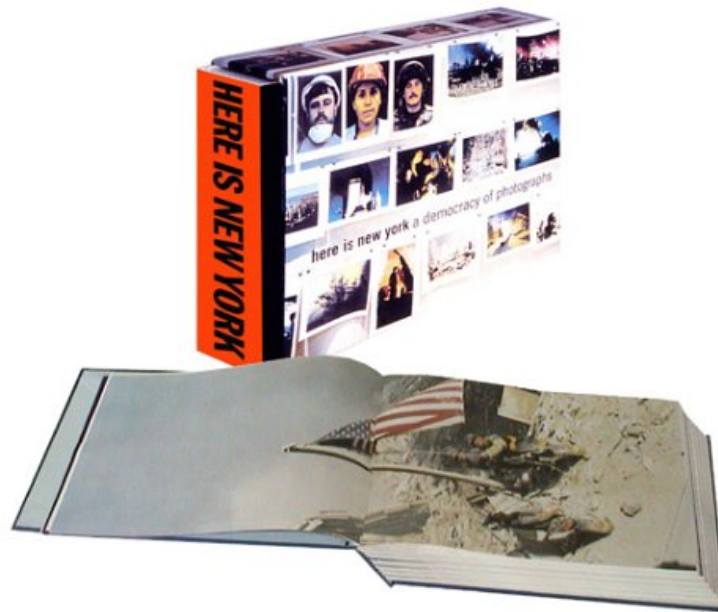



(Free pdf) Here Is New York: A Democracy of Photographs


## Here Is New York: A Democracy of Photographs

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**From Scalo Publishers : Here Is New York: A Democracy of Photographs** before purchasing it in order to gage whether or not it would be worth my time, and all praised Here Is New York: A Democracy of Photographs:

0 of 0 people found the following review helpful. Freedom isn't free Never forget 9/11By SGT MAYHEMA vivid account of the tragedy, horror, valor, reaction and aftermath of 9/11 at the Twin Towers, New York City told only with pictures.. Many of the photographs are as iconic as anything Life magazine ever put on its cover. The ledger sized pages allow panoramic views of many unforgettable photographs, anyone who lived through that day should own this book. Here is "New York, A Democracy of Photographs" was originally compiled by and printed for The Children's Aid Society of NYC to raise money needed to help children who lost a parent in the cowardly attack. Almost the entire department volunteered and responded to assist NYPD and NYFD with rescue or anything else they needed. I'm a retired New Jersey Police Sergeant, my picture is 3rd from the upper left hand corner on the books cover and in the book on page 665. It was taken after I came down off the pile of the South Tower. They had blown the evacuation horn, engineers thought one of the buildings that hadn't fallen was going to collapse and land on top of us on the pile { we found out why evac horn had been blown after coming down } I hadn't left the pile either and met up the Firemen who had stayed on top. They were NYFD Battalion 75, Bronx, NYC, they completely lived up the motto "New York's Bravest" it was an honor to work with them. Unfortunately the person we were trying to save was under to much rubble. I hope that Vets, Cops, Firemen, EmergencyResponders and especially Teachers get a copy of this book. So Emergency Services stay vigilant and young Americans can learn that Freedom isn't Free. We all remember that it can happen here and not forget that it did.0 of 0 people found the following review helpful. Everything In One Place-- Highly RecommendBy KaseyWOW! Probably the most comprehensive historical account (and photos) in one collection. Beautifully (irony of my using the adverb in relation to this event, does not escape me; but this collection is

a masterpiece) done will stand the testament of time in portraying the events of that infamous day.0 of 0 people found the following review helpful. Wonderful MementoBy Ms. Sabrina TitelbaumIf you want a wonderful and significant reminder of 9/11, this is the best coffee table book I've seen yet. While it's very heavy, it's very much worth it. The photos, while sad and definitely amazing, will tug at your heartstrings. My only complaint about it is that this same book is available at the 9/11 store in NY for much less. The only reason I didn't purchase it in NY is that I didn't want to have to carry the heavy book around while shopping or in my luggage on the way home. I'm sure I would have had to pay extra unless I carried it on the plane, but I didn't even want to do that! :-) Still, it's worth having.

Here is New York was founded in response to the events of September 11, and to the flood of images that resulted from it. The idea was simple: to present images of the event by as many different people and from as many different perspectives as possible. In the days following September 11, the organizers asked for pictures and were inundated with slides, negatives, prints, and digital files from photographers of every description, not only top photojournalists and other professionals, but rescue workers, firemen, police officers, school children, and amateurs of every kind. In order to underline that it was the images themselves that mattered, rather than their makers, the photographs were all digitally scanned, printed out in exactly the same format, and hung from wires without attribution or frames in a Soho storefront in downtown Manhattan. The book *Here is New York* will be the most comprehensive and authentic document of what occurred. It will bear witness to what seemed unimaginable, memorialize the people who perished and the rescue workers who served so heroically. Most of all, the book will be a testimony of people speaking directly to each other about their fears, their emotions, and their desire for community. This desire is one of the strongest by-products of the horrible events of September 11. It is also what distinguishes *Here is New York* from any and all other books about the event. Proceeds from the sale of the images and the book benefit The Children's Aid Society's WTC Relief Fund. To date, *Here Is New York* has donated over \$600,000.00 to the Society. The democratic nature of the exhibit has allowed it to expand to simultaneous exhibitions including shows at The Museum of Modern Art, New York; the Chicago Department of Cultural Affairs, Chicago; and The Daytona Beach Community Colleges Southeast Museum of Photography. To continue to express the magnitude of this event and expound upon the democratic message of this project, exhibitions will be mounted simultaneously throughout the world this summer and fall to memorialize September 11th. The exhibitions will open in London, Tokyo, Zurich, Arles, as well as several other American locations including Washington, D.C. The pictures communicate where words are insufficient, each tells one part of this tragic story. The *Here Is New York* exhibition has been featured in all of the major New York newspapers and by many local and national television networks, including CBS, PBS, NBC, ABC, CNN, and National Geographic, Oprah Winfrey, Rosie O'Donnell, Dateline, and 60 Minutes. International press from the following countries have covered the exhibition: the United Kingdom, Australia, Brazil, Canada, Germany, The Netherlands, and Japan. The book *Here is New York* will receive extensive press coverage as well. Slipcased hardcover with dust jacket, 864 pages, 12 x 8.25 inches, 720 color and 160 duotones

From Publishers WeeklyOn September 25, 2001, an exhibition opened in a previously vacant storefront in SoHo, perhaps 20 blocks from Ground Zero. Photographer Peress, who had been photographing the city for the *New Yorker*, Michael Shulan (who owned the building where the exhibit started) and two friends decided to hang pictures of the city by anybody and everybody who submitted them. The exhibition attracted thousands of submissions, and many thousands more visitors, and has toured in the U.S. and Europe, including stops at New York's Museum of Modern Art and Washington, D.C.'s Corcoran Gallery. The slip-cased, 12" 8 1/4" book presents 720 color and 160 duotone (and mostly full-page) portraits of the city in crisis, with crisp printing and no captions. While many of the images may resemble those seen repeatedly over the past year, this assemblage feels direct without being voyeuristic. If it is heavy on the flags, it is because the city was festooned at the time, and the pictures convey an array of different responses, personal and political, to the tragedy. This book really does, in Whitman's words, contain multitudes. Copyright 2002 Reed Business Information, Inc. From School Library JournalAdult/High School-This book grew out of an exhibit and sale of photographs of the September 11, 2001, World Trade Center disaster. The exhibit began when Michael Shulan taped a photograph of the towers in a vacant Soho shop window. A friend encouraged him to post more photos and on September 25 the gallery opened for a supposed three-week run. Months and thousands of pictures later, the project included a Web site and the publication of this book. Like the show itself, this book contains pages of uncaptioned photographs, almost 1000 of the more than 5000 photos submitted by some 3000 photographers. "Anybody and everybody" brought photos; those chosen for publication were selected "to give the most coherent sense of the whole." The book opens with approximately 170 black-and-white photos; the hundreds that follow are in color. The pictures vary in composition, in viewpoint, and both in camera angle and type of equipment used. Some are macabre, some eerie, some border on the tasteless, and a few are beautiful. The book concludes with the most breathtaking and evocative piece in the entire collection-a two-page color photo of the upper reaches of the Twin Towers thrusting upward through a sea of clouds. Dori DeSpain, Fairfax County Public Library, VA Copyright 2002 Reed Business Information, Inc. "...truly moving. These photos will help us remember all those affected by the tragic events of

September 11th..." -- Rudolph Giuliani, August 19, 2002...A fitting tribute to the firefighters, police officers, emergency workers--all New Yorkers who showed such tremendous courage ..." -- New York Governor George E. Pataki, August 19, 2002