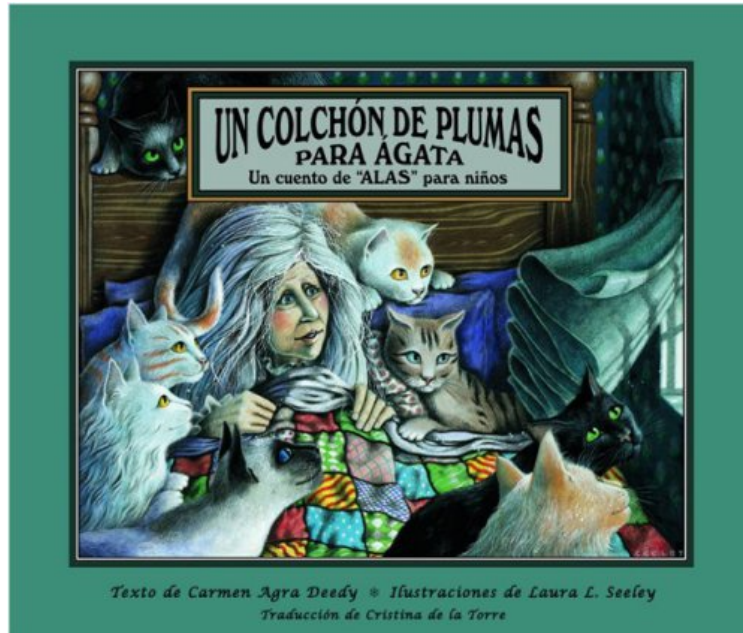


(Download) Un colchon de plumas para Agata (Spanish Edition)

## Un colchon de plumas para Agata (Spanish Edition)

*Carmen Agra Deedy*

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**Carmen Agra Deedy : Un colchon de plumas para Agata (Spanish Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Un colchon de plumas para Agata (Spanish Edition):

A delightful twist on the O. Henry story "The Gift of the Magi," now in Spanish!Agatha owns a weaving shop in Manhattan and likes to answer the questions of children who want to know the source of her beautiful fabrics. She always recites a little verse to them:Everything comes from something,Nothing comes from nothing,Just like paper comes from trees,And glass comes from sand,An answer comes from a question.All you have to do is ask.Perhaps Agatha forgets her own advice, for one night her pleasant sleep is disrupted by six cranky, cold, naked geese. They want to discuss the source of the feathers keeping her so warm in her brand new feather bed. In a delightful O. Henry-inspired ending, Agatha arrives at a solution that benefits them all, teaching readers to understand the delicate balance between our resources and responsibilities.

"This finely crafted collection abounds with information and whimsy. It also teems with puns and wordplay.... A ducky book." --Publishers Weekly "Offbeat, provocative, well crafted." --Kirkus s About the AuthorCARMEN AGRA DEEDY is an award-winning storyteller and the author of numerous bestselling books for children. Born in Havana, Cuba in 1960, she emigrated from her homeland during the Cuban Revolution, a move that has profoundly affected her life and her work. Her parents, strong proponents of human rights, decided to leave after four tumultuous years in the midst of a revolutionary environment. They took Carmen and her sister and found sanctuary in the United States under the JFK Cuban Refugee Act of 1963. They settled in Decatur, Georgia, where they coped with the separation

from loved ones still in Cuba and acclimated to cultural differences. The Agra family ultimately succeeded in starting over and rebuilding their lives. While Deedy's storytelling reflects these themes of separation and family, she is better known for her razor-sharp wit and light, entertaining style. Also essential to Deedy's experience are her strong sense of perseverance and her dual heritage, drawn from growing up steeped in the riches of both Latin American and Southern culture. As a professional storyteller for many years Deedy has shared her stories with hundreds of thousands of children and adults at festivals, schools, conferences, theaters and museums across the nation and the ocean. She has performed at the Beyond the Border International Storytelling Festival at Donat's Castle in Wales; the Kennedy Center in Washington, DC; the Folger Shakespeare Library in Washington, DC; the Disney Institute in Orlando, FL; the National Storytelling Festival in Jonesborough, TN; at the New Victory Theater on Broadway; and at the 2001, 2002 (where Deedy gave the Friday night keynote), and 2003 National Book Festivals in Washington, D.C. Her stories have also aired on National Public Radio's Weekend All Things Considered.