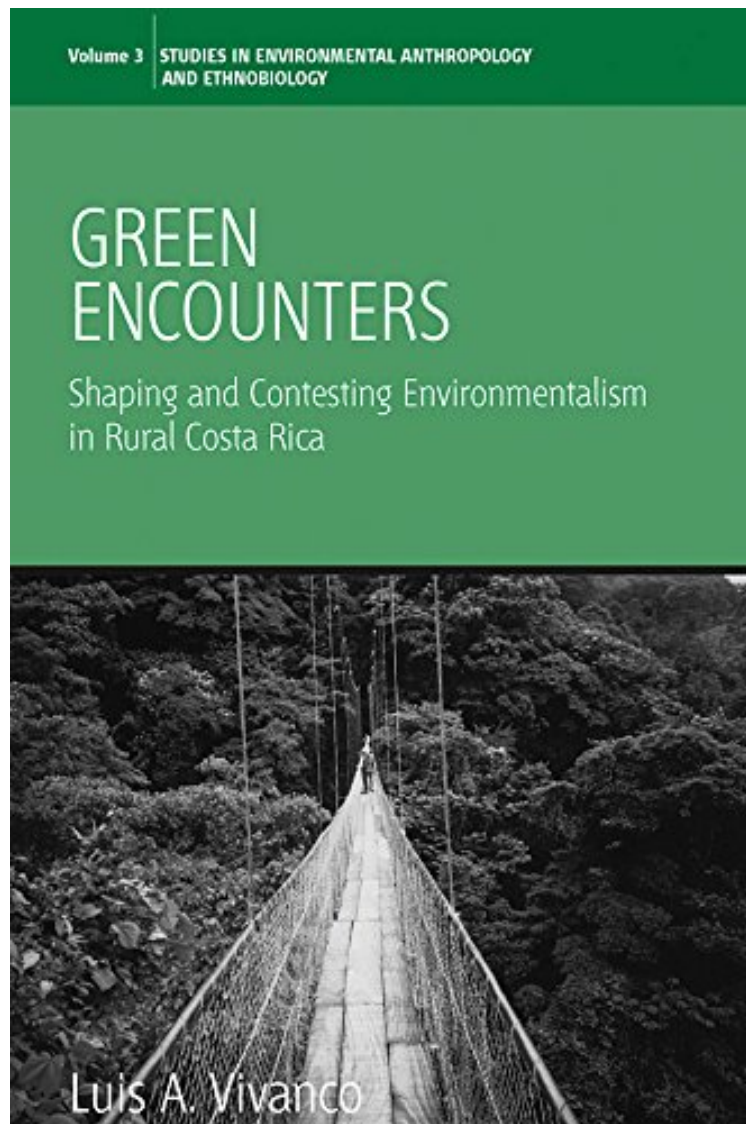


[FREE] Green Encounters: Shaping and Contesting Environmentalism in Rural Costa Rica (Environmental Anthropology and Ethnobiology)

Green Encounters: Shaping and Contesting Environmentalism in Rural Costa Rica (Environmental Anthropology and Ethnobiology)

Luis A. Vivanco

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Luis A. Vivanco : Green Encounters: Shaping and Contesting Environmentalism in Rural Costa Rica (Environmental Anthropology and Ethnobiology) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Green Encounters: Shaping and Contesting Environmentalism in Rural Costa Rica (Environmental Anthropology and Ethnobiology):

0 of 0 people found the following review helpful. UVM Reading Requirement
By Heather Marie
I bought this book for a Environmental Anthropology class with Luis Vivanco himself. I really enjoyed the course and actually like Professor Vivanco as well. I recommend both book and professor for anyone interested in pairing the humanities with green science.
1 of 2 people found the following review helpful. A unique college-level analysis and acquisition.
By Midwest Book Review
Green Encounters: Shaping and Contesting Environmentalism in Rural Costa Rica covers the inner workings of a country renowned for its environmental management. Luis Vivanco is Associate Professor of Anthropology at the University of Vermont, so his is an anthropological view as he examines Monte Verde politics, culture, and environmental issues. Very few books narrow the focus to one country's policies, fewer yet focus on a single region, and even fewer include the social and political backdrop necessary for understanding - all of which are contained in Green Encounters, making it a unique college-level analysis and acquisition.
Diane C. Donovan
California Bookwatch

Since the 1970s and 1980s, Monte Verde, Costa Rica has emerged as one of the most renowned sites of nature conservation and ecotourism in Costa Rica, and some would argue, Latin America. It has received substantial attention in literature and media on tropical conservation, sustainable development, and tourism. Yet most of that analysis has uncritically evaluated the Monte Verde phenomenon, using celebratory language and barely scratching the surface of the many-faceted socio-cultural transformations provoked by and accompanying environmentalism. Because of its stature, Monte Verde represents an ideal case study to examine the socio-cultural and political complexities and dilemmas of practicing environmentalism in rural Costa Rica. Based on many years of close observation, this book offers rich and original material on the ongoing struggles between environmental activists and of collective and oppositional politics to Monte Verde's new "culture of nature."

"...a critical and thought-provoking monograph... provides an insightful analysis of how environmentalist discourses shape identities."
Human Ecology "Vivanco's well-written work...clearly raises important questions regarding whether or not ecotourism can overcome the ecological and social equity challenges of sustainable development."
Choice "The work excels at showing how environmental conservation at Monte Verde is and has been the result of a shifting range of social, political, and economic forces, and it also excels at showing the variety of environmentalisms that can be found there."
JRAI
About the Author Luis A. Vivanco is Assistant Professor of Anthropology at the University of Vermont (1999-present). He received a Ph.D. in Cultural Anthropology from Princeton University. He is co-editor of Tarzan was an Ecotourist.....and Other Tales in the Anthropology of Adventure (Berghahn Books, 2006). He is a co-editor of Talking About People: Readings in Contemporary Cultural Anthropology (McGraw Hill). His research focuses on the culture and politics of nature conservation, ecotourism, and sustainable development in Costa Rica and Oaxaca, Mexico.