

(Download) Turkestan Solo: A Journey Through Central Asia (Equestrian Travel Classics)

## Turkestan Solo: A Journey Through Central Asia (Equestrian Travel Classics)

*From The Long Riders' Guild Press*

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#1565625 in Books 2001-10-01 Original language: English PDF # 1 8.50 x .83 x 5.511, 1.06 #File Name: 1590480376372 pages | File size: 58.Mb

**From The Long Riders' Guild Press : Turkestan Solo: A Journey Through Central Asia (Equestrian Travel Classics)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Turkestan Solo: A Journey Through Central Asia (Equestrian Travel Classics):

0 of 0 people found the following review helpful. Consider the odds, in the context of our modern ...By KourtConsider the odds, in the context of our modern times, of a woman traveling alone in central Asia. Then wind the clock back to the early 20th century, with its cultural and technological differences. Maillart is the real deal, and her writings just make readers hungry for adventure.0 of 0 people found the following review helpful. Central asia in it's true stateBy Jenifer EhrethElla Maillart is one of the best travel writer ever lived. It was a pleasure to find this publication. One could never reproduce her trip today.8 of 11 people found the following review helpful. Interesting Central Asian ReadingBy Mr. DI've always had a interest in central asian history, yet I have never found very many interesting books on the topic. Turkestan Solo is both very interesting and enlightening. The travel diary is both well written and detailed. If you are looking for a fun read that will take you both back in time and to lands unknown to many, I would highly recommend this book.

Ella Maillart was the adventurous Swiss woman who made her name as an intrepid explorer and one of the most remarkable woman travelers of the early twentieth century. An amazing sports woman, she first represented her country as the only woman competitor at the 1924 Paris Olympics in the single-handed boat-sailing contest, then later raced for Switzerland as a member of the international ski team. Yet these outdoor activities only developed Maillart's insatiable curiosity to travel east, leaving behind the confines of her early life in Geneva in search of the perfect life that she was instinctively seeking. Her later adventures took her across many continents and various oceans. Maillart sailed the Mediterranean in a yawl, traveled with famed travel English travel writer Peter Fleming from Peking to Kashmir, explored Tibet with a half-wild tiger-cat in search of spiritual enlightenment, and finally drove 4,000 miles from war-torn Europe to the fabled Khyber Pass in a battered Ford car. Yet her solo journey through Central Asia in the early 1930s was considered to be a highlight of her adventure-filled life. Setting off from the Tien Shan mountains of Mongolia, Maillart rode horses and camels to the far away walls of fabled Bokhara. Turkestan Solo is her vivid account of this wonderful, mysterious and dangerous portion of the world, complete with its Kirghiz eagle hunters, lurking Soviet secret police, and the timeless nomads that still inhabited the desolate steppes of Central Asia. If any book can give its reader the ability to look back in time, this one does, written as it was by one of the worlds foremost female equestrian explorers. Amply illustrated, it remains a timeless adventure classic.

\*An adventurer, travel writer and photographer who defied convention, hardship and international borders to explore forbidden territory and forbidding terrain...\*--The New York Times\*This book is so instructive and so entertaining that the identity of its author is almost immaterial...the value of this book extends far beyond the orbit of geography and travel.'-- Sir E. Denison Ross\*Her account of the journey vividly documented the effects of Soviet modernisation on a still nomadic people.\*-- The Daily Telegraph\*She understood the importance of finding the similarities rather than the differences between people. It was this inquisitiveness which makes her part of the tradition of great women travellers...and an inspiration to women travellers of today.\*-- Sarah Anderson, The Independent\*Ella Maillart lived, with great zest, a rather vagabond life...a Swiss counterpart to Freya Stark.\*--The Times (London)