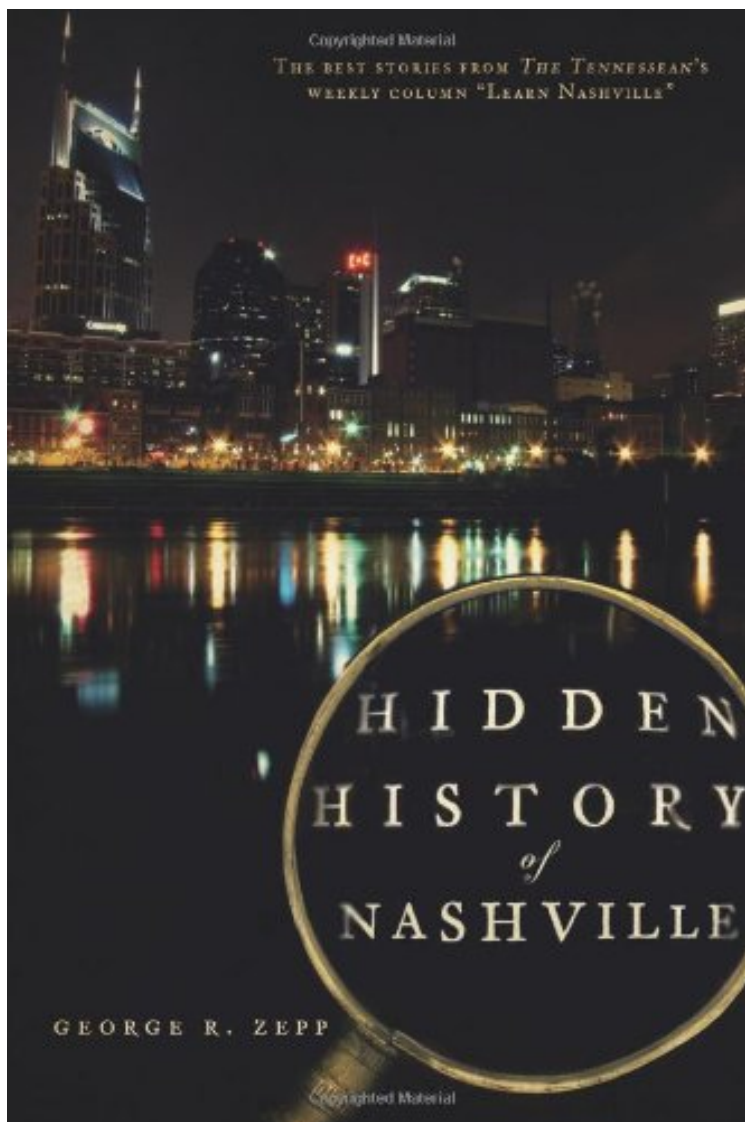


(Ebook pdf) Hidden History of Nashville

Hidden History of Nashville

George R. Zepp

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George R. Zepp : Hidden History of Nashville before purchasing it in order to gage whether or not it would be worth my time, and all praised Hidden History of Nashville:

0 of 0 people found the following review helpful. Light, enjoyable reading about the history of Nashville By Dan Ryan Zepp's book provided a number of interesting stories, some I knew and many I did not. I would highly encourage both new and long time residents to pick this up and learn more about the history of our city. 1 of 1 people found the following review helpful. Zepp's book a "must" for Nashville lovers By Ann L. Luna I love the book, and always look forward to George Zepp's columns because they're informative and usually tell me something about places and

happenings in my native city that I may not know, or they remind me of things, or people, I've known about. Everyone who lives in this wonderful city should know about the city before its late twentieth century changes, and Mr. Zepp's book brings it all to hand and eye. Having lived most of a century myself, I am fortunate to remember the brick streets, the old street cars and transfer station, the National Life Building where I worked for five years, the stores downtown where we could browse to our hearts' content. The stores on the north side of the square and on the riverbank were still in place when I went back to work in 1977 and all of us of a certain age, will certainly have memories of the Woodland Street Bridge, with its two spans. Old Watkins Institute played an important part in educating adults in various types of subjects, beyond high school. Many of us learned to do fine sewing and cooking at Watkins. Others learned Interior Decorating, Art, and other subjects. So many people today know nothing of the Noel and Andrew Jackson Hotels, the Elks Club next door, the Cotton States' Building, and the wonderful 6th Avenue and Church Street stores where we bought our really nice clothes, and the original National Life and Accident Insurance Company building and they've missed a lot. Parking on both sides of the streets with traffic moving between is a distant memory. I'm thankful the Arcade still has a peanut shop and a post office. Many of us remember "Mr. Peanut" passing out sample peanuts. Ann Leech Luna2 of 2 people found the following review helpful. Nice, Quick Read, but Not Much DepthBy RabbitdawgGeorge R. Zepp wrote a weekly column for the Tennessean Newspaper for several years, and it was one of the reasons why I bought the newspaper. His columns usually had tidbits of information that made this city that I recently moved to come alive. I'm a bit of a history buff, and I find that awareness of the history of my surroundings gives depth and continuity to the landscape. I also helps explain nuances about the culture. Hidden History of Nashville is a collection of these newspaper columns, a "Best Hits" collection, I suppose. But I had hoped for more elaboration and depth that newspaper space restrictions can't allow. Nope, just the column. This book lives up to it's description, but I can't help feeling a little disappointed that it didn't offer more. I don't feel cheated - it is a good little book - but I found myself wishing for a bit more at the end of each chapter. Next time, maybe fewer chapters, more depth?

Perched on the banks of the Cumberland River, Nashville is best known for its role in the civil rights movement, world-class education and, of course, country music. In this unique collection of columns, longtime journalist and Tennessee native George Zepp illuminates a less familiar side of the city. Learn the secrets of Timothy Demonbreun, one of the city's first residents, who lived with his family in a cliff-top cave; Cortelia Clark, the blind bluesman who continued to perform on street corners after winning a Grammy award; and Nashville's own Cinderella story, which involved legendary radio personality Edgar Bergen and his ventriloquist protegee. Cleverly rendered, using questions from readers across the nation, these little-known tales abound with Music City mystery and charm.

About the AuthorGeorge Zepp is a locally renowned historian and journalist in the Nashville area, where he penned the local history column Learn Nashville, which has enjoyed a seven-year run in the Tennessean. The column ran each Wednesday in the local news section from 2002 through 2007 and can now be found in the Life section on Saturdays. Zepps career in journalism spanned more than 33 years, the majority of which were spent in Nashville at the Tennessean. In addition to his work in newspapers, Zepp has contributed his local history expertise to numerous books and volumes on Nashville history.