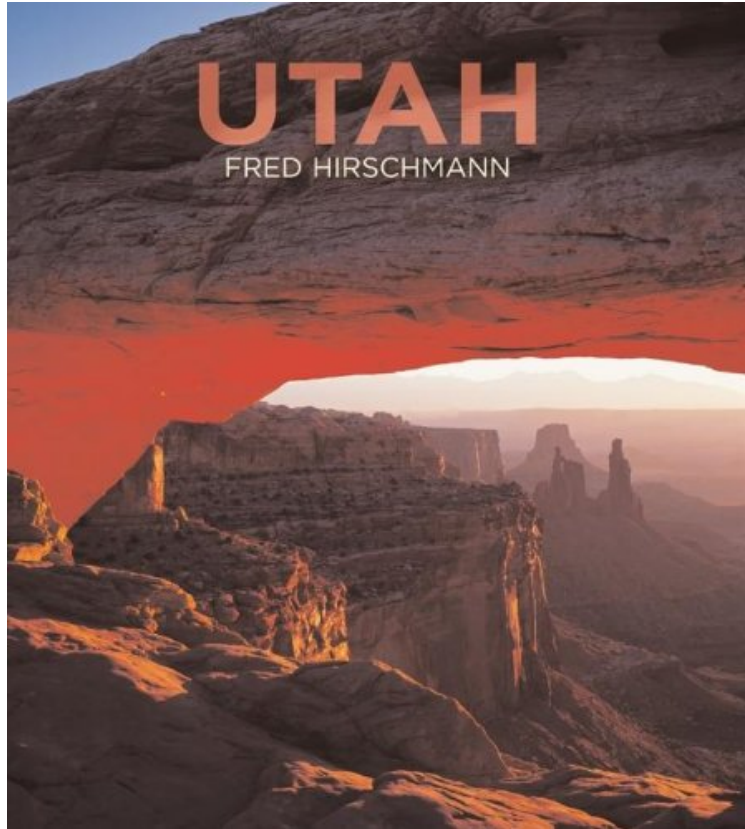


[Mobile book] Utah

## Utah

*From Brand: Graphic Arts Books*  
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#986244 in Books Graphic Arts Books 2008-10-01 Original language: English PDF # 1 12.36 x 1.02 x 11.401, 4.13 #File Name: 0882407457204 pages | File size: 37.Mb

**From Brand: Graphic Arts Books : Utah** before purchasing it in order to gage whether or not it would be worth my time, and all praised Utah:

2 of 2 people found the following review helpful. I was a little disappointed in that almost all photographs were so similar in ...By Terry AbbottI was a little disappointed in that almost all photographs were so similar in color and effect. However, I gave it as a gift and the recipient was thrilled. It's a very large book and certainly priced right.2 of 2 people found the following review helpful. RecommendedBy KRThe photography is great, both in composition and in relaying the beauty of the land. The photographer's love of the subject is evident. My own photography strives to match, but alas falls short. The book printing is generally excellent, with a few images being printed a bit contrasty. (I imagine it is hard for the printed page's color gamut to match that of a fine art photograph.) Well recommended.2 of 2 people found the following review helpful. Awesome memoriesBy akaamsI bought this book after I had just completed a driving trip around Utah as it reminded me of all the places that I saw that completely blew me away with how beautiful they were. There is so much to see and do - and you don't come across a lot of people who have been there - but show them this book and they agree - it is one of the places on earth that you SHOULD see! I'm going back again as I've found more places to go to from this book ....

This coffee-table book is the work of professional photographer Fred Hirschmann who began his love affair with Utah as a part-time park employee at Bryce Canyon National Park. Hirschmann's images feature breathtaking views of the state's most beloved trademarks, such as Arches, Bryce Canyon and Zion National Parks. Hirschmann traveled to every corner of the state to capture Utah's terrain with all its variety and extremes. Emphasis is placed on the "spectacular" and images that will appeal to the great numbers of visitors who are drawn to Utah for its world-renowned ski resorts, hiking opportunities, and natural beauty as well as Salt Lake City and towns across the Beehive state. The quality of the photography and the printing make this book stand apart from any others.

Question: What do you get when you combine the renowned landscape photography of Fred Hirschmann with the uncompromising quality of publishing for which Graphic Arts Center Publishing Company is known? Answer: A stunning four-pound collection of incomparable photographs of one of the nation's most culturally and naturally rich states - Utah. It is difficult to know where to start describing this vibrant collection of photographs of what has to be one of America's most beautiful states. Hirschmann, a renowned landscape photographer, has traveled the length and breadth of the state photographing both landmarks and architectural gems including the obligatory Zion, Arches, Bryce and Canyonlands National Parks. But there is more, so much more. There are photos of the Wasatch Range, Uinta Mountains, Flamingo, the Mojave Desert and virtually every geographical area in between. A photograph of the full moon rising over Swasey Mountain in the House Range is, alone, worth the price of the book. The Colorado Plateau has never been so well presented in pictures as in this book. While it is true that Utah has to be one of the most photographed states in the nation, this photo-essay book proves that a good eye, patience, and a love of the area can produce a unique, beautiful book that will make Utah residents proud and all others just a bit jealous. This book will be the standard by which all others are judged. --Moab Times-Independent, Mike Nobles, 10/09/08

About the Author: Fred Hirschmann has created images for over 15 coffee-table books including books on Arizona, Alaska, and now Utah. His photographs also appear in numerous magazines, calendars, and note cards. One of his images of the aurora borealis (Northern Lights) was released by the U.S. Postal Service as first class and airmail stamps commemorating the International Polar Year (2005).