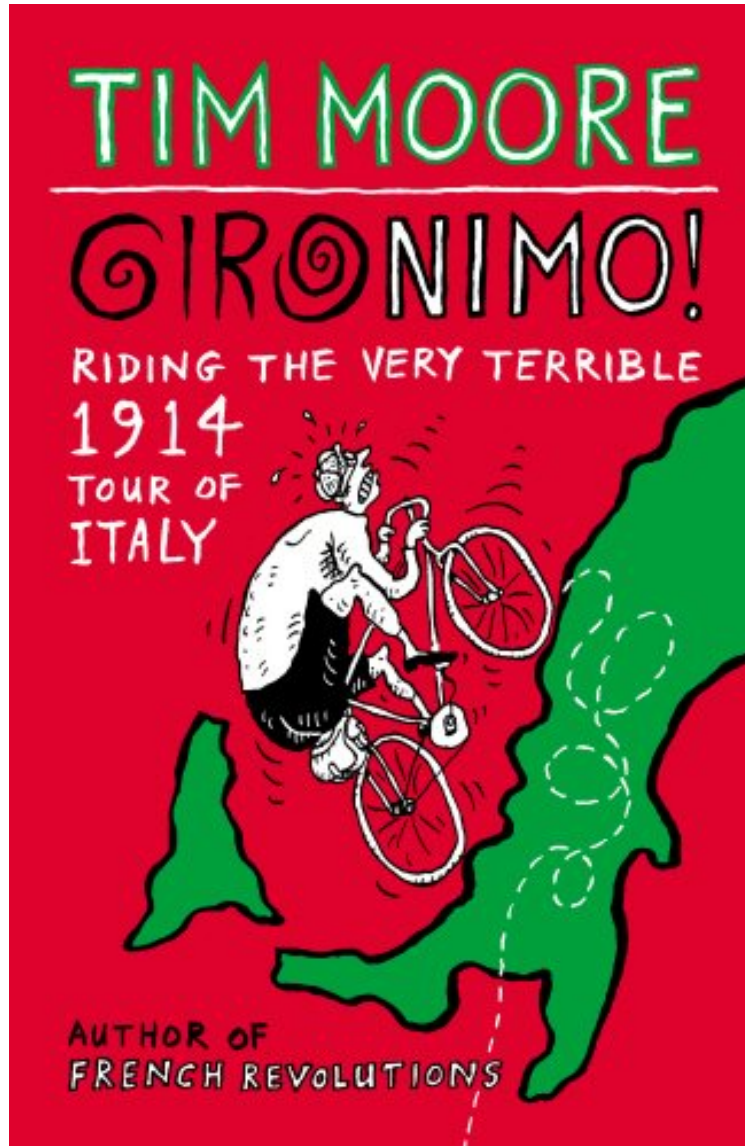


[Get free] Gironimo!: Riding the Very Terrible 1914 Tour of Italy

Gironimo!: Riding the Very Terrible 1914 Tour of Italy

Tim Moore

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Tim Moore : Gironimo!: Riding the Very Terrible 1914 Tour of Italy before purchasing it in order to gage whether or not it would be worth my time, and all praised Gironimo!: Riding the Very Terrible 1914 Tour of Italy:

4 of 4 people found the following review helpful. Very pleasant read By Rich72 Just finished this book yesterday. Moore's account of his ride is very enjoyable, as the text balances his personal experiences with those who took part in the 1914 race. His humor is pleasant, although an occasional British term or reference went right by me. Nevertheless, this was rare and gave me the chance to look up some terms. Back to the book itself. I'd recommend it for those who

enjoy an author with daring and wit, and for serious cyclists (I haven't been on a bike for years and was never into the sport), and for anyone looking for something new and novel to read about. 6 of 6 people found the following review helpful. Moore at his anti-heroic best By Geoff Fighting his ancient and disintegrating bike over the route of the toughest Giro ever, Tim Moore again delights in recalling his own misfortunes and marvels, with a keen eye for both Italy's beauty and the raw pain of competitive cycling in any era. 3 of 3 people found the following review helpful. 40 something Brit wanker tries to repeat 1914 Giro By Bill Reed Fun book, but for cycling wonks only. Wacky Brit decides to not only ride the insane route, but "builds" a period authentic bike, wears authentic period clothes, takes off in Italy's August heat, alone, and nearly completely clueless. He makes it a fun read, once he gets the bloody gear assembled and actually takes off a quarter through the book, but britishisms abound. He's clearly ridden distances before, but it's hard to understand why he insists on one ridiculous woollen outfit (OK, it's authentic) has almost no mechanical aptitude, spare parts or tools (not authentic), has no support car following (not authentic) has no food plan beyond pizza, and a mostly one star hotel budget, when he can find one (insanely not Authentic--30 days on the road, vs the original 8). By the end you understand his 70ish mother's sentiment: I'm glad he's still alive, but it's a miracle and a mystery as to exactly how or why.

The author of the bestselling French Revolutions does Italy -- cycling the course of the 1914 Giro d'Italia on a wooden bike. "Bill Bryson on two wheels." --Independent. On the eve of the Giro d'Italia's 100th anniversary, Tim Moore sets out to cycle the route of the first race, all 3,162 km of it. On a 100-year-old bike. That he built himself. The Giro is arguably the most brutal of the Grand Tours, and it began in style. At midnight on May 24, 1914 eighty-one starters were waved off by 10,000 spectators for this first circuit of Italy. Two weeks later, after enduring cataclysmic storms, roads strewn with nails, even the loss of an eye by one competitor, eight cyclists finished. Tim hadn't done any significant cycling for twelve years, but taking on the 1914 Giro was a compelling challenge. To make it more authentic, he decided to do it on a 1914 bike, which, unburdened by relevant experience, he needed to assemble from a stack of rusty parts in a Breton farmer's barn. Fuelled by Chianti, wearing period leather goggles and a woollen cycling shirt, and with the winner of the 1914 Giro's diary as his trusty companion, Tim sets off to tell the story of this historic race, as well as the travails of a middle-aged man cycling up a lot of mountains on a mainly wooden bicycle.

"Bill Bryson on two wheels." --Independent About the Author TIM MOORE's books include French Revolutions, Do Not Pass Go, Spanish Steps, Nul Points, I Believe in Yesterday and You are Awful (But I Like You). He lives in London.