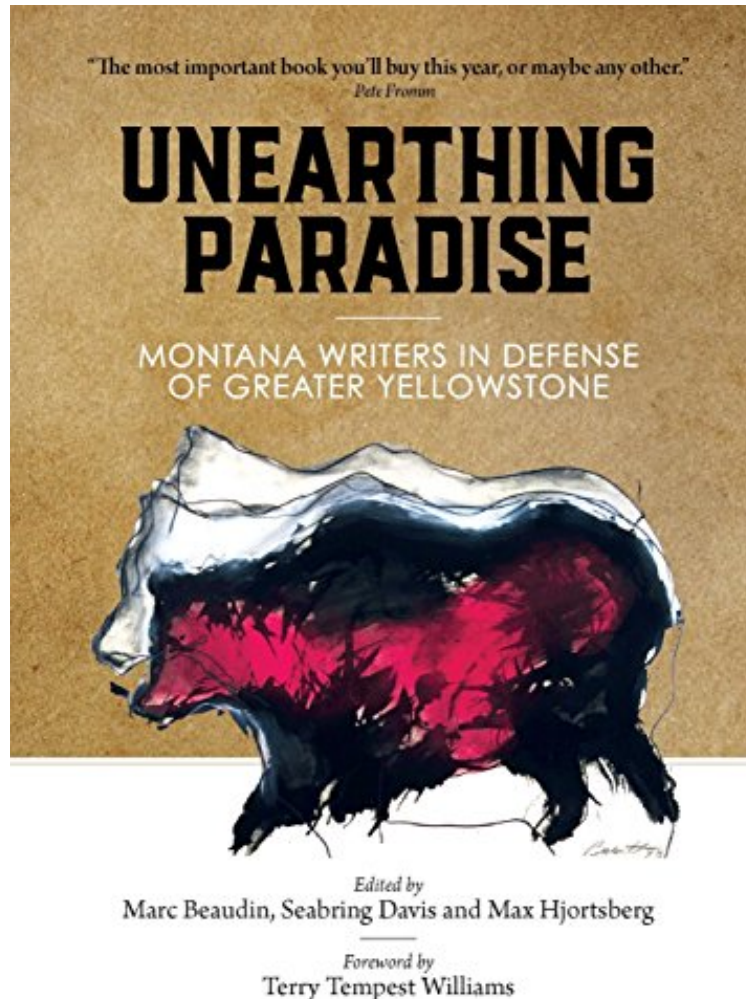


Unearthing Paradise: Montana Writers in Defense of Greater Yellowstone

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From Beaudin Marc : Unearthing Paradise: Montana Writers in Defense of Greater Yellowstone before purchasing it in order to gage whether or not it would be worth my time, and all praised Unearthing Paradise: Montana Writers in Defense of Greater Yellowstone:

3 of 3 people found the following review helpful. Unearthing our SoulBy Robert C. SissonUnearthing Paradise is phenomenal little book. Each essay, poem, or story contains lines that are immortal, etched on ours souls, and passed from generation to generation like DNA. Through logic, arithmetic, and pure emotion, writer-after-writer makes compelling arguments that the value of wildlands--from a single tree or trout--far exceed the value of gold. Contrary to

ubiquitous jewelry store ads, gold is not eternal. It loses its shine in divorce court, estate sales, or backroom smelters on Main Streets across America. Words, though, words are eternal. Norman MacLean, a Montana native who passed away years ago, left us these words: "Eventually, all things merge into one, and a river runs through it. The river was cut by the world's great flood and runs over rocks from the basement of time. On some of the rocks are timeless raindrops. Under the rocks are the words, and some of the words are theirs. I am haunted by waters. This book tells that story, as experienced by 25 or more writers, in their own voices. More than one will mimic your own. 1 of 1 people found the following review helpful. Preserving wildness By Gma Potter A very interesting, relevant and thought-provoking book. A collection of stories and poems celebrating one of the most beautiful areas in our country.

An anthology of essays, fiction and poetry by 32 Montana writers celebrating and honoring the unique environmental, aesthetic, cultural and economic value of the Greater Yellowstone Ecosystem (GYE), especially the regions of this ecosystem that fall within Montana: The Absaroka-Beartooth Wilderness, Paradise Valley, the Gallatin Range and the federal, state and private lands that connect these regions. The book calls for the withdrawal of mining permits within the GYE; in particular, for preventing two gold mining threats in Park County, Montana, just north of Yellowstone National Park. In addition, it strives to raise awareness of the need to stop short-sighted, destructive development of any kind on these lands.

"Unearthing Paradise is a treasure trove of courage and heart by the blessed rabble who inhabit and love the valley it was no stretch to name Paradise. This holy portal into Yellowstone, like its wildlife, trout, birds, and people, is threatened but unbroken. May Americans, sundered though we are, unite in the name of our great park and its river and drive the threat out." -David James Duncan, author of *The Brothers K and My Story as Told by Water* "Montana has given enough, enough, by way of mining. Gold glitters, gold buys, but gold is otherwise useless. Landscape is far more precious-especially Yellowstone landscape. These fine writers remind us how and why." -David Quammen, author of *Yellowstone: A Journey through America's Wild Heart* "Unearthing Paradise brings together a cast of distinguished voices lending their words in defense of one of the most remarkable landscapes in the nation. Paradise Valley is a dynamic, ecologically diverse, magnificent, and above all, fragile, resource. This anthology provides many perspectives on the necessity of untrammelled wild spaces and will exist as an important bastion of resistance in the face of increasing destructive threats." -Callan Wink, author of *Dog Run Moon* "The most important book you'll buy this year, or maybe any other, Unearthing Paradise, is not only a call to action, it's a beauty in its own right. Calling together so many of Montana's writers, how could it not be? In this day, when so much is threatened by so many, I hope that beauty can, for once, override a bit of the greed. Get it, pass it around, spread the word, let Unearthing Paradise be an awakening, not a swan song." -Pete Fromm, author of *If Not for This* and *Indian Creek Chronicles* "If you believe as I do that literature is made of earth and water magically quickened by the human spirit, here is a beautiful, urgent, elemental expression of that idea. The writers here are on a mission: to save a sacred place that made their souls from terrible forces that, sadly, have so souls. Their words are worthy of that high calling and your own soul will thank you as you take them in. A book that had to be written and must be read." -Walter Kirn, author of *Up in the Air*