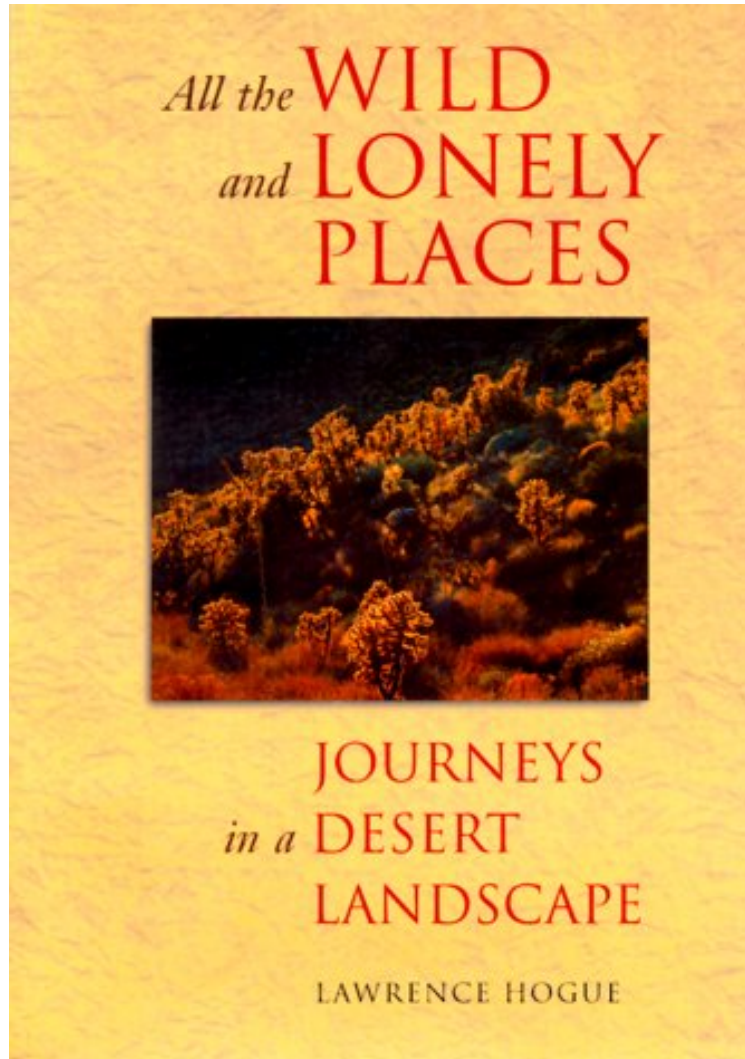


(Read now) All the Wild and Lonely Places: Journeys In A Desert Landscape

All the Wild and Lonely Places: Journeys In A Desert Landscape

Lawrence Hogue

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Lawrence Hogue : All the Wild and Lonely Places: Journeys In A Desert Landscape before purchasing it in order to gage whether or not it would be worth my time, and all praised All the Wild and Lonely Places: Journeys In A Desert Landscape:

1 of 1 people found the following review helpful. Enlightening and entertainingBy bob mcWhen I first started reading this book the author just sounded whiny. But, by the beginning of the second chapter I was hooked. Hogue, by describing the land management of the natives in California before the European invasion calls into question the concepts of wilderness preservation practiced by present day environmentalists and government agencies and raises the question of how are we to manage these lands as wilderness when they have been altered for centuries before white

people came. He also describes how European settlers destroyed the Indians carefully balanced ecosystem and by doing so also destroyed their lifestyle and food supply. You will definitely have a different outlook about the plight of the Indians and how we treat wilderness after reading this book. 1 of 1 people found the following review helpful. A Wonderful First-Person Trek Through Anza-Borrego By Thomas Teske After thirty years of the distraction they call adulthood, I decided to return to a favorite childhood romp, Anza-Borrego Desert State Park. Purchased this friend-recommended Lawrence Hogue book as a refresher of sorts and was quite happy with this first-person trek through the park. Hogue mixes enough history, geography and biology with his own personal observations to make this an enjoyable read and an enticement to visit new locals as well as re-visit the favorites. So far, the reviewers are in agreement---this is a five-star book and I wholeheartedly concur. 0 of 0 people found the following review helpful. A MUST read for Desert Lovers By SouthwestDude This should be required reading for anyone who loves the deserts of California. Not only are the stories very interesting and entertaining the points regarding the "preservation" of the desert are illuminating.

The Anza-Borrego Desert, on the southern border of California, is the subject of this portrait of place. Journalist Hogue describes Anza-Borrego and the people who have lived there, including the Cahuilla and Kumeyaay Indians and European newcomers including soldiers, miners, cowboys, canal-builders

.com The vast, sere Colorado Desert of southern California, on the verge of the coastal range east of San Diego, is a forbidding landscape. Its sandy flats are dotted with cattle skulls, its skies with vultures, its maps with names like Hellhole Canyon, Devil's Ditch, and Bone Wash. Yet, writes Lawrence Hogue in this lively natural history of the area, which includes Anza-Borrego State Park and the Salton Sea, the desert's fearful aspect has not kept fellow travelers from the place, seeking solitude, enlightenment, or gold. Hogue examines the lifeways of the original desert peoples, the Cahuilla and Kumeyaay, who gathered staples like mesquite beans and farmed in scattered oases, and who taught the first Europeans who came to the desert essential survival skills. He also considers the history of those who came after them: cattle ranchers, miners, the odd bandit, and, later, the American military, which has used the desert as a training and proving ground. "The Cahuilla creation story is still going on," Hogue writes of the shattered landscape. "It is as if God has been driven out of this place, hounded out by howitzers and bombs and missiles." All those armaments notwithstanding, much of the Colorado Desert remains little changed by the human presence. "At this scale of things," Hogue concludes, "the desert is truly eternal, far older and deeper than I can comprehend." His book is a well-crafted, learned companion for any voyage into that arid country. --Gregory McNamee From the Inside Flap "A LAND of dreams and nightmares, where the waking world meets the fantastic shapes and bent forms of imagination", describes the remote and harsh landscape of the Anza-Borrego Desert on California's southern border. In a country so sere and rugged, it's easy to imagine that no one has ever set foot there -- a wilderness waiting to be explored. Yet for thousands of years the land was home to the Cahuilla and Kumeyaay Indians, who, far from being the "noble savages" of European imagination, served as active caretakers of the land that sustained them, changing it in countless ways and adapting it to their own needs as they adapted to it. In *All the Wild and Lonely Places*, author Lawrence Hogue offers a thoughtful and evocative portrait of Anza-Borrego and of the people who have lived there, both original inhabitants and Spanish and American newcomers -- soldiers, Forty-Niners, cowboys, canal-builders, naturalists, recreationists, and restorationists. We follow along with the author on a series of excursions into the desert, each time learning more about the region's history and why it calls into question deeply held beliefs about "untouched" nature. And we join him in considering the implications of those revelations for how we think about the land that surrounds us, and how we use and care for that land. "We could persist in seeing the desert as an emptiness, a place hostile to humans, a pristine wilderness", Hogue writes. "But it's better to see this as a place where ancient peoples tried to make their homes, and succeeded.... We can learn from what they did here, and use that knowledge to reinvigorate our concept of wildness. Humans are part of nature; it's still nature, even when we change it".