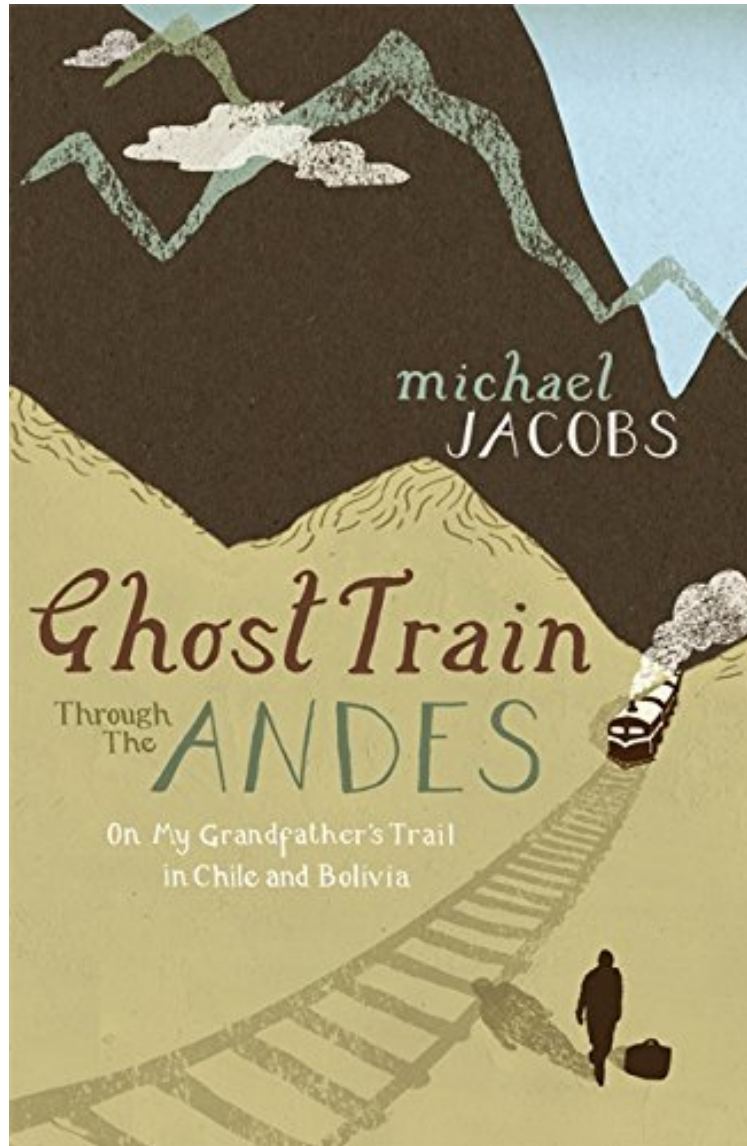


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Ghost Train Through the Andes

Michael Jacobs

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Michael Jacobs : Ghost Train Through the Andes before purchasing it in order to gage whether or not it would be worth my time, and all praised Ghost Train Through the Andes:

1 of 1 people found the following review helpful. An Andean tale well toldBy On the edge in DCA look at an important but relatively unknown episode in South America history, the turn of the last century construction operation of Andean railroads and the role of its foreign work force. Michael Jacobs's well written engaging account of his grandfather's involvement in the Antofagasta (Chili) Bolivia Railway Co. Ltd. will be of interest to railroad buffs and

Andean historians, and, more broadly, to anyone who likes a tale well told. Dan

Almost a hundred years after his railway engineer grandfather embarked on his long, lonely passage to a remote corner of South America, Michael Jacobs sets off to follow in his footsteps.

'A... bold and engaging family history.' * Rory McLean, Sunday Telegraph * 'Skilfully weaves the journeys of grandfather and grandson, separated by almost a century . . . Jacobs . . . embraces South America with the hot, lustrous spirit of carnival' * Tarquin Hall, New Statesman * Entertaining * Sara Wheeler, Daily Telegraph * 'The particular strength of this eloquent, unhurried tale is its depiction of the author's friendship with El Sereno . . . Theirs is a winning Quixote-Panza double act' * Miranda France, Daily Telegraph * 'Jacobs is one of the best writers on all things Spanish' * The Tablet * 'A magical, enraptured book' * John Walsh, Independent * A journey of Chaucerian richness * Barnaby Rogerson, Country Life * A welcome reminder that close encounters of the Mediterranean kind don't have to be all froth and bubble * Anthony Sattin, Sunday Times * A finale worthy of Fellini * Geraldine Cooke, Independent * Michael Jacobs' book does everything a book ought to do: it amuses, delights and instructs * Chris Stewart, author of DRIVING OVER LEMONS * Turbulent, tender, irreverent and funny . . . Sheer delight * Joanne Harris, author of CHOCOLAT * Praise for The Factory of Light: 'A fascinating travel book' * Sunday Times * 'This is more than a travel book . . . it's also a love story' * Nicholas Bagnall, Sunday Telegraph * Michael Jacobs so steeped his youth in erudition that until he was forty he didn't know who the Beatles were. He then burst from this shell and, making up for lost time, plunged into the wilder side of life. This unusual reversal gives him a unique voice, one that combines wit, warmth and wildness and seasons it with enough solid knowledge to give you confidence that you're in good hands. Ghost Train Through the Andes gives full measure of this extraordinary traveller and gifted writer. If you're not up to tramping the Atacama Desert or wandering through Bolivia on the eve of revolution, best let Michael Jacobs do it for you. * Chris Stewart * About the Author Michael Jacobs (1952-2014) received a PhD from the Courtauld Institute of Art. All things Hispanic obsessed him since childhood and he translated a number of Spanish and Latin American plays. He was a member of the Andalucian Order of Gastronomy and in 2002 was made the first foreign knight of 'The Very Noble and Illustrious Order of the Wooden Spoon'.