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# Trip to Provence and La Cte d'Azur at 71 Summer 1999: Travel Journal and Travel Tips for Senior Travellers

*Eugenia Weinerek*

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## Trip to Provence and La Côte d'Azur at 71 Summer 1999

TRAVEL JOURNAL AND TRAVEL TIPS FOR SENIOR TRAVELLERS



**Eugenia Weinerek**

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#12772054 in Books 2015-03-31Original language:EnglishPDF # 1 11.00 x .47 x 8.50l, 1.46 #File Name: 0994094108200 pages | File size: 24.Mb

**Eugenia Weinerek : Trip to Provence and La Cte d'Azur at 71 Summer 1999: Travel Journal and Travel Tips for Senior Travellers** before purchasing it in order to gage whether or not it would be worth my time, and all praised Trip to Provence and La Cte d'Azur at 71 Summer 1999: Travel Journal and Travel Tips for Senior Travellers:

Trip to Provence and La Cte d'Azur is a spirited and engaging account of Eugenia Weinerek's travels in the South of France at age 71. The diary format lends a personal touch to her narrative and the book is brimming with lively enthusiasm and refreshing candor. The book is richly illustrated and the visual values so important in a travel book go

hand in hand with splendid writing.

"The book provides sufficient detail that takes any fear the traveller might have in touring a strange country. Also, the pictures in your book breathe life to paper as one can almost touch, smell and feel the ambiance of quaint villages, cool, blue coastal waters and marketplaces overflowing with an abundance of fresh fruits and vegetables and colourful flowers. You entice one to follow in your footsteps to a dream vacation. " Anna Traer (Toronto, Ontario)From the AuthorEugenia Weinerek is 86 years old and lives in a seniors' residence in Toronto. She came to Canada in 1948 as a landed immigrant on a Government Domestic Program Scheme, becoming a Canadian citizen in 1953. She attended night courses at the Garbutt Business College in Calgary, Alberta and on completing her Domestic Contract worked firstly as a filing clerk and later as a legal secretary. She moved to Toronto in 1957. While working as a legal she attended the Ontario College of Arts as a part-time student graduating in 1989 at the age of 60. After graduation she took part in several group and solo exhibitions.From the Inside FlapA few months ago I attended a Seminar held at the North York Main Library on the subject of "How to Publish a Book". One of the panel members indicated that before attempting to publish a book the author should pose three questions: (1) Does it have Energy? (2) Is it Interesting? and (3) Is it Necessary? I can only assume that this particular book possesses the required energy ingredient and that it is interesting; however, I am convinced that it is necessary. It is true that this book, in essence, is a very personal journal describing a trip to Provence and La Cte d'Azur at age 71, but its main purpose is to serve as a detailed travel guide for older, cautious female travellers, who perhaps, like myself, had taken various organized tours but wished to explore in more detail one particular area, yet had no idea how to go about it. This travel guide has not been written for intrepid travellers like Alexandra David Neel who crossed Nepal on foot; or Robyn Davidson who trekked some 1,700 miles across Australia accompanied by four camels and a dog; or Ysenda Maxton Graham who ventured bravely on the Tonto trail into the Grand Canyon in August although she was told that no one had been on that trail for a month, that the creek was dried out and that there was no ranger checking service; or for that matter, Susan Musgrave, who dauntlessly travelled for two years through "dark and uncharted" parts of South America in the company of a smuggler. This travel guide is written for the gentle traveller, who has an eye for both art and natural beauty, who likes hiking and fresh air, and who, after having been tossed about on the waves of the "cruel sea of life", now wishes to enjoy the calm, safe and peaceful shores of travel destinations such as the coast of La Cte d'Azur, and the scenic beauty of Haute de Provence.