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## **Al Kamsa: The Purebred Arabian Horse; a Study of Sixteen Years in Syria, Palestine, Egypt and the Arabian Deserts Journey From Jerusalem to Northern Najd; Carlo Guarmani's 1864-1866 Classic Works**

*Carlo Guarmani of Livorna*  
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**Carlo Guarmani of Livorna : Al Kamsa: The Purebred Arabian Horse; a Study of Sixteen Years in Syria, Palestine, Egypt and the Arabian Deserts Journey From Jerusalem to Northern Najd; Carlo Guarmani's 1864-1866 Classic Works** before purchasing it in order to gage whether or not it would be worth my time, and all praised Al Kamsa: The Purebred Arabian Horse; a Study of Sixteen Years in Syria, Palestine, Egypt and the Arabian Deserts Journey From Jerusalem to Northern Najd; Carlo Guarmani's 1864-1866 Classic Works:

1 of 1 people found the following review helpful. Carlos Guarmani's 2 writings with regard to the purebred Arabian Horse, and his experiences traveling by Camel through the NjadBy Ky MearsCarlo Guarmani, a French Postal Employee who had lived and worked for years in and around his adopted home in the Holy Lands, was commissioned by Emperor Napoleon III (France) and King Victor Emmanuel II (Italy)in 1863 to travel by camel through the Arabian desert on a quest to purchase Arabian Stallions to be used to cross with the various horse breeds within both the French and Italian Studs. This book contains both of Guarmani's written accounts; the first book is entitled: Al Kamsa, the Purebred Arabian Horse; A Study of Sixteen Years in Syria Palestine, Egypt and the Arabian Deserts, and the second book entitled: Journey from Jerusalem to Northern Najd. Guarmani gives a detailed account of his experiences

traveling by camel through the Arabian Desert. Very little is written about the Arabian Stallions that he purchases. makes only a few very general comments regarding the horses he purchased and the bulk of his commentary is about the Bedouin people themselves. He rides a camel throughout his travels throughout the lands inhabited by the various Bedouin Tribes. He writes about the Bedouin culture and their traditions. I found this information valuable as it was written by one who speaks the language and understands the culture. It helped me to see the Arabian Horses of the Njad through the lens of the Bedouins who use them to war against other Bedouin Tribes of the desert.<sup>3</sup> of 4 people found the following review helpful. A Classic book on the Arabian Horse By AKS Carlo Claudio Camillo Guarmani the second European to penetrate the Great Nufud Desert and the first truly qualified equestrian to arrive to the Najd region. The Italian's 'itinerary' contains an extremely worthwhile fountain of information about the often-mentioned Najd horse. He relates his intrepid 1864 journey to the horse-breeding oases of Hal and Anaiza with great skill and draws his reader into the exotic realm of the Wahhabis, far better than W.G. Palgrave, who traveled to Arabia's central plateau the year before. His sagacious and finely honed observations, provide the reader with a crystal-clear assessment about the scorching crucible of the breed's origins. Derived from Major-Gen. Tweedie's 1888 translation. The book is Introduced and Annotated by Andrew K. Steen, Breed Historian and Author. The Man Who Bred Skowronek-Count Jozef Potocki

149 pages with index and blank notes. Hardback with jacket. Copyright 2004. A Tale of the Breed. Printed in Seville, Spain by Escandon Impresores. By Carlo Guarmani of Livorna. Carlo Guarmani's 1864-1866 Classic Works Introduced and Annotated by Andrew K. Steen. "About the Book: For the first time, both of Carlo Guarmani's classic works 'Al Kamsa' and 'Journey from Jerusalem to Northern Najd' are presented in the same volume. In 1863, Guarmani was commissioned by Emperor Louis Napoleon III and King Victor Emmanuel II to travel by camel from his home in the Holy Land deep into the unexplored Central Arabian desert to purchase Arabian stallions for the government studs of France and Italy. 'Journey from Jerusalem to Northern Najd' in the fascinating account of his perilous adventures living, riding, and fighting amidst the feuding Bedouin tribes, horse-trading with warlord Shaiks and dealing with the despotic Amirs that inhabited and ruled over the vast uncharted Najd, the hostile region that had been penetrated before by only a handful of other intrepid European explorers. His compelling narrative has been embellished with (often contradictory) notes and lengthy extracts that were derived from the works of his famous contemporaries: Burckhardt, Burton, Doughty, Palgrave, Layard and Lady Anne Wilfrid Blunt. 'Al Kamsa' is the culmination of Guarmani's sixteen-year study of the origins and genesis of the purebred Arabian horse. Utilizing his profound knowledge of Oriental languages, the Koran, the Bible and other ancient sources, the author traces the etymology and explains the authentic significance of the breed's five traditional strains. In an analytical, reflective and scholarly style, Carlo Guarmani articulates how the Arabian horse in his opinion should be bred in order to maintain all of its celebrated qualities. At the same time he eliminates much of the confusion that has long shrouded these controversial topics and provides a wealth of..." (from front flap)