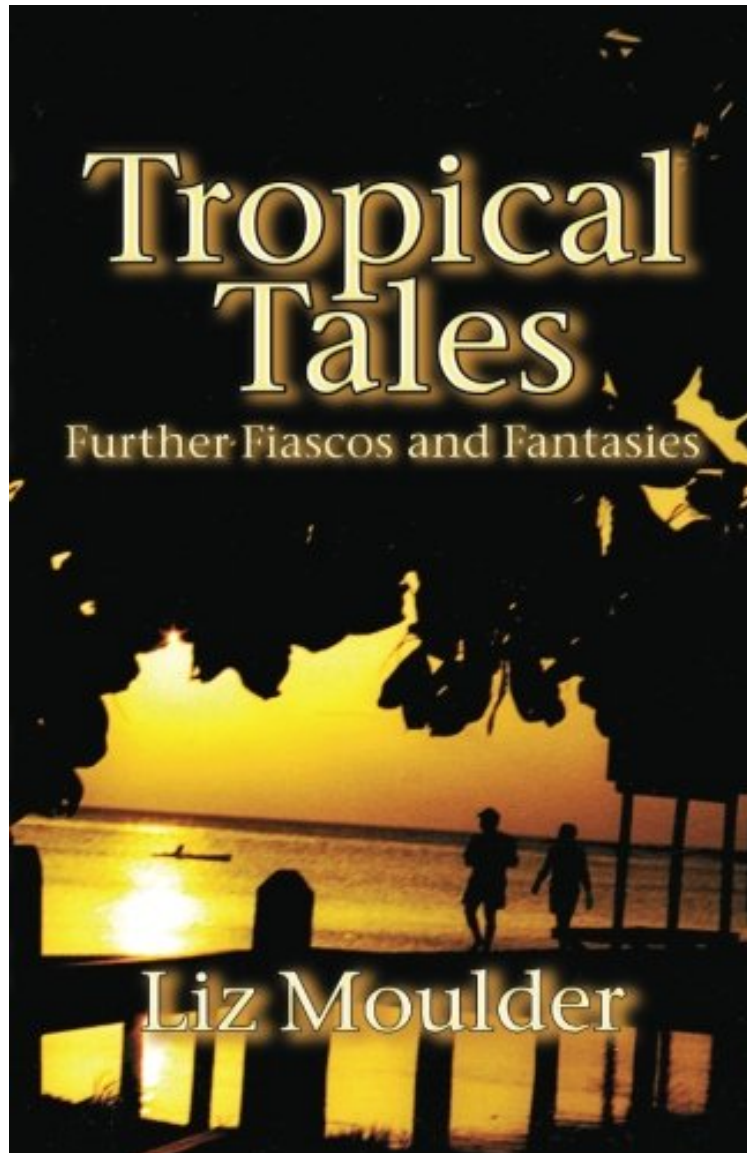


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## **Tropical Tales: Further Fiascos and Fantasies (Tales of the Tropics) (Volume 2)**

*Liz Moulder*

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**Liz Moulder : Tropical Tales: Further Fiascos and Fantasies (Tales of the Tropics) (Volume 2)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Tropical Tales: Further Fiascos and Fantasies (Tales of the Tropics) (Volume 2):

0 of 0 people found the following review helpful. A charming and engaging treat!By JackMoulders second book is a

delightful collection of first-person culture clash sketches written with charm, a touch of whimsy, acute perception, and an exquisite sensitivity leavened with witty self-deprecation and wry humor. Based on the authors personal experiences in Hawaii, Guatemala, and Mexico, these short essays cover a broad swath of cross-cultural territory, from attending a Samoan-inspired feast in Hawaii to dealing with an electrical shower head in Guatemala to a harrowing tale of bandits and a nefarious constabulary scheme in a small town in Mexico. Regardless of their topic, Moulders sketches illuminate with great compassion, sympathy, and equipoise the delights, the puzzlements, the frustrations, and the joys we all experience when encountering and exploring cultures new to us. If you have ever wanted to live or travel in foreign lands and do it with a graceful spirit and an open mind, read this book and let Liz Moulder show you how its done.0 of 0 people found the following review helpful. Entertaining Collection of Short StoriesBy Lorna DeanThis is a very entertaining collection of short stories based in Hawaii, Guatemala and Mexico. My favourite story was about the authors cat, Pickwick, getting a haircut (The Meanest Cat in the World Meets the Most Reluctant Beautician in Guatemala). Even though I have traveled to many countries, my experiences have been tame compared to the authors. It gives an insight into the adventurous way she has lived her life. I laughed out loud in several parts of the book. A great book for both adventurers and armchair explorers.

This book is about cultural roadblockswhat happens when we step into someone elses world and are confronted with a totally unexpected set of standards and expectations for which nothing in our own life-experience has prepared us. It explores what can, and sometimes does, happen when people of diverse cultures come together in one time and place, rattling the framework of our usual existence and recasting everything in a completely unexpected light, catapulting us into situations that vary wildly from humorous to dangerous. It is also a book about linguistics, the seminal tool that determines our level of involvement with the foreign ethnicity around us. It is mostly, however, a book of short stories about the pragmatics and the challenges of rearranging and reapplying our own cultural expectations, beliefs, and practices to better fit into a new and unfamiliar realm of existence, and, as such, it raises more questions than it answers.