


[E-BOOK] All Dogs Are Blue

All Dogs Are Blue

Rodrigo de Souza Leo

*ebooks | Download PDF | *ePub | DOC | audiobook*



 Download

 Read Online

#1352843 in Books 2013-09-10Original language:PortuguesePDF # 1 7.70 x .50 x 5.00l, .35 #File Name: 1908276207200 pages | File size: 30.Mb

Rodrigo de Souza Leo : All Dogs Are Blue before purchasing it in order to gage whether or not it would be worth my time, and all praised All Dogs Are Blue:

3 of 3 people found the following review helpful. A misunderstood geniusBy TonyMessBut Im fragile and delicate like anyone who feels life. Not everybody knows what they want out of life. If you do know, you live life. If you dont, you feel life.As Ive mentioned with other works that have come my way from Other Stories, their pursuit of collaborative, imaginative and shamelessly literary works fits nicely with my own philosophies of independence and

pushing the boundaries. And in *All Dogs Are Blue* I've come across something which is shamelessly BOLD, a work that you wouldn't ordinarily come across in your day to day reading. Rodrigo De Souza Leao died aged 43 in a psychiatric hospital in Rio de Janeiro in 2008. A schizophrenic, his fragile mental state had him rarely leaving his home and it is through his poetry and, more importantly, this novel that he was held in high regard by a large number of Brazilian writers and poets. Here we have a novel written in broken thoughts, fragments of sentences, visions and musings. But one that shows such complexity and a vivid understanding of narrative style that you cannot help but be dragged along with the author's torment. Set in a psychiatric ward our narrator is attached to the memories of his childhood toy blue dog, memories of a more stable time before he swallows a cockroach at age 15. His friends in the ward are Baudelaire (a Nineteenth Century French poet whose most famous works draw heavily on the themes of sex and death) and Rimbaud (another Nineteenth Century French poet who was part of the decadent movement). A misunderstood genius is our man. For my full review go to [...] 1 of 1 people found the following review helpful. Very original! By Benjamin Marr This is a very original book! I love the experimental style which may not be to everybody's taste. Unlike some experimental books, this is very readable and easy to get into. It is really out there, but it makes sense. I probably couldn't give something like this the review it deserves. This is poetry! This is art! Sometimes disturbing, but beautiful throughout. Lots of quotable lines such as this: "I want to be promoted to someone's hallucination, please!" 2 of 2 people found the following review helpful. Electrifying Read By Unruly Louise I absolutely love this book. It was the first one I received as a part of my AndOtherStories subscription, and it didn't disappoint - from the first page you are dragged into an intensely creative and compelling portrait of madness. I must make the proviso that I really love experimental literature. Not the kind of experimentalism that is self-aware and insincere, but the kind that makes us feel that writing is a craft, and some people are truly masters of it. The kind that breaks moulds and makes literature feel like an achievement. In *All Dogs Are Blue*, the stylistic elements of the story are just what experimental literature should be - vibrant and pulsing with life and purpose, making you feel the story physically as well as mentally. I loved the fresh words, the way it bounced from idea to idea, and all against the surreal backdrop of a Rio de Janeiro mental institution and the author's own mind-state. To me, this novel is like a bright sun against all the middling novels to be found about life and illness. The fact that this book was written as a reflection of the author's actual inner world makes this story all the more powerful. It is a tragedy that he passed away, on so many levels. From an artistic one, we have lost a great contribution to writing barely before it begun.

"Rodrigo de Souza Leao is an exceptional author and has had a major impact on contemporary Brazilian literature." Paulo Scott *All Dogs are Blue* is a scurrilously funny tale of life in a Rio insane asylum. Its raw style and comic inventiveness signal a major voice in Brazilian literature. Sadly the author died, aged forty-three, soon after it was published in 2008. Due to his mental fragility, Rodrigo de Souza Leao rarely left his house and yet, through social media, blogging, and e-mail, he became close to many Brazilian writers and poets and remains highly regarded today.

"Life is lived intensely and with gusto at the asylum in Rio. *All Dogs are Blue* kept me curious and it kept me laughing. Souza Leao is a mind-blowing poet; his attitude seems to be something like: Why not flaunt the language(s) that madness has taught me?" Deborah Levy "A firecracker of a book." *The Independent on Sunday* "When I finished reading the book I was so completely taken by it that I could only think about translating it into Spanish and finding a publisher for it. That's what I did." Juan Pablo Villalobos "Souza Leao's autobiographical novel weaves the lives of the poor with the insane, and poetry with psychosis." *The Independent* "[Rodrigo de Souza Leao's] writing fizzles with vertiginous energy." Nick Caistor, *The TLS* Souza Leao uses a kind of language his schizophrenia has taught him, creating a poetry that's at one moment absurd and the next heartbreakingly self-aware. It's an innovative, original book. Justin Alvarez, *The Paris Review* "Rodrigo de Souza Leao is an exceptional author and has had a major impact on contemporary Brazilian literature." Paulo Scott, Machado de Assis Prize winning writer "Full of heart and soul, *All Dogs Are Blue* is one of the most powerful reading experiences I've had. A masterpiece." Cristhiano Aguiar, one of *Granta's* Best of Young Brazilian Novelists "All Dogs are Blue is a novel as moving as it is full of humour and irony." Antnio Moura, Brazilian poet "All Dogs Are Blue is sometimes ugly, often beautiful and always alive and it is unforgettable." *The Litterateur* "A candid, frenetically paced portrayal of mental illness that lurches between the darkest realms of consciousness and the most elevated and poetic." *Culture Critic* "At once surreal and poignant this is one of the strangest and most haunting pieces I read this year." Julia Bell, *Books of the Year*, *Writers Hub* "This is a stunning story full of heartbreaking sadness and dark comedy in equal measures." *We Love This Book* "Like no other book in the world... *All Dogs Are Blue* is no book for literary purists, but is a great read for anyone who can embrace the human spirit." Douglas Messerli, *Rain Taxi* "His writing is genuinely thrilling at times, pushing realism to the modernist limits of hallucination with unexpected turns-of-phrase and darkly drawn images undercut by punchlines that seem to materialise out of nowhere." *Totally Dublin* "Souza Leao's autobiographical account of schizophrenia is written with tremendous verve and perspicuity, crisply translated by Zoe Perry and Stefan Tobler. *All Dogs are Blue* is a profound examination of the tricks and quirks of a fragile mind and Souza Leao demonstrates with startling humour how easy it is to tip from sanity into delusion." Lucy Popescu, *Huffington Post* "The novels pained, honest prose left

me reeling for much of its length the headlong rush of prose and ideas becomes breathtaking for all of the things that we dont know about this brief, crushingly moving books narrator, we do know that he was once a child; we can experience something of that innocence, and the heart at his core. Its an indication of why we should care about this man, and what warm decency lies at the beginnings of this particular narrative." Tobias Carroll, Volume 1: Brooklyn "All Dogs Are Blue is a captivating and brilliant stream of consciousness novella about mental illness in a Brazilian asylum. Souza Leos semi-autobiographical story is fantastic I would go as far as to say that this book is the Brazilian equivalent of The Bell Jar. I wouldnt say this lightly as The Bell Jar is one of my favourite books." Jessica Patient, A View from Here