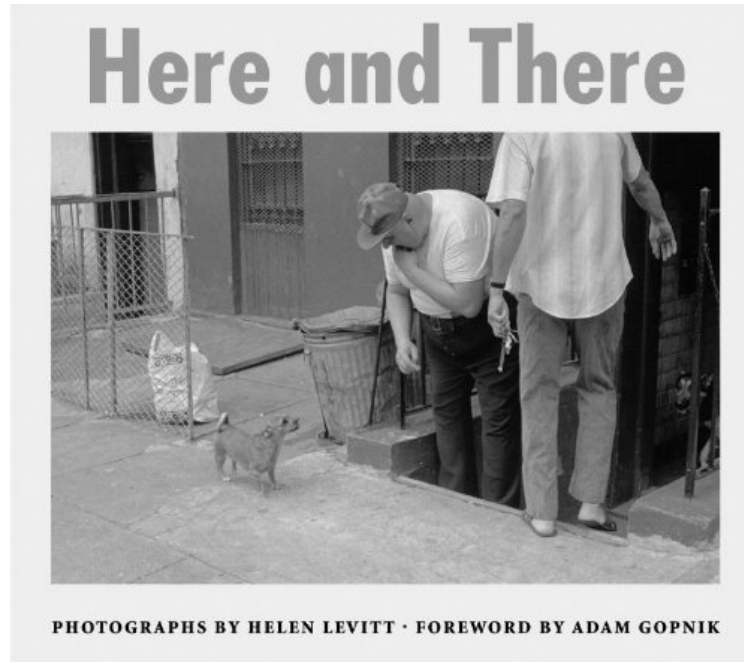


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Here and There

Helen Levitt, Adam Gopnik
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Helen Levitt, Adam Gopnik : Here and There before purchasing it in order to gage whether or not it would be worth my time, and all praised Here and There:

0 of 1 people found the following review helpful. Amazing collection of Levitt's work. A must have for Helen Levitt fans. By Liberty StandardWell, if you're looking at this book, you probably know who Helen Levitt is and you can probably imagine the amazing photographs that are in this book. Helen Levitt was one of the pioneers of street photography, a self taught photographer who eventually began working with Cartier-Bresson, another pioneer of street photography. Mind you, these two photographers represented REAL street photography, not the (pardon my language) crap we see today from the college kids running around with their \$6,000 Leica that Mommy or Daddy bought them. Street photography, unfortunately, has become WAYYYYYYYYYY overdone and destroyed by people with no true "eye" for it. Now we just see photo after photo of homeless people, stray animals, homeless people with stray animals, etc. etc. Anyway, sorry to get off topic a bit there. My point is, BUY THIS BOOK. This is REAL street photography where talent and hard work are demonstrated through these beautiful prints. And if you truly want to learn what real street photography is all about, this book is a great starting point. 0 of 0 people found the following review helpful. Five Stars By OrbitA must if you like street photography and you want to understand how it was born. 0 of 0 people found the following review helpful. Nothing says street photography like a book by Helen Levitt By Kay Mathew Beautiful book, beautiful photographs. Stirring. Sweet. Weird. Emotional. Creates nostalgia for NYC by spanning decades with her imagery. Not too big, not too small. Just right.

Helen Levitt is one of the living treasures of New York, widely admired for her devotion to candid street photography

in a style influenced by Henri Cartier-Bresson and Walker Evans[Her] vignettes of domestic, daily city life, taken on the Lower East Side and in Harlem, are a form of poetry that evokes the fortitude and forbearance of New Yorkers past and present. Andy Grundberg, *The New York Times Book Review* Selected as the best photography book of 2001 by *The New York Times Book Review*, *The Village Voice*, and *Photo-Eye*, among others, Helen Levitts magnum opus *Crosstown* (powerHouse Books 2001) all but sold out of its one and only, six-thousand-copy print run. Here and There is Levitts new collection of personally-selected images a charming monograph featuring over ninety never-before-published photographs, including portraits of her friends James Agee and Walker Evans. The recently discovered photographs featured in Here and There represent Levitts own favorite images selected from her immense private collection. Shot over seven decades, Here and There reveals Levitts acute sense of how cosmetically street life has changed and how substantially it has remained the same. The sheer determination of this inimitable photographer to walk the streets of her beloved city for this length of time and take pictures of what she saw, reaffirms her unofficial status as New York Citys visual poet laureate. [Levitts photographs] have the quality of frozen street-corner conversation: she went out, saw something wonderful, came home to tell you all about it, and then, frustrated, said, You had to be there, and you realize, looking at the picture, that you were. Adam Gopnik, *The New Yorker*

From Publishers Weekly Levitt, who published a more comprehensive monograph in 2001, *Crosstown*, returns to handpick more than 100 of her photographs for this striking smaller volume. Most of them-over 90, in fact-have not been previously published. The tritone photographs, arranged without title, date or caption, were taken over a seven-decade period; with crisp, spontaneous grace, they reveal the public world of her native city of New York, from dreadlocked pedestrians near 42nd Street to dancing boys from another decade. In his laudatory introduction, *New Yorker* writer Gopnik calls Levitt a "supreme poet-photographer of the streets and people of New York," while acknowledging that what she portrays-graffitied buildings, fighting kids, lonely old men-is not always uplifting. Inspired by Cartier-Bresson, Levitt took pictures that often seem as casual as snapshots-and as serious as documents of a shared, urban history. This monograph of pictures from her personal collection will delight her many fans. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. About the Author Helen Levitt (1913-2009) had her first solo exhibition at the Museum of Modern Art, New York, in 1943. Levitts photographs appeared in Edward Steichens landmark 1955 show *The Family of Man* and in more recent exhibitions of great importance, including MoMAs *Photography Until Now* and the National Gallery of Arts *On the Art of Fixing a Shadow* in Washington, D.C., both celebrating the invention of photography. She has been the subject of numerous retrospective exhibitions at the Metropolitan Museum of Art and the International Center of Photography, New York; the Museum of Fine Arts, Boston; and the San Francisco Museum of Modern Art. Levitts reputation as New York Citys master street photographer was further cemented in 2001 when her photographs were featured in the opening sequence of Ken Burns acclaimed PBS documentary series, *New York*. The author of the critically acclaimed, best-selling monographs *Crosstown*, *Here and There*, and *Slide Show* (powerHouse Books, 2001, 2004, and 2005), Levitt lived and worked in New York City, naturally.