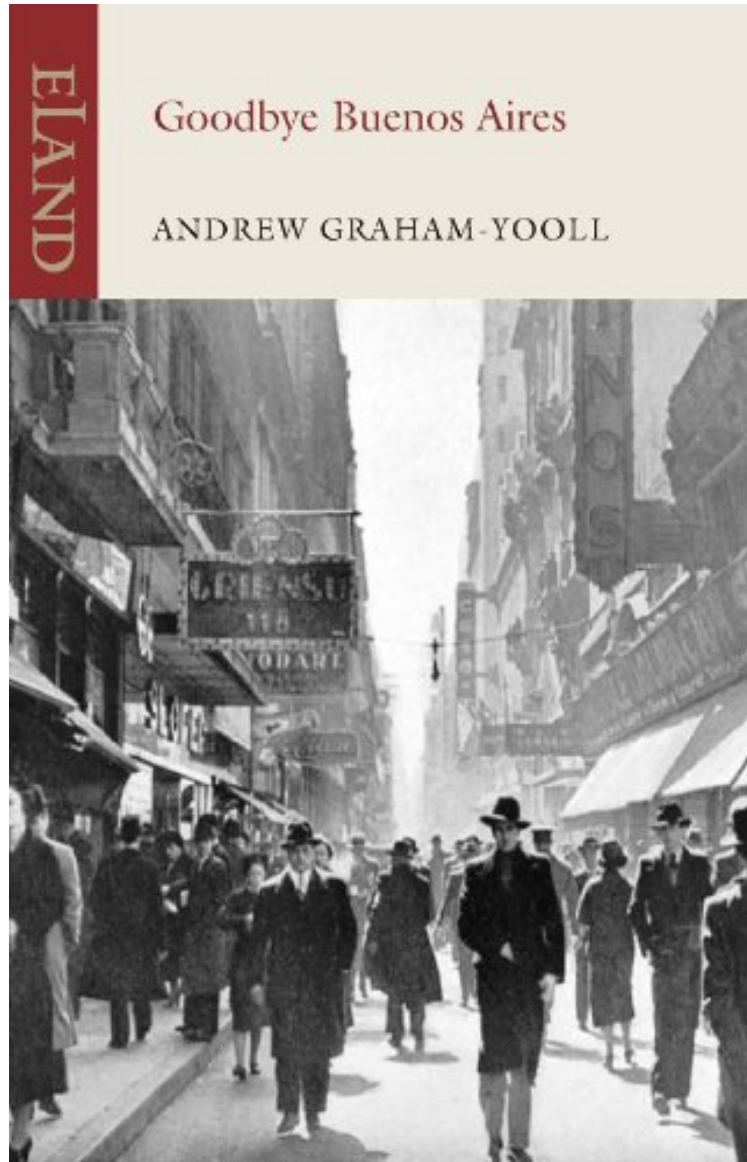


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Goodbye Buenos Aires

Andrew Graham-Yooll

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Andrew Graham-Yooll : Goodbye Buenos Aires before purchasing it in order to gage whether or not it would be worth my time, and all praised Goodbye Buenos Aires:

1 of 1 people found the following review helpful. Valuable insights into the mess that is Peronist ArgentinaBy EscpticoThough this is a lightly fictionalised tale of one Scot in particular, "Goodbye Buenos Aires" reveals much about the background for some of the present relationship between the UK and Argentina. Graham-Yooll's credentials

as a long-time Argentina resident and keen observer are never in doubt. This account reminds us of how the British have traditionally in large part kept to their own virtual communities in other countries, rejecting assimilation sometimes for generations. The story is a bit raw at times, but always believable, rarely stooping to clichés about the country. It effectively describes a great deal about the condition of the not-altogether-blameless British in Argentina from the 1920s to the early 1960s, reminding us of the great potential that Argentina was, and how it failed with the populist-fascist takeover by Peronism.

Goodbye Buenos Aires is a vivid and earthy celebration of Argentina that chronicles the rise and fall of the British colony in the 20's and 30's through the imaginative biography of one of its charismatic representatives - a hard-drinking, womanizing, emigre Scotsman, who cut his way through the bars and brothels of the city whilst trading with farmers upcountry. It is also the biographical portrait of an errant father by a son and a moving description of Argentina by one of its leading writers and journalists. Andrew Graham-Yooll chronicles his now lost tribe, the Anglos - the British of Argentina - through this, at times harrowing memoir of separation, unpredictable politics, personal loss, and love rediscovered.

About the Author Andrew Graham-Yooll was born in 1944 in Buenos Aires of a Scottish father and English Mother. He is the author of some twenty books, written in English and Spanish. *A State of Fear*, first published by Eland in 1986 has become a classic on the years of terror in Argentina. Graham-Yooll joined the Buenos Aires Herald in 1966, leaving the paper in 1973 when he had to go into exile during the military dictatorship. In Britain he worked for the Daily Telegraph, the Guardian and South magazine before being appointed editor of Index on Censorship magazine. In 1994 he returned to Argentina and the Buenos Aires Herald, where he became editor-in-chief and president of the board. Before his return to Argentina, Graham-Yooll was a fellow at Wolfson College, University of Cambridge.