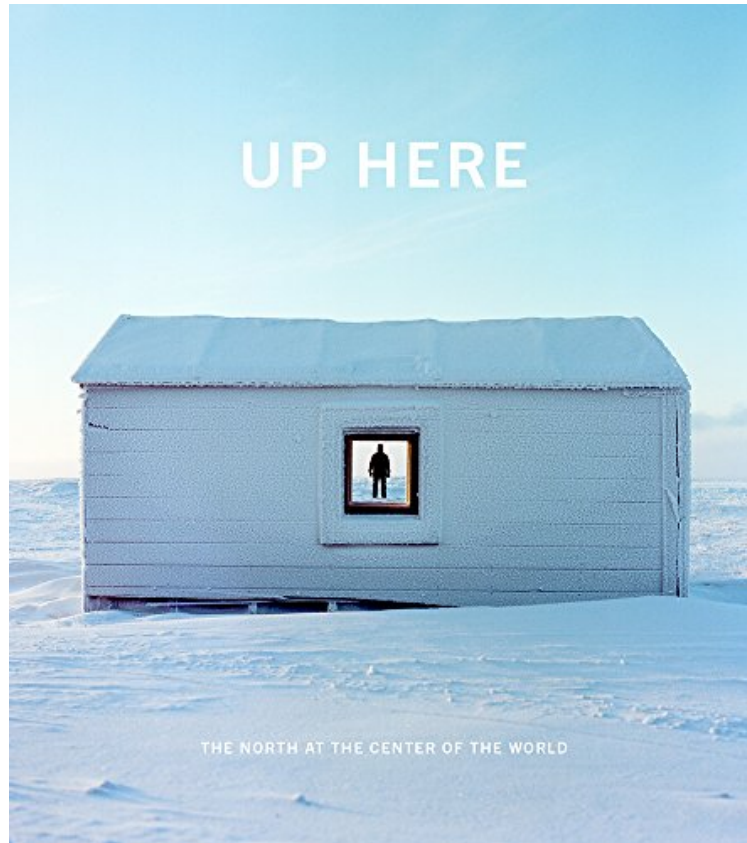


[Get free] Up Here: The North at the Center of the World

Up Here: The North at the Center of the World

From Ingramcontent

*DOC | *audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



READ ONLINE

#585515 in Books Ingramcontent 2016-09-20Original language:EnglishPDF # 1 9.70 x .80 x 8.90l, .0 #File Name: 029599908X200 pagesUp Here The North at the Center of the World | File size: 33.Mb

From Ingramcontent : Up Here: The North at the Center of the World before purchasing it in order to gage whether or not it would be worth my time, and all praised Up Here: The North at the Center of the World:

0 of 3 people found the following review helpful. This author has a career of writing useless junk. If you still want this bookBy jrakPiece of junk. This author has a career of writing useless junk. If you still want this book, instead of paying a lot of money now, wait a year or so and then pay a couple bucks if you are still interested. Why pay 40 bucks now? This book is a waste, only an articulation of how useless Alaska art authoring/ criticism is. This author wrote another big impressive book entitled Icebreakers that had sold for a lot of money-- recently a copy was available for 2 bucks-- I kept the 2 bucks.

The North is a complex place that is beautiful, moody, and anything but untouched. The Arctic, part of the international North that is pivotal to the world because of climate change, is no longer a frontier of the past. The same interest in the North that preoccupied artists and explorers of the Romantic era has returned greater than ever, but rather than merely depicting its grandeur, today's artists, scientists, and explorers question the future of the landscape.Up Here connects art, science, and environment at a time when unprecedented climate change requires

unprecedented innovation. The contributors explore the ideas of "wilderness" and "remoteness," the lessons to be learned from cold places and indigenous knowledge, and how the Arctic is a signal for global change.

About the Author Julie Decker is director and CEO at the Anchorage Museum. She is the author of numerous publications, including *Gyre: The Plastic Ocean* and *Found and Assembled in Alaska*. Kirsten J. Anderson is deputy director and chief curator at the Anchorage Museum. Contributors: Brian Adams, Simon Armitage, Oscar Avellaneda-Cruz, Olaf Otto Becker, Elizabeth Bradfield, Berit Ellingsen, Tiina Itkonen, Acacia Johnson, Karl Ove Knausgård, Judith Lindbergh, Barry Lopez, Robert Macfarlane, Ted Mayac Sr., Craig Medred, Clark James Mishler, Carol Richards, Freya Rohn, Eva Saulitis, Bryndis Snbjörnsdóttir, Jeroen Toirkens, and Mark Wilson.