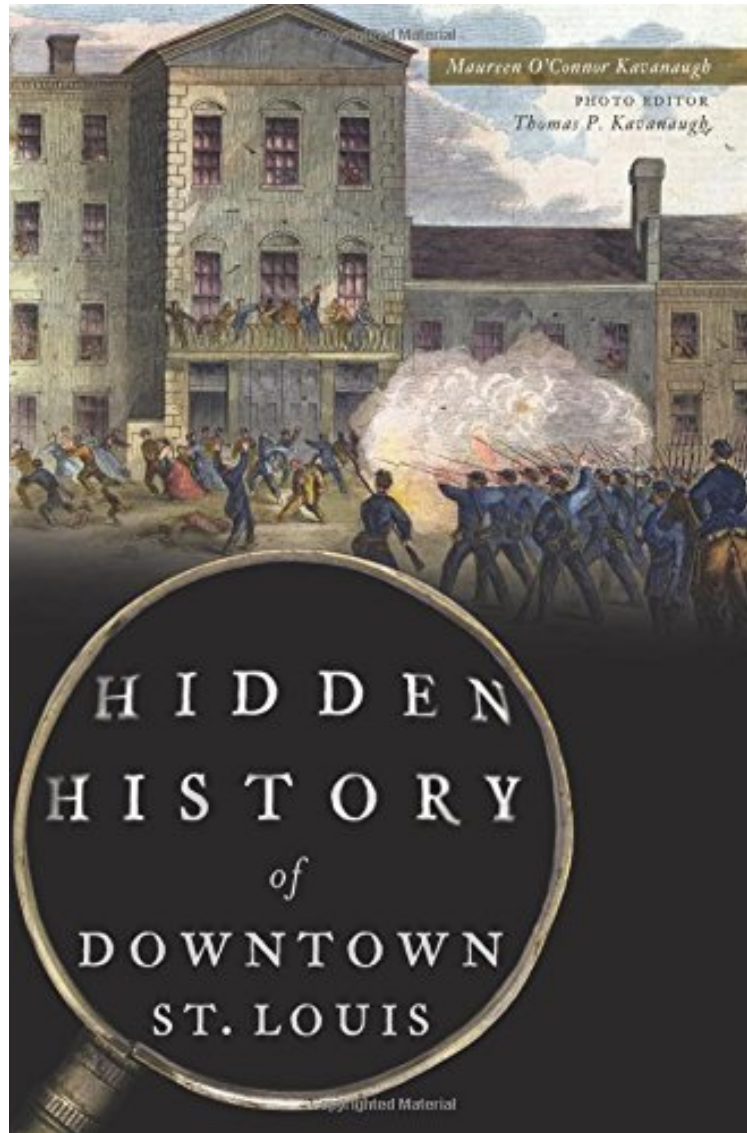


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Hidden History of Downtown St. Louis

Maureen O'Connor Kavanaugh, Photo Editor Thomas P. Kavanaugh
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A reputation as the town of shoes, booze and blues persists in St. Louis. But a fascinating history waits just beneath the surface in the heart of the city, like the labyrinth of natural limestone caves where Anheuser-Busch got its start. One of the city's Garment District shoe factories was the workplace of a young Tennessee Williams, referenced in his first Broadway play, *The Glass Menagerie*. Downtown's vibrant African American community was the source and subject of such folk-blues classics as Frankie and Johnny and Stagger Lee, not to mention W.C. Handy's classic *St. Louis Blues*. Navigate this hidden heritage of downtown St. Louis with author Maureen Kavanaugh.

"In more ways than one, *Hidden History of Downtown St. Louis* shines." *St. Louis Post-Dispatch* About the Author Maureen Kavanaugh is a St. Louis tour guide specializing in the history of the greater St. Louis area from the year 1000 to the present. She publishes a Wordpress blog (<https://stltourguide.wordpress.com/>) on St. Louis history, landmarks, events and people and is the author of *The Campbell Family of St. Louis: Their Public Triumphs and Personal Tragedies*, published by the Campbell House Museum in St. Louis in 2016.