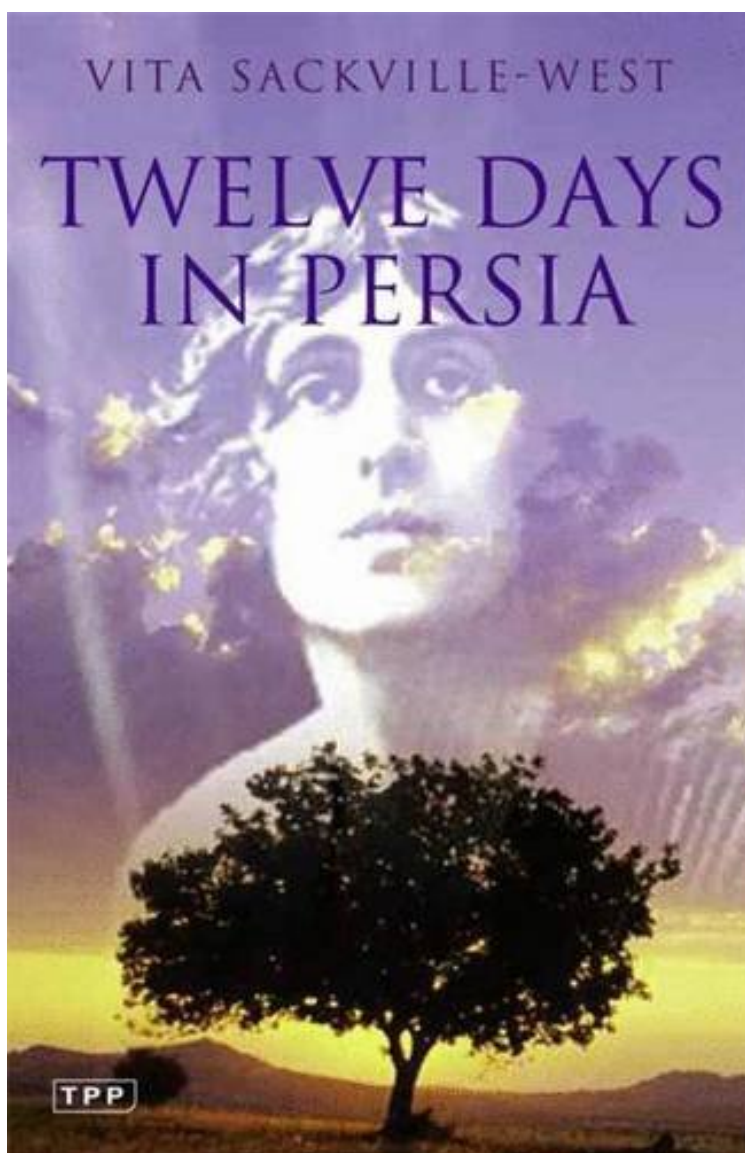


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Twelve Days in Persia: Across the Mountains with the Bakhtiari Tribe (Tauris Parke Paperbacks)

Vita Sackville-West

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Vita Sackville-West : Twelve Days in Persia: Across the Mountains with the Bakhtiari Tribe (Tauris Parke Paperbacks) before purchasing it in order to gage whether or not it would be worth my time, and all praised Twelve Days in Persia: Across the Mountains with the Bakhtiari Tribe (Tauris Parke Paperbacks):

0 of 0 people found the following review helpful. A Brilliant writer describes her travel to the far reaches of Iran
By LesShe is a master writer, who tells a tale while pondering what travel brings to her life in the late 1920's. Yet she gives you a feel for the distant undocumented parts of Iran in which she travels.
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By Anne ChungNot that terrific, bearable.

A year after Vita Sackville-West first travelled to Iran - a journey described in the classic *Passenger to Teheran* - she returned to the land that had so captured her imagination. For twelve days, with her husband and three friends, she embarked on a difficult and often dangerous journey through the rugged and wildly-beautiful Bakhtiari Mountains of south-western Iran. It was a landscape that affected Sackville-West profoundly, inspiring what is arguably some of her most lyrical prose; in the same year she wrote her acclaimed poem, *The Land*. Interwoven with her magical descriptions of the landscape, she also wrote of her encounters with the Bakhtiari tribe as they embarked on their epic annual migration. The way of life of the Bakhtiari, a people claiming descent from Fereydun, hero of the *Shahnameh*, has now all but disappeared, the result of persecution by Reza Shah and the encroachments and temptations of modernity. Sackville-West's descriptions of their everyday life are thus a valuable and illuminating portrayal of a vanished world. A book that reveals as much about its author as the country through which she travelled, *Twelve Days in Persia* is a classic of travel writing on Iran and a must-have for all Bloomsbury devotees.

Written in her individual style- what Winifred Holtby called the lucid tranquility of her lovely prose- the narrative of her journey says as much about the author as it does about the place she describes
A beautifully written book, an account of the vanished world of the Bakhtiari- and a testament to a highly unusual woman. -- Oldie
Praise for *Passenger to Teheran*: *She pursues the good, the true and the beautiful with relentless tenacity and a charming style.* --New York Times
Its awfully good I didn't know the extent of your subtleties. The whole book is full of nooks and crannies, the very intimate things one says in print. -- Virginia Woolf, in a letter to Vita Sackville-West
A glittering jewel of a book. --Publishers Weekly
Passenger to Teheran is utterly different from a returned travellers lecture It gives pleasure because it describes pleasure, illuminated by what Winifred Holtby called the lucid tranquility of her lovely prose. She could describe a scene, a person, an emotion with enviable spontaneity, plunging her hands into the treasury of the English language as greedily as into the jewel-chests of the Shah. It is a glittering book. --Nigel Nicolson, in his introduction to *Passenger to Teheran**.. . we are told what Miss Sackville-West saw in Persia, but always with such an artistic touch, such an individual style, that it is the traveller who mostly holds our attention.* --Daily Telegraph
Brilliant style.. . a lyrical period piece which contains passages of unquestionable beauty. --Library Journal
The joy of this is being allowed to stop off for a while in the brain of Sackville-West. She is funny, wise, and well aware of herself.-- RALPH: *The of Arts, Literature, Philosophy, and the Humanities*
All good travel books should make you want to be going along with the writer. This one certainly does...[H]er eye is impeccable: for the flowers, for the mountains, for the herdsmen and their hardy women, their (often) sickly children: for anything of life amidst the dust and stones. --Elizabeth Harkins, RALPH: *of Arts, Literature, Philosophy and Humanities*