Chile and Africa. This book is not just Lucas's story, but the story of the first years of Ushuaia, the beginning and development of Harberton, and the legitimate owners of the land the Onas and the Yamana. In the pages of this book, the reader will find Lucas's spirit of adventure, and the need to join him in his travels through the mountains and beech forests of the southern end. Uttermost Part of the Earth is not a mere book on Tierra del Fuego, but the most iconic one.