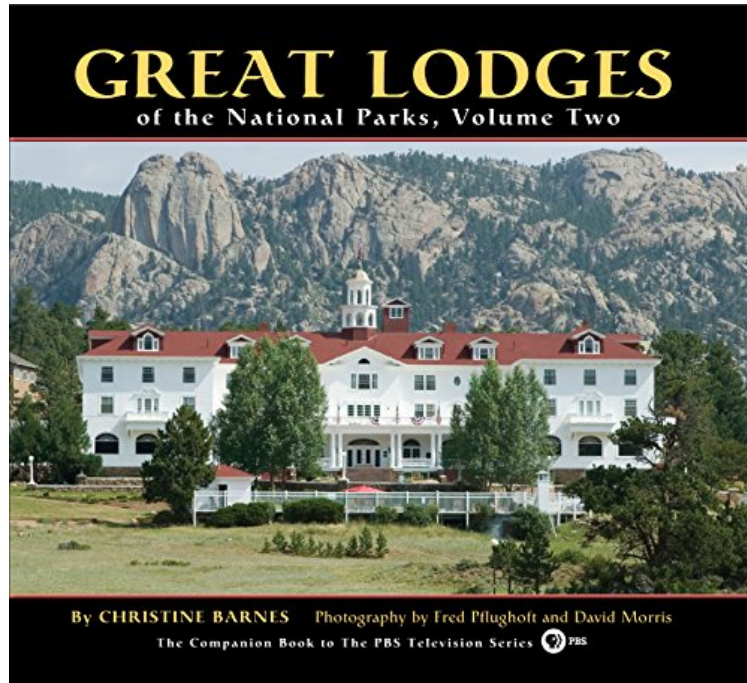


[FREE] Great Lodges of the National Parks, Volume Two

## Great Lodges of the National Parks, Volume Two

*Christine Barnes*

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**Christine Barnes : Great Lodges of the National Parks, Volume Two** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Great Lodges of the National Parks, Volume Two:

0 of 0 people found the following review helpful. Five Stars By rlSweet. 0 of 0 people found the following review helpful. Five Stars By donnie whitaker Had this book before but lost it in a divorce , just had to have it again !! 2 of 2 people found the following review helpful. Five Stars By Customer Great information, gorgeous photographs--bought as a companion to my "Great Lodges Volume I" and I love it!!

The official companion book to the popular PBS television series, Great Lodges, and the second volume in Christine Barnes's popular series, Great Lodges of the National Parks, Volume Two, will leave a lasting impression on any reader. Blending stunning nature, unique buildings, and fascinating stories, Great Lodges will transport you to another place through beautiful photography and writing. From the Grand Lake Hotel in Yellowstone National Park, to the classic Lake Quinalt Lodge in Olympic National Park, to the visionary Volcano House in Hawai'i Volcanoes National Park, this stunningly illustrated and meticulously researched volume offers new insights into these historic landmarks. The selected lodges represent an eclectic collection of architecture that reflects America's social changes: from neo-classical grand resorts and Spanish revival villas to traditional lake lodges and log cabins in the mountains. Stunning photography by Fred Pflughoft and David Morris compliment Barnes's research and writing, while historical black-and-white photographs give readers a new appreciation for the historical landmarks and vistas that compliment our national parks.

You won't find Internet service or televisions at Wallowa Lake Lodge, nor are there telephones in the rooms. But according to Bend resident Christine Barnes, author of the new coffee-table book "Great Lodges of the National Parks, Volume Two," those minuses are pluses for those who take the trouble to get away to Oregon's far northeast corner. The three-story lodge and its attendant cabins are one of 10 entries in Barnes' latest book, a lavishly illustrated volume that profiles 10 lodges in the western third of the nation, including -- in addition to Oregon's entry -- two each in Alaska, Washington and Wyoming and one each in Hawaii, California and Colorado. Published by Graphic Arts Books in Portland, "Great Lodges" is a companion piece to a continuing television series on the Public Broadcasting System. In her author's note, Barnes describes the book as "an eclectic collection of buildings that reflect America's social changes. From neoclassical resorts to Spanish villas to contemporary concrete and glass lodges, each lodge is more than shelter; they are solid, functioning examples of American history." Wallowa Lake Lodge opened in 1923 with an addition three years later. Barnes describes the lodge as "charming in a no-nonsense, Eastern Oregon kind of way." In other words, angular, wooden and functional. But beautiful, too, tucked back from the south shore of Wallowa Lake, its dark brown wood-sided walls set against steep mountain faces covered in Ponderosa pine and red fir, and a deep-green lawn stretching out in front. Fortunately, the section on Wallowa Lake Lodge doesn't gloss over the fact that its eventual popularity with relatively wealthy tourists came at the expense of longtime residents of the area, the Nez Perce tribe. The Nez Perce camped along the banks of the lake in the summers until 1877, when the U.S. government forced them from their lands. The name "Wallowa" comes from the Nez Perce word for its fish traps, which the tribe used to catch migrating salmon. By the early 1900s, when the area entered the tourist lexicon, "Folks tried other names: Spalding Lake, Arabella, Silver Lake and Joseph Lake, but the Native American name, Wallowa, finally stuck," Barnes writes. The privately owned lodge fell on tough times following the Great Depression, and in 1945 a recently divorced schoolteacher who loved the area, Irene Wiggins, used her divorce settlement as a down payment on the 250-acre property and its dilapidated buildings. Wiggins and her three sons ran the place for 43 years, making most of the improvements to the property themselves and selling off parts of it through the years, before selling the lodge and eight surrounding acres in 1988. The ownership has changed again since then, with significant financial and structural improvements made during those years. The Wallowa Lake Lodge bears some resemblance to the Lake Crescent Lodge and even the much-larger Lake Quinault Lodge, both in Washington state and from the same era. But it's vastly different in appearance, feel and history as Barnes' book describes from others such as the adobe Furnace Creek Inn in California's Death Valley, the contemporary glassed-in Jackson Lake Lodge in Wyoming or the rustic log cabins at Alaska's Camp Denali. "Great Lodges of the National Parks, Volume Two" can be found in bookstores or online. --By Randi Bjornstad, Associated Press

From the Inside Flap

The official companion book to the popular PBS television series, Great Lodges, and the second volume in Christine Barnes's popular series, Great Lodges of the National Parks, Volume Two, will leave a lasting impression on any reader. Blending stunning nature, unique buildings, and fascinating stories, Great Lodges will transport you to another place through beautiful photography and writing. From the Grand Lake Hotel in Yellowstone National Park, to the classic Lake Quinault Lodge in Olympic National Park, to the visionary Volcano House in Hawai'i Volcanoes National Park, this stunningly illustrated and meticulously researched volume offers new insights into these historic landmarks. The selected lodges represent an eclectic collection of architecture that reflects America's social changes: from neo-classical grand resorts and Spanish revival villas to traditional lake lodges and log cabins in the mountains. Stunning photography by Fred Pflughoft and David Morris compliment Barnes's research and writing, while historical black-and-white photographs give readers a new appreciation for the historical landmarks and vistas that compliment our national parks.

About the Author

Christine Barnes is an author, journalist and architectural historian. A former newspaper editor, her passion for historic mountain architecture began with a magazine article she penned on the reopening of Oregon's Crater Lake Lodge in 1996. She has authored seven nonfiction books on historic lodges and two books on Oregon. In addition, Christine writes magazine and newspaper articles on historic lodges, the national parks, and a variety of travel adventures. She is a member of the Northwest Chapter of the Society of Architectural Historians. A Colorado native, she is a graduate of Northwestern University. Christine lives with her husband, Jerry, in Bend, Oregon. They have two children and four grandchildren. The job Christine Barnes has created for herself involves traveling around the United States to national parks and visiting their historic lodges. She writes books about the structures, and her series on "Great Lodges" has grown into a brand. Three of her lodge books earned televised life as PBS programs. But her occupation isn't all glamorous. She's a rigorous researcher, and her practice of ferreting out primary sources in lodge archives often keeps her indoors within the great outdoors. "I say it's just not fair," she laughed. "I'm in the basement in the archives." Her sacrifice is the traveling public's gain. Barnes recently released "Great Lodges of the National Parks, Volume Two," her latest book, and one that brought her back to Colorado, where she grew up. The Stanley Hotel, an iconic Estes Park structure that is a lodge in function if not in style, is on the cover. The colonial revival Stanley is an exception to the rustic "parkitecture" that populates the "Great Lodges" series. "It is so defined with Rocky Mountain National Park, and it's the gateway to Rocky Mountain National Park," Barnes said. Other lodges highlighted in her latest book include Lake Yellowstone Hotel at Yellowstone National Park, Furnace Creek Inn at Death Valley National Park, Lake Quinault Lodge at Olympic National Forest, Jackson Lake Lodge at Grand Tetons National Park, Glacier Bay

Lodge at Glacier Bay National Park and Preserve, and Camp Denali at Denali National Park and Preserve. Besides being informative, the book contains handsome photographs by Fred Pflughoft and David Morris. Barnes was raised in Denver and Longmont. When she attended Longmont High School, she was a student correspondent for the Times-Call. She stayed in journalism into adulthood and was an editor at several newspapers, including the San Francisco Examiner. Today Barnes lives with her husband in Bend, Ore. An article she wrote in 1996 about the reopening of Crater Lake Lodge in Oregon sparked her interest in lodges. Asked if she has a favorite lodge, Barnes didn't hesitate to say, "The last one I was at."