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Galapagos: Islands Lost in Time (A Studio book)

Tui De Roy Moore

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#2506275 in Books A Studio Book, The Viking Press 1980-09-02 1980-09-02Original
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Tui De Roy Moore : Galapagos: Islands Lost in Time (A Studio book) before purchasing it in order to gage whether or not it would be worth my time, and all praised Galapagos: Islands Lost in Time (A Studio book):

1 of 1 people found the following review helpful. A Must See!By Barbara SandersThis is one of the most outstanding nature phtography books of all time. Tui is the ultimate nature photographer as far as I'm concerned. I used to own this book years ago but the molds ate the glue out of the binding when I lived in the Caribbean. I am so happy to have it back again. The only thing wrong with the purchase was the pitifully small price they charged for one of the best photographic collections of nature photography available anywhere.1 of 1 people found the following review helpful. Wonderful condition.By Bonnie PedersonThe book was in great shape. It was so good to get it. I had loaned out my original copy a long time ago and forgot to who. Loved having this in my library again.0 of 0 people found the following review helpful. Five StarsBy Paula LolopulosHappy with the product. Thanks

The publication of this richly illustrated book is a welcome event for scientists, writers, photographers, and armshair travelers, since here, for the first time in book form, are reproduced more than 300 color photographs by Tui De Roy Moore, the only photographer who has had access to the Galapagos since childhood. For more than ten years she has concentrated on capturing the most unusual and revealing aspects of the islands - views that have eluded photographers with limited time and access to remote areas. Here we can see large groups of wild tortoises atop the volcano Alcedo, the nesting albatross on Hood Island, and such rarely seen species as the flightless rail, the Galapagos

owl, and the woodpecker finch. Mrs. Moore was able to film eruptions of the volcano on Fernandina Island and to spend hours waiting for the perfect shot of a Galapagos hawk circling the smoldering caldera. She has also recorded a battle between bull sea lions, albatrosses in courtship display, and the flowering of endemic plants never even seen by tourists. Her text, which encompasses the latest scientific theories about the formation of the Galapagos, the evolution of its wildlife, and her own observations about its ecology and conservation, is another unique feature of this remarkable book.