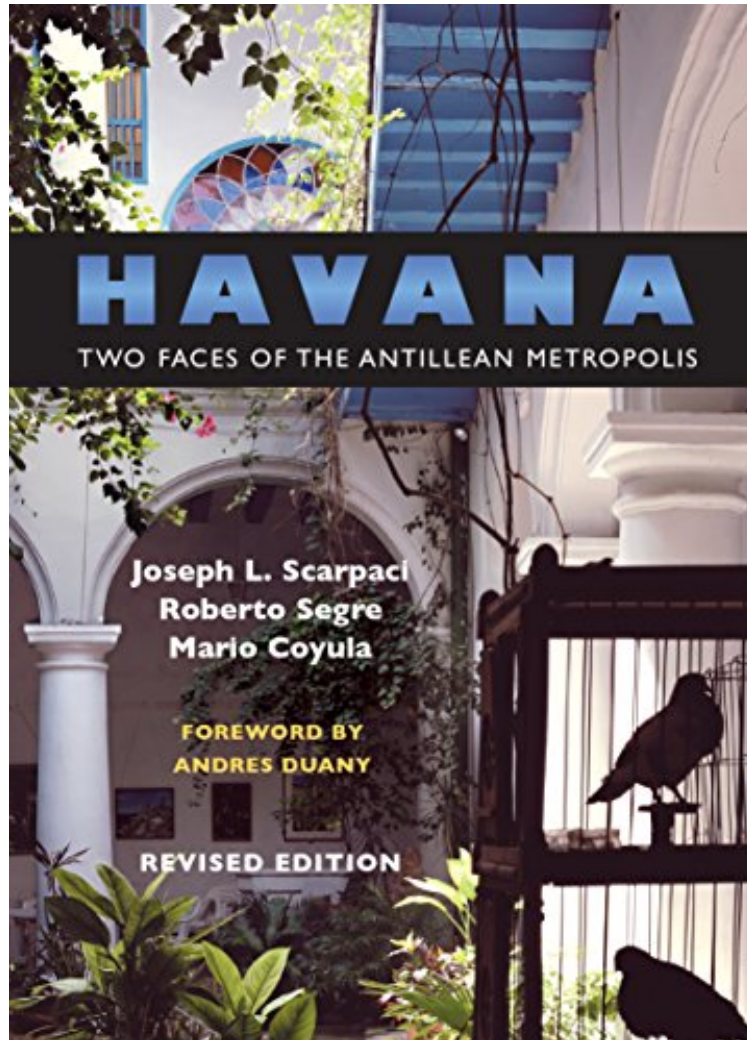


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Havana: Two Faces of the Antillean Metropolis

Joseph L. Scarpaci, Roberto Segre, Mario Coyula
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Joseph L. Scarpaci, Roberto Segre, Mario Coyula : Havana: Two Faces of the Antillean Metropolis before purchasing it in order to gage whether or not it would be worth my time, and all praised Havana: Two Faces of the Antillean Metropolis:

6 of 9 people found the following review helpful. A must-read about historical and contemporary CubaBy A CustomerJoseph Scarpaci is a well-known expert on Cuba, especially in affairs dealing with urban planning and related subjects. Having studied with Dr. Scarpaci on a short academic trip to Cuba, I can personally testify to his expansive knowledge base. This book, a compilation of information dealing with the history and development of Havana, is a must-have for anyone interested in learning more about Havana, and Cuba overall. Though much of the book focuses on the history of the capital, those who are interested in learning about contemporary Cuba will find a

wealth of information on why Cuba has developed the way it has. The only reason I gave this four stars instead of five, is that the reader must be made aware that this is a scholarly work, so those accustomed to reading only fiction for pleasure may find the style a bit difficult. However, this is an outstanding piece of work that should be in the house of any person truly interested in discovering more about Cuba. 7 of 10 people found the following review helpful. This is the seminal book on the history of Havana. By tcklak@mudec.lu This book is a rich resource on a wide range of issues associated with the nearly 500 years of growth and transformation of Havana. It is a seminal work that belongs on any Cubanologist's bookshelf, and an essential text for anyone reading to prepare for a trip to the island. It is also an important work for those with only a passing interest in the specifics of Havana's built environment, but who are interested in urban history, architectural forms, state socialism, or Cuba's post-Soviet transition.

One of the oldest and most celebrated cities in the Western Hemisphere, Havana is a fascinating metropolis where history has left its handprint on every corner. Here, an international trio of well-known architects and planners assesses nearly five hundred years of development in the Cuban capital. They offer an insightful introduction to Havana's historic architecture and modern buildings, its social and economic fabric, its diverse people, and its contemporary challenges and opportunities. From the colonial and early republican periods, through the 1959 revolution, and into the post-Soviet era and today, the authors trace Havana's physical evolution and place it in the context of important political, economic, and cultural developments. This new edition--which has been completely revised, redesigned, and updated since the book's original publication in 1997--also highlights recent restoration efforts in Old Havana, commercial development projects throughout the city, and the wide-ranging effects of international tourism.