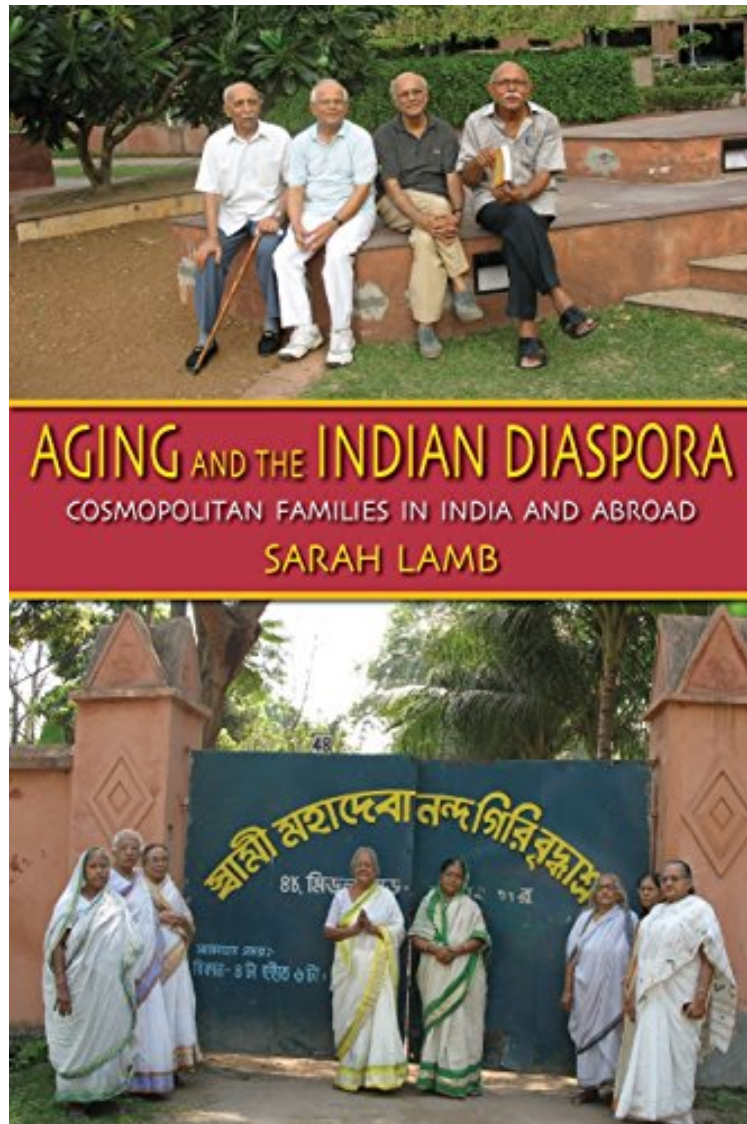


(Download) Aging and the Indian Diaspora: Cosmopolitan Families in India and Abroad (Tracking Globalization)

Aging and the Indian Diaspora: Cosmopolitan Families in India and Abroad (Tracking Globalization)

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#471471 in Books Sarah E Lamb 2009-07-06 2009-07-06 Original language: English PDF # 1 9.25 x 1.00 x 6.121, 1.25 #File Name: 0253221005360 pages Aging and the Indian Diaspora Cosmopolitan Families in India and Abroad | File size: 60.Mb

Sarah Lamb : Aging and the Indian Diaspora: Cosmopolitan Families in India and Abroad (Tracking Globalization) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Aging and the Indian Diaspora: Cosmopolitan Families in India and Abroad (Tracking Globalization):

1 of 1 people found the following review helpful. Universal touching
By Robert Black
Having enjoyed the real characters Sarah Lamb gave us in *White Saris and Sweet Mangoes*, I was looking forward to a continuation of life with the same folks in India. Her latest, *Aging and The Indian Diaspora*, has a farther reach and Sarah includes all of us in considering age and aging. I have become a fan of her writing style; she utilizes full rich sentences, never run-on, usually with a plum of surprise or wisdom at the end. The surprise may be the realization that I became part of the process. Ms Lamb has the ability to make the reader a part and partner in the presentation she brings to us. She is a delightful writer, and I am sure, although I am not an Anthropologist, that she has brought a new, broader, more interesting perspective to Anthropology.

The proliferation of old age homes and increasing numbers of elderly living alone are startling new phenomena in India. These trends are related to extensive overseas migration and the transnational dispersal of families. In this moving and insightful account, Sarah Lamb shows that older persons are innovative agents in the processes of social-cultural change. Lamb's study probes debates and cultural assumptions in both India and the United States regarding how best to age; the proper social-moral relationship among individuals, genders, families, the market, and the state; and ways of finding meaning in the human life course.

Lamb has produced a very easy to read, engaging, and good book. . . . [She] is able to capture a good deal about the culture of, and family relationships in, Bengali middle class families. (Contemporary Sociology) This is a book that is accessible as well as significant, fun to read and with important applications to both theory and practice in several domains. . . . Many of Lamb's informants are memorable and illustrate her point that agency remains among elders, that it is not just youth who initiate and think well about social change. The photos add to the quality of immediacy and liveliness. This is a recommended reading! February 2010 (H-Asia s) *Aging and the Indian Diaspora* is lucidly written and solidly argued. . . . It should enjoy a wide readership among scholars of cross-cultural gerontology, as well as among those concerned with issues of family change among middle-class diasporic communities in the contemporary world. The book is also very well suited for classroom use, especially in advanced undergraduate courses on either of these topics. Vol. 112, No. 4, December 2010 (American Anthropologist) Sarah Lamb's compassionate voice and reflexive insights weave around the moving narratives of Bengali elders in this beautifully written, theoretically sophisticated ethnography. A classic in the anthropology of India, comparative modernities, and aging. (Kirin Narayan author of *My Family and Other Saints*) A timely investigation of remarkable, extraordinarily rapid, and previously unimaginable changes taking place within India's urban middle-class families. . . . Beautifully written and readable . . . ethnographically rich and theoretically astute. (Ann Grodzins Gold Syracuse University) About the Author Sarah Lamb is Associate Professor of Anthropology at Brandeis University. She is author of *White Saris and Sweet Mangoes: Aging, Gender and Body in North India* and co-editor of *Everyday Life in South Asia* (IUP, 2002).