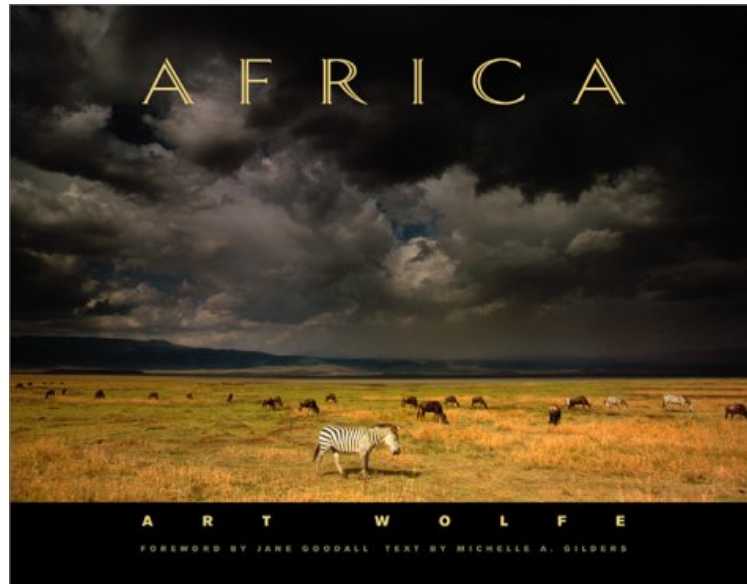


(Pdf free) Africa

Africa

Michelle A. Gilders

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#799647 in Books 2001-09-09Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 1.07 x 14.89 x 11.27l, #File Name: 0967591813240 pages | File size: 53.Mb

Michelle A. Gilders : Africa before purchasing it in order to gage whether or not it would be worth my time, and all praised Africa:

0 of 0 people found the following review helpful. Wonderful nature photography from AfricaBy Brian G.I'm a big fan of Art Wolfe's photography. I have been to Africa twice and miss it all of the time. This book helps to take me back there. I believe all of the photos were taken with film cameras, and I think he made a good decision to switch to digital for his later books, but it is still amazing to see what he was able to achieve with what he had.0 of 0 people found the following review helpful. A Livingroom Trip to AfricaBy DEHBeautifully illustrated book and it looks great on the coffee table. You will be pleased.5 of 6 people found the following review helpful. Just plain stunning!!!By Mark WagnerAs an avid Art Wolfe fan, I bought this book expecting the typical magnificent photography that I have come to expect from this master!!!After buying "The Living Wild", I knew that this book would also feature the usual stunning work of Mr. Wolfe.Forget about this book as just a coffee table book..it goes way beyond the usual "coffee" books that you see. Not only does Mr. Wolfe provide us with superb images, he also provides us with the technical information about the many images made.As a dedicated Nikon user, I can appreciate his images being made mostly by Canon cameras...he simply shows what any great photographer knows..it is the person behind the camera that makes the images, not the camera!! However, the technical information is quite nice!!Bravo, and heartily recommended!!!

This stunning collection of photographs covers five ecosystems -- savannah, woodland, rainforest, wetland, and desert -- and depicts habitat, animals, and human inhabitants for each. The photographs represent 20 trips to Africa over a span of 20 years, including a March 2001 photo safari to Tanzania. Michelle Gilders's five essays accompany Art Wolfe's exquisite photographs and address the pressing need to protect the diversity of each ecosystem.

From Library Journal Wolfe (Living Wild) and Gilders (Reflections of a Whale-Watcher) are not as comprehensive or informative as Reader and, alas, revive that dubious perception of Africa as primarily a land of wildlife and untamed terrain, an unfortunate aspect of the Westerner's fascination with the continent. They provide stunning pictures of already familiar wildlife and landscape, while the accompanying text crusades for conservation and preservation. To Wolfe and Gilders, Africa exists only in those regions where exotic wildlife abounds. South and East Africa are thus transformed into surrogates for the entire continent; a limited view indeed! Reader's volume is recommended for all public and academic libraries, while Wolfe and Gilders's is recommended for larger public libraries only. Edward K. Owusu-Ansah, Coll. of Staten Island Lib., CUNY Copyright 2001 Reed Business Information, Inc. From Booklist It is difficult to find enough superlatives to describe photographer Wolfe. Winner of numerous awards honoring both his photographs and his commitment to conservation, he is one of the most published nature photographers today. Africa presents a selection from 20 years of his career, and it easily makes a place for itself in the crowded field of books about the second largest continent. Divided into five sections, the photos are grouped by habitat type: savannah, woodland, rain forest, wetland and desert. Each section begins with an essay introducing the reader to the area's ecosystem, animals, and people. The photographs that follow are simply amazing. Following the format of his Living Wild [BKL O 15 00], Wolfe has included numerous panoramic views that place the animals in the context of their environment. Scattered throughout are intimate close-ups of smaller creatures, such as lizards and kingfishers. "Notes from the Field" provide Wolfe's jottings about the photos, including camera and lens types and exposure readings. Nancy Bent Copyright American Library Association. All rights reserved "The intensity, texture, and strange density of Art Wolfe's photographs are truly astonishing" Peter Matthiessen; "Art Wolfe's photographs are magically composed and stunningly beautiful. Like nature poetry of the first rank, they pull our emotions closer to some of the most charismatic and (sadly) endangered animal species of the world" E.O. Wilson