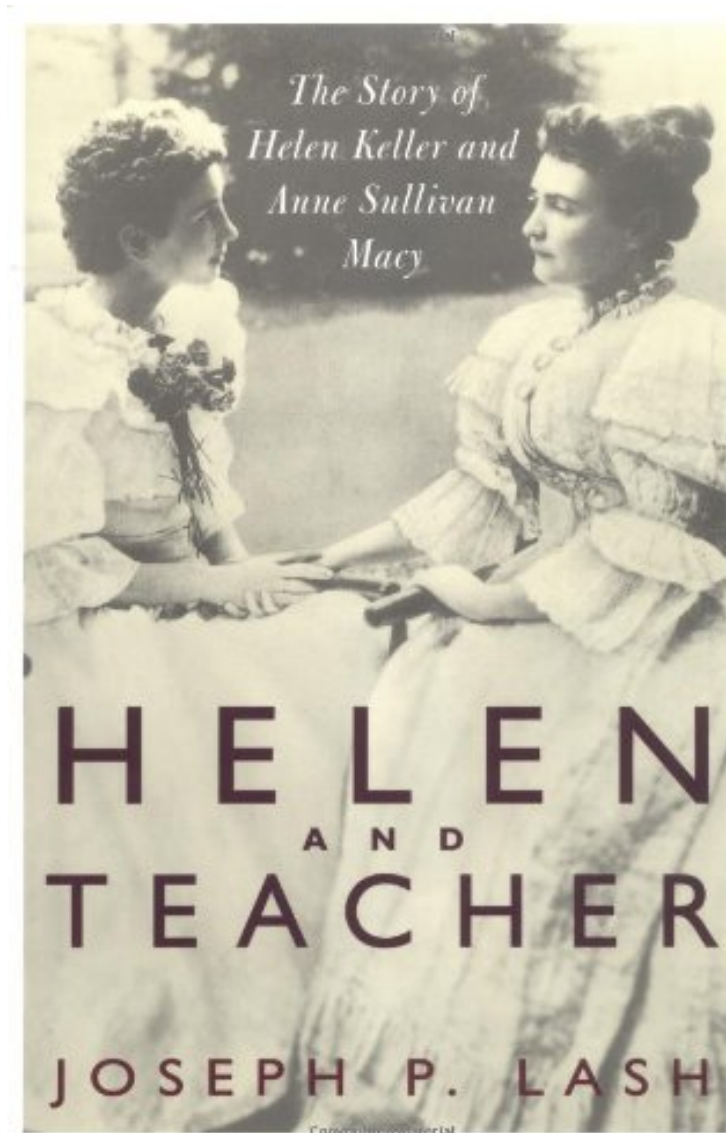


[Library ebook] Helen And Teacher: The Story Of Helen Keller And Anne Sullivan Macy (Radcliffe Biography Series)

## Helen And Teacher: The Story Of Helen Keller And Anne Sullivan Macy (Radcliffe Biography Series)

*Joseph P. Lash, Trude Lash*

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Joseph P. Lash, Trude Lash : Helen And Teacher: The Story Of Helen Keller And Anne Sullivan Macy (Radcliffe Biography Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Helen And Teacher: The Story Of Helen Keller And Anne Sullivan Macy (Radcliffe Biography Series):

1 of 1 people found the following review helpful. The Helen Keller book to read By Mike Truly the definitive book on Helen Keller and Anne Sullivan. It's a huge book and it is fascinating from cover to cover. 0 of 0 people found the following review helpful. Thank you By Lenore Collier (Lori) This is truly a great book indeed. The book arrived before the intended date. I was truly impressed on how fast this came to my Canadian address. Thanks and keep up the good work. Lori Collier. :-)

11 of 16 people found the following review helpful. Informative! By A Customer Informative! It does get a bit long and wordy at times, but it's a fair representation of Helen and Annie's lives. The more I read about Annie Sullivan, the more I like her. I think it was a real shame that Arthur and Kate Keller felt threatened by the close bond Annie had with Helen. I think Arthur and Kate just wanted Helen to be "trained," but not really the free independent spirit she was meant to be. I'm so glad Annie stood by her and helped her become a free person and became a lifelong friend to Helen as well. Annie was very open about whatever failings she'd had and was a warm, loving supportive guide in Helen's life. I get the feeling Helen and Annie had almost a mother-daughter-like bond, which of course practically killed Arthur and Kate. The stupid thing was, the Keller parents wanted to just shift over the responsibility to Annie of educating her and getting her to fit into society, yet wanted total control over Helen's life. If anyone was manipulative and controlling, it was Arthur and Kate. Especially Arthur, I think was really patronizing and downright domineering toward Annie. Kate didn't help matters either and when I read about her attempts to break Helen and Pete up later on and her consent to try to split Helen and Annie up, I really lost respect for Kate. I know I'm slamming Kate and Arthur here, but I see Annie as more of a loving parent figure in Helen's life. I really commend Annie for standing strong against Helen's domineering, manipulative parents. Oh, boy, was that John Macy a real creep! I was sooo glad Annie got away from him; he accused Annie of being "manipulative and controlling" when he was controlling himself! He KNEW Annie and Helen had a tight bond, yet after he married Annie, he started giving poor Annie a hard time about it! What was really contemptable was that John wrote to Kate and others badmouthing Annie behind her back and it's good that the book exposed that clearly. That made me lose respect for John too; sorry, but I have no sympathy for John Macy. I think Annie tried really hard to be a good wife, yet John just criticized her for being too close to Helen. Poor Annie, it was sad reading about her heartbreak. It was touching and kind of reassuring to read that it was Helen who came to Annie's support when Annie couldn't stop crying for several days over John. It was Helen who fired a letter off to John blasting him for badmouthing Annie. I cheered when Helen was the one who helped Annie get back on her feet, esp. since I hear that John cleaned out the Macys' joint account and closed it without Annie's consent Annie had to struggle to get her career going again. Boy, was it inspiring to read about Annie's heart healing and her getting her writing going again as well as back on her feet financially! I love how Helen and Annie stood by each other all the way and once Polly joined them, stood by them too. Annie's shaky pride suffered a lot of blows in her life, but always she managed to get back on her feet. I always knew Helen was forever grateful to Annie for freeing her from her early wordless prison and helping her get started to an independent free life and Helen showed this gratitude by being the one to take care of Annie when Annie grew old and frail, going permanently blind. It was a touching mother-daughter bond almost... when Helen was young, Annie looked out for her, then the roles reversed; when Annie got older and weaker, Helen was the one to look out for her and it was great that Helen was able to be by her bedside when her mentor and friend died. What was wonderful also was that Annie was a really sweet, accepting person; she had so many problems in her life, yet never sank into self-pity; she even made wry jokes about her blindness and even wrote a self-effacing column \*Foolish Remarks From a Foolish Woman.\* That part cracked me up! Annie was a quick-tempered little thing, but was quick to forgive and had a big heart. I'm glad this book acknowledged that. Even Helen said that Annie was generous "to a fault." But the last best gift Annie gave Helen was the capacity to become completely independent, even from her, so once Annie died, with only a little help from Polly, Helen was able to live a free life, even long after Annie was gone. I say kudos to both Helen Keller and Anne Sullivan!!!!

At the heart of this wonderful biography is the relationship between two great American women whose lives were bound together for all time. Joseph P. Lash, author of *Eleanor and Franklin*, follows this gifted, passionate, and humanly flawed pair for 100 years, from Annie's childhood in an almshouse in the 1860s, through decades of international fame, to Helen's death in 1968. Among the vivid characters associated with their lives are Alexander Graham Bell, Mark Twain, Andrew Carnegie, Charlie Chaplin, and Eleanor and Franklin Roosevelt.

From *Scientific American* Joseph P. Lash understands that the story of Helen Keller and Anne Sullivan Macy is the story of a marriage and he has written it accordingly. His sensitivity to the yearnings of his two subjects is acute. ... a deeply absorbing portrait of two intertwined lives whose meanings can't be understood separately. -- *The New York Times Book*, Joseph Featherstone