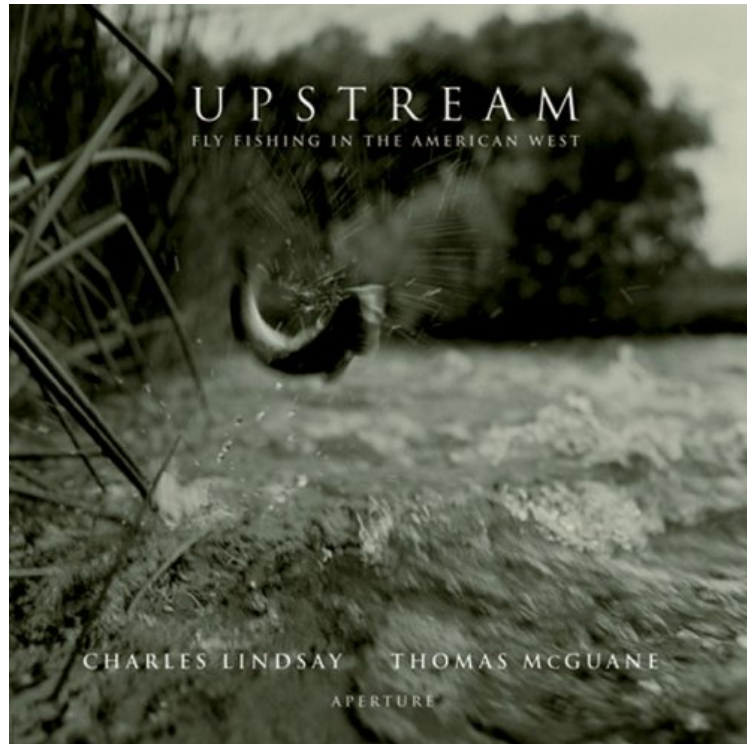


(Download free ebook) Upstream: Fly Fishing in the American West

Upstream: Fly Fishing in the American West

Thomas McGuane

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Thomas McGuane : Upstream: Fly Fishing in the American West before purchasing it in order to gage whether or not it would be worth my time, and all praised Upstream: Fly Fishing in the American West:

0 of 0 people found the following review helpful. If you love to fish...By Steven Bellsuch a great book to disappear into.0 of 0 people found the following review helpful. Five StarsBy patrick martinperfect22 of 22 people found the following review helpful. perfect meld of pix and textBy Bill PlummerTom McGuane is hands-down our best fishing writer. His observations are always provocative and invariably dressed in memorable language. The surprise here is Charles Lindsay's photographs. Lindsay does not give us familiar shot of the country's top fly fishing destinations, as do most tomes in the photo book genre. Rather he offers a look at the shape and whirl and textures of fly fishing. He gives us the trout as it noses up out of the element to take a fly, or as it leaps from the water, sending a spray of water. He offers rainbows schooling beneath the surface, the water purling over rock so that it is hard to tell where the water stops and the rock begins. A lovely meld of words and pictures.

Charles Lindsay's grandfather taught him to fly-fish when he was nine years old. Ever since, in pursuit of trout and solitude, he has immersed himself in the clear, rushing waters of the American West. Fly rod in hand, he participates in the ancient rituals between predator and prey. At times photographing beneath the surface of the water, Lindsay literally enters the world of the trout. In this close observance of the cosmos within the river, he explores the fundamental relationship of all life to water. The photographs in Upstream illuminate a primitive world of elemental beauty and fractured light--abstract and utterly in motion. At the dawn of the twenty-first century, with wilderness

under siege and humanity increasingly removed from nature, Lindsay uses his camera to express the enduring vitality of the natural world. Thomas McGuane, avid fly-fisherman, author, and frequent contributor to *Sports Illustrated* and *Riverwatch*, brilliantly explores these themes in his accompanying text.

.com Charles Lindsay's lens points inward as well as out. In *Mentawai Shaman: Keeper of the Rain Forest*, he captured his time living with an Indonesian tribal leader and hunter. Closer to home, *Upstream* explores his latest odyssey: five years spent roaming the American West with a fly rod in one hand and a camera in the other. Here we find photographer as predator, slipping unseen into an alien world to witness the hidden lives of his quarry, to understand his own stalking. The hunter-artist returns from his extended fishing trip with some of the most striking testimonials to an ancient pursuit ever seen. As with Ansel Adams's photos, Lindsay's landscapes of arid hills, big skies, and rushing rivers can be stark and ominous, but Lindsay infuses the lonely, wide-open spaces with a sense of possibility that only a living thing can provide: A sudden swirl in an opaque pool. A taught line whipsawing across a riffle. A dense hatch of mayflies rising above the surface. And then the chance, if brief, to greet the nearly unknowable denizen of another world--a fish miraculously to hand. There's humor and futility, too: the inevitable bird's nest of tippet and fly knotted around a willow. These are images that will enthrall fly-fishers and photography enthusiasts alike, matched with the peerless prose of outdoorsman-author Thomas McGuane. About the Author Charles Lindsay's work has been featured in many international publications and on NPR and CNN International. His first book of photographs was *Mentawai Shaman: Keeper of the Rain Forest* (Aperture).