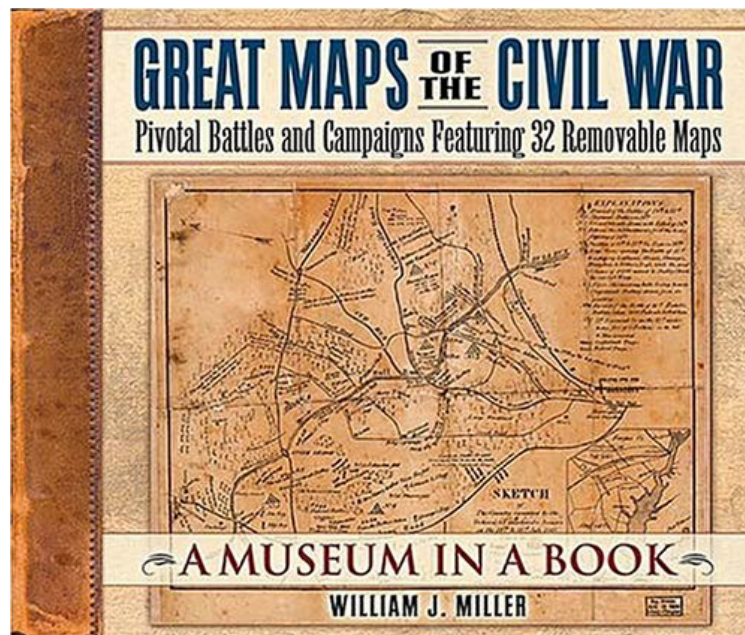


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Great Maps of the Civil War : Pivotal Battles and Campaigns Featuring 32 Removable Maps (Museum in a Book, 2)

William J. Miller

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William J. Miller : Great Maps of the Civil War : Pivotal Battles and Campaigns Featuring 32 Removable Maps (Museum in a Book, 2) before purchasing it in order to gage whether or not it would be worth my time, and all praised Great Maps of the Civil War : Pivotal Battles and Campaigns Featuring 32 Removable Maps (Museum in a Book, 2):

76 of 79 people found the following review helpful. I was expecting maps I could read and use...they're notBy Margaret B. McpeekI was hoping and expecting to see some great maps I could use in my Civil War reading and study. They are not that. The maps are so small (can we say font size 2 or even less) for the most part, so faded, and so crowded with detail that I find them essentially unusable for what I wanted. I live in Yorktown, Virginia, for instance, and had a hard time trying to figure out what was what on that map when I know all the landmarks. The text is mostly about the history of map making during that era. Interesting enough but not a high priority on my reading list now. There are a number of nice period photographs which are fine. Still, with what I was needing and expecting, I am disappointed. I would not recommend the book unless you want to know about making maps during the Civil War rather than using Civil War era maps as maps.margaret11150 of 0 people found the following review helpful. but they are authentic looking and a joy to look atBy ALVIN J VAN STEENBERGENSome of the maps are a bit small so you need reading glasses, but they are authentic looking and a joy to look at.0 of 0 people found the following review helpful. An artifact as well as a toolBy Pete. FryeEven though the maps are copies, you have the feel of owning and holding critical tools of this period of American history. The map descriptions are much more thorough than just giving the date and place where the map was used. The method of binding is good. This is one of my favorite Civil

War volumes.

When Union General George McClellan marched toward the Confederate capital of Richmond in 1862, he encountered the Warwick River "where it wasn't supposed to be." McClellan was following a map created by an esteemed topographer, but the map was wrong! "The Cram Map" that McClellan was using is one of the removable maps in *Great Maps of the Civil War*. So is the map Union Gen. James B. McPherson was carrying when he was killed on July 22, 1864, just east of Atlanta. "Commanders moving their armies . . . often had to advance slowly, groping their way blindly," says William Miller. "They used what maps they could find, but most contained serious errors. . . . Studies of Civil War maps usually focus on handsome, postbattle maps of battlefields. . . . While these maps explain how a battle was fought, they do nothing to help us answer the questions about why a battle or campaign was conducted as it was." The maps in *Great Maps of the Civil War* are the ones the commanders actually used or were likely to have been available to them.