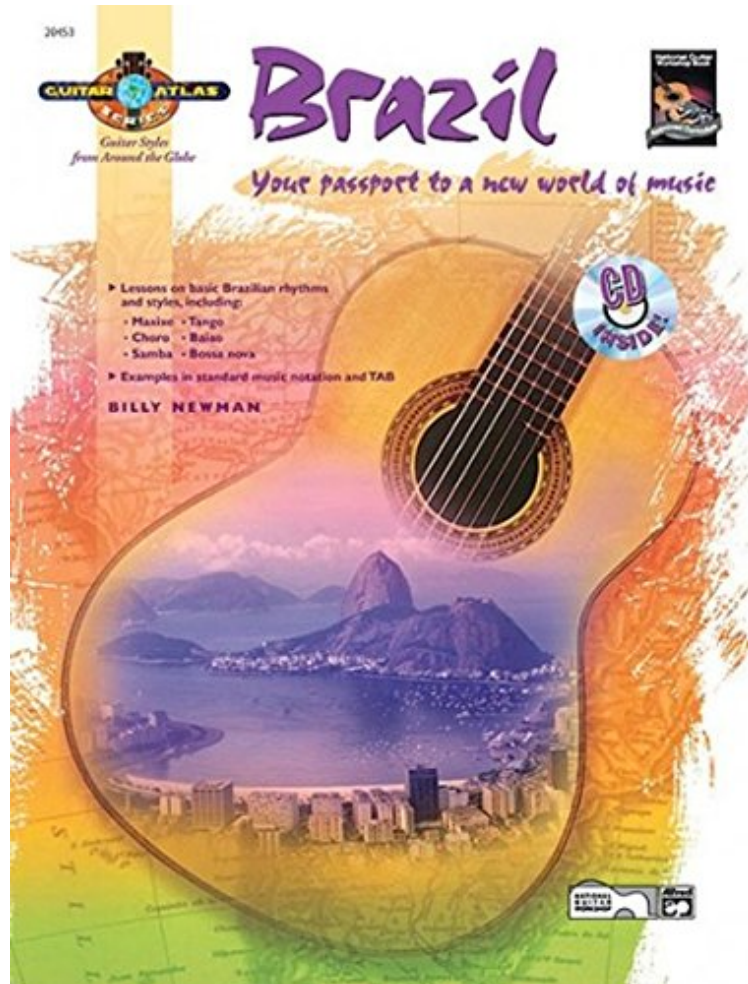


Guitar Atlas Brazil: Your passport to a new world of music, Book CD

Billy Newman

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Billy Newman : Guitar Atlas Brazil: Your passport to a new world of music, Book CD before purchasing it in order to gage whether or not it would be worth my time, and all praised Guitar Atlas Brazil: Your passport to a new world of music, Book CD:

0 of 0 people found the following review helpful. Don't Waste Your Money.By K TeelThe author has no concept of the pacing of learning. He almost immediately jumps into complex material. Any good writer paces the material to lead you into the basic into the complex (not so with this book.) This is a slam bam manual written for the convenience of the author and the publisher. The author reminds me of one of those math teachers who has no concept of seeing things from his students point of view and rushes along in his own world. I'm sure that the publisher loves

this book because he didn't have to spend money on the pages that would lead up to complex concepts. Additionally the CD track numbers don't match up with the tracks numbers shown in the book. So if you think that you are hearing and seeing track 10 in the book, think again. The CD track maybe 10 with the accompanying book track listed as track 14. Don't spend your money on this book unless you are a trained classical guitarist. Instead look at Mike Christiansen's Bossa book offered by Mel Bay. He writes much more coherently, and appears to see things less from the ivory tower and more from the student's point of view. Additionally track numbers and CD numbers all line up. I noticed that a teacher endorsed this book, as a teaching aide. That is the very problem with this book: you need a teacher to go with it. This is not mentioned in the advertising for this book, and the included CD implies that this can be a self teaching method. If you're already a trained classical player, this book might work for you. Other than that, I'd stay away from it. 0 of 0 people found the following review helpful. Concentrated insight. By DCI love this series, and this is the best of the six titles I have. Billy Newman really knows his stuff; the analysis of time at the beginning is superb: something I now use in my teaching. This is definitely for intermediate and higher guitarists, but the pieces are worth the effort to get right, and the accompanying CD shows you what you are aiming for. This is as good as my other Brazilian guitar book (by Nelson Faria) and much more compact and easier to follow. Highly recommended! 0 of 0 people found the following review helpful. Tip-top By Roger CAwfully good for beginners in Brazilian guitar styles

Renowned guitarist Billy Newman guides you through distinctive rhythms such as tango, samba, and bossa nova, clearly explaining the chord sequences and techniques of each style. Included is a CD demonstrating all examples in the book. Music is written in both standard notation and TAB to make learning easy and fun.