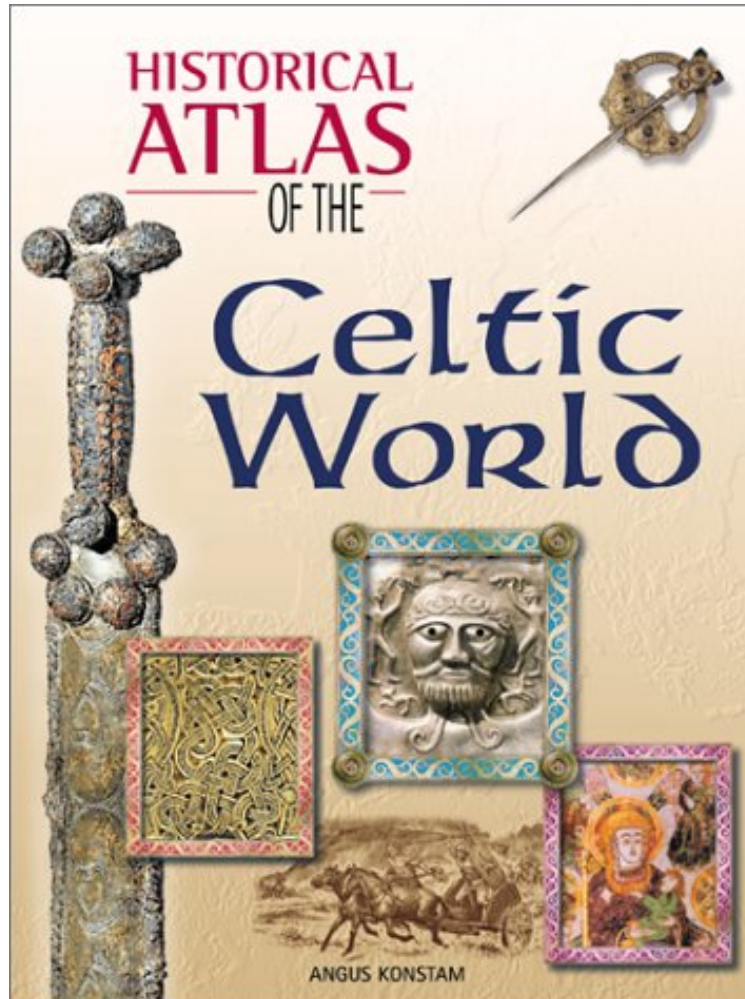


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Angus Konstam : Historical Atlas of the Celtic World before purchasing it in order to gage whether or not it would be worth my time, and all praised Historical Atlas of the Celtic World:

0 of 1 people found the following review helpful. Solid 5 Star BookBy Master HahnBeing of strong Celtic / Gaelic descent was a decent book of an Atlas of hard to find info.Solid 5-star rating.I would like to provide textual content on that Rating as part of this Review, however am unable to do so. The ACDLT has restricted (without warning, specific notification, identification of specific problems or appeal). That being so, an inability to respond to Review comments by others (positive, negative, indifferent) would be unfair to myself and others.But it is a solid 5-star book in this genre.21 of 24 people found the following review helpful. Should have been titled Pictorial History, not Atlas.By KelpieWe couldn't wait to order this book when we read about its release. How disappointed we were when we began to read it.Silly us; we had expected maps in an atlas.We didn't realize that this was a picture book. There is text, too,

and it is informative. Many people are unaware of the eastern European origins of the Celts, or of their unique cultural contributions to later culture. The photos are beautiful. One can learn much about Celtic History from this book; however, if you are expecting a book of maps, you might be disappointed. 1 of 1 people found the following review helpful. An outstanding account of the widespread, long, and influential history of the Celtic World. By Jerry Guild I have had a great interest in all things concerning the Celtic World for many years. I have many books in my personal library on just about everything Celtic, particularly Art, History, Legends, Druids, and yes even the many historical characters. While most of my collection leans toward Irish Celtic, I am aware the Celtic World extends much further and this magnificent book clearly defines just how far the Celts extended their influence and for such a long period. Obviously, since the Celtic World extended so far and for such a long time, it becomes very complicated to sort it all out. This book of 192 pages is very helpful, but even at that, it is an overview. I don't say that in criticism, but only to make the point that there is so much information involved. In fact one could compile volumes of information on any of thousands of listings in the Index or on any page in the book. The book is a wonderful resource for anyone who is interested in anything Celtic. It is extremely well constructed, the paper, printing and color rendition are outstanding. The way in which the book is laid out, makes it as easy to follow as possible. The text is orderly and very informative, and the photographs and illustrations are brilliant. The book has a list of Museums where important collections of Celtic artifacts can be found throughout Europe. There is also an excellent Bibliography of resources for further reading. There is also a detailed Timeline of 109 major Celtic events, all the way from AD43 up to AD937. A very detailed Index is also provided.

A survey of the history and culture of the Celtic world, emphasizing its relevance today. Text, illustrations and maps detail Celtic expansion and decline; religion and art, including metalwork, sculpture and manuscript illumination; and the culture's impact on the Western world.

From Booklist New archaeological evidence calls for a reexamination of the Celts. These two beautifully illustrated thematic atlases are very similar and in many cases use identical illustrations. Atlas of the Celts spends more time on modern history and has better indexing, but both are very well done. RBBCopyright American Library Association. All rights reserved About the Author ANGUS KONSTAM has written over a dozen books on piracy, shipwrecks, and exploration for the Atlas series. He has made a lifelong study of maritime history and archaeology, and the history of early European development. He is a museum professional with experience in both Britain and the United States, and holds degrees in history and archaeology.