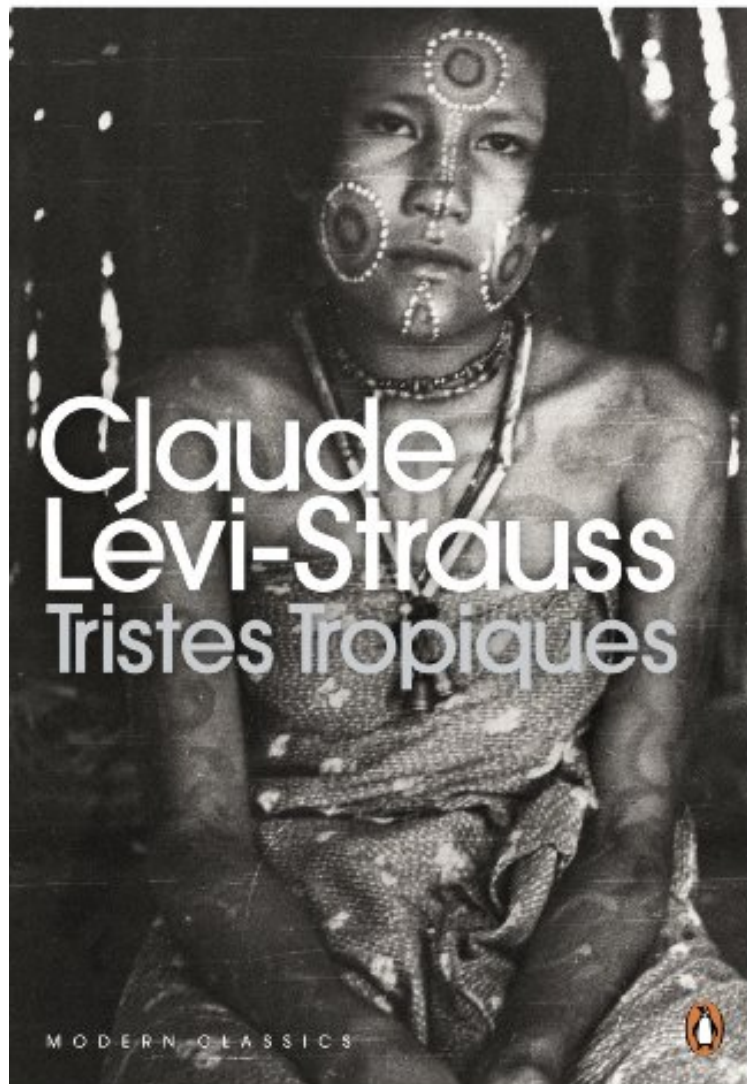


[Download ebook] Tristes Tropiques (Penguin Modern Classics)

Tristes Tropiques (Penguin Modern Classics)

Claude LVI-Strauss

**Download PDF / ePub / DOC / audiobook / ebooks*



[Download](#)

[Read Online](#)

#1979822 in Books PENGUIN GROUP 2011-09-01Original language:FrenchPDF # 1 7.80 x .98 x 5.081, .75
#File Name: 0141197544448 pagesPENGUIN GROUP | File size: 60.Mb

Claude LVI-Strauss : Tristes Tropiques (Penguin Modern Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised Tristes Tropiques (Penguin Modern Classics):

0 of 0 people found the following review helpful. "Tristes Tropiques" is a classic from one of the great thinkers of the 20th centuryBy William Richard Gilbert"Tristes Tropiques" is a classic from one of the great thinkers of the 20th century. To me, living in Brazil, it was particularly interesting, shedding light not only the life and mind of the native Americans, but also on the Brazilians themselves, seen an analyzed from the perspective of a sage coming from

another culture. On top of all that, the book was a pleasure to read.

Tristes Tropiques begins with the line 'I hate travelling and explorers', yet during his life Claude Levi-Strauss travelled from wartime France to the Amazon basin and the dense upland jungles of Brazil, where he found 'human society reduced to its most basic expression'. His account of the people he encountered changed the field of anthropology, transforming Western notions of 'primitive' man. *Tristes Tropiques* is a major work of art as well as of scholarship. It is a memoir of exquisite beauty and a masterpiece of travel writing: funny, discursive, movingly detailing personal and cultural loss, and brilliantly connecting disparate fields of thought. Few books have had as powerful and broad an impact.

A magical masterpiece -- Robert Ardrey One of the great books of our century ... It speaks with a human voice -- Susan Sontag Language Notes Text: English, French (translation) From the Inside Flap *Tristes Tropiques* is one of the great books of our century," said Susan Sontag. "It is rigorous, subtle, and bold in thought. It is beautifully written. And, like all great books, it bears an absolutely personal stamp; it speaks with a human voice." *Tristes Tropiques* was an immensely popular bestseller when it was first published in France in 1955. Claude Lvi-Strauss's ground-breaking study of the societies of a number of ian peoples is a cornerstone of structural anthropology and an exploration by the author of his own intellectual roots as a professor of philosophy in Brazil before the Second World War, as a Jewish exile from Nazi-occupied Europe, and later as a world-renowned academic (he taught at New York's New School for Social Research and was French cultural attach to the United States). Lvi-Strauss's central journey leads from the basin through the dense upland jungles of Brazil. There, among the Amerindian tribes--the Caduveo, Bororo, Nambikwara, and Tupi-Kawahib--he found "a human society reduced to its most basic expression." Lvi-Strauss's discussion of his fieldwork in *Tristes Tropiques* endures as a milestone of anthropology, but the book is also, in its brilliant diversions on other, more familiar cultures, a great work of literature, a vivid travelogue, and an engaging memoir--a demonstration of the marvelous mental agility of one of the century's most important thinkers. Presented here is the translation by John and Doreen Weightman of the complete text of the revised French edition of 1968, together with the original photographs and illustrations. The Modern Library has played a significant role in American cultural life for the better part of a century. The series was founded in 1917 by the publishers Boni and Liveright and eight years later acquired by Bennett Cerf and Donald Klopfer. It provided the foun-dation for their next publishing venture, Random House. The Modern Library has been a staple of the American book trade, providing readers with affordable hard-bound editions of important works of liter-ature and thought. For the Modern Library's seventy-fifth anniversary, Random House redesigned the series, restoring as its emblem the running torchbearer created by Lucian Bernhard in 1925 and refurbishing jackets, bindings, and type, as well as inaugurat-ing a new program of selecting titles. The Modern Library continues to provide the world's best books, at the best prices.