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## **Tundra: Selections from the Great Accounts of Arctic Land Voyages (Top of the World Trilogy, Vol 3)**

*From Gibbs Smith*

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**From Gibbs Smith : Tundra: Selections from the Great Accounts of Arctic Land Voyages (Top of the World Trilogy, Vol 3)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Tundra: Selections from the Great Accounts of Arctic Land Voyages (Top of the World Trilogy, Vol 3):

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From Publishers WeeklyMowat's ( Never Cry Wolf ) third volume in his Top of the World trilogy on arctic exploration presents 10 selections from journals of extraordinary men who scoured the Canadian tundra. Neatly editing for a popular audience, Mowat amplifies the texts with minimal intrusion. In the earliest account here (1769-1772), Samuel Hearne describes an almost 5000-mile trek, and trains his eye on the Indians who accompany him--their cookery and customs, including a self-preservation tactic where a sick squaw is left behind to fend for herself, and their bloody ambush of the slumbering Eskimo foe. Later that century, Alexander Mackenzie fails to find a route

to the Pacific Ocean but discovers the major river now bearing his name. During WW I, Mounties search the tundra, investigating the disappearance of two Belgian missionaries. In the 1920s, Edgar Christian, fresh from English public school, intends to spend a winter on the plains with his eccentric cousin, trapper John Hornby. Christian's journal relates desolation, cold and an excruciatingly slow death by starvation that claims the entire party. Illustrated.

Copyright 1990 Reed Business Information, Inc. About the Author Farley Mowat was born in Belleville, Ontario, in 1921, and grew up in Belleville, Trenton, Windsor, Saskatoon, Toronto, and Richmond Hill. He served in World War II from 1940 until 1945, entering the army as a private and emerging with the rank of captain. He began writing for his living in 1949 after spending two years in the Arctic. Since 1949 he has lived in or visited almost every part of Canada and many other lands, including the distant regions of Siberia. He remains an inveterate traveller with a passion for remote places and peoples. He has twenty-five books to his name, which have been published in translations in over twenty languages in more than sixty countries. They include such internationally known works as *People of the Deer*, *The Dog Who Wouldnt Be*, *Never Cry Wolf*, *Westviking*, *The Boat Who Wouldnt Float*, *Sibir*, *A Whale for the Killing*, *The Snow Walker*, *And No Birds Sang*, and *Virunga: The Passion of Dian Fossey*. His short stories and articles have appeared in *The Saturday Evening Post*, *Macleans*, *Atlantic Monthly* and other magazines. From the Hardcover edition.