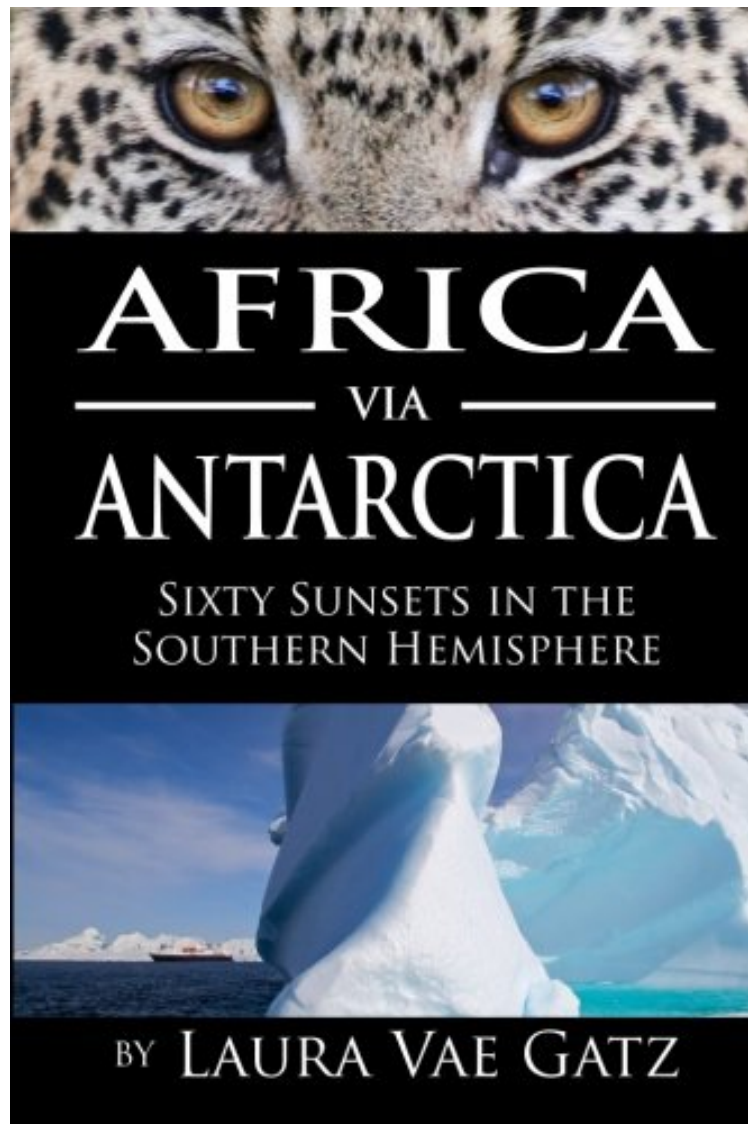


(Free and download) Africa via Antarctica: Sixty Sunsets in the Southern Hemisphere

## Africa via Antarctica: Sixty Sunsets in the Southern Hemisphere

*Laura Vae Gatz Gatz, Laura Vae Gatz*  
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**Laura Vae Gatz Gatz, Laura Vae Gatz : Africa via Antarctica: Sixty Sunsets in the Southern Hemisphere**  
before purchasing it in order to gage whether or not it would be worth my time, and all praised Africa via Antarctica:  
Sixty Sunsets in the Southern Hemisphere:

3 of 3 people found the following review helpful. Fantastic VoyageBy AristotleSeldom have I been so transfixed by the imagery, grace and texture of the written word as I was by this book. At once I was swept up in the waves of a writing style that flows with thoughtful imagery and is balanced by vivid photo essays and personal reflections of the

author that made me feel the chill and excitement of the journey. Such a mixture is rare in pen to paper adventure journals these days. I found a joyful freedom in turning each page as I looked forward with impatience and anticipation to the next wonder and the next. I stood as if under a waterfall of God's creations, content to be drenched in the author's celebration of life in nature's somewhat fearsome embrace. Cheers to Ms. Gatz. We want more!

1 of 1 people found the following review helpful. An around-the-world trip through Laura's eyes  
By Douglas B. Sharp  
Not everyone has an opportunity to take a 2-month sabbatical for an around-the-world trip. I had the opportunity to meet Laura Vae Gatz at the Marantha Christian Writer's Conference in Muskegon, Michigan, and in addition to this book, she showed me from her photo albums that she is a wonderful photographer. Laura has a breezy writing style and her description of her experience makes you feel like you are right there, soaking in the experience with her. But here is an example of a couple of the paragraphs in her book that impacted me (page 98): "Being here, at the southern end of the globe, beyond the end of the world, has been a journey, not just in terms of miles or distance traveled; it has been a journey of the mind and senses. When the whole world has been peeled away from you like shed skin, you're left with your naked self, the core of who you are. That can take a little getting used to if you've never experienced yourself without these layers. Most of us become so comfortable in the world that we forget that it is not actually "us." All the media hype, television shows, competition on the roads and at work - those are just society and "wrappings." "What I find on a ship is that your immediate surroundings become your world. You're isolated from all that you are told are "you." All of your belongings, chores, and obligations drop away temporarily, and you can, in essence, step out of your role - all of the expectations people have of you, who they think you are or should be to them - and experience your wants and passions. Dropping the bands that hold you down, hold you to a place, you are free to explore your dreams and what is next in life." As you experience an around-the-world trip in the southern hemisphere through her eyes in her writing, you can shed for a moment some of the day-to-day trappings of life, strip off a few of your own layers of protection and soak in the raw experience of seeing God's creation in nature unhindered by other distractions.

1 of 1 people found the following review helpful. Great Read! Feel Like I'm Traveling With Her!  
By R. F. Delanoy  
What a great read, and a page turner. I feel like I'm right there with her as she travels to these amazing places! Laura tells great stories, visits places that many of us would never dream of traveling to, and is really funny. She's got some awesome stories, and she met really interesting people. I love the interesting facts about the animals she encounters. As I was getting close to finishing this book I realized I wanted it to never end. What an amazing adventure! Love the photographs - they really add a lot to the story. Even though this book is almost 500 pages, it's a fairly quick read, and reads more like a 350 page book (the photographs take up a lot of space so the book would have been much shorter without the photos). I recommend this book for anyone who loves to travel, those who wish they could travel, anyone who loves to learn about the world, or who simply loves a good story. I'm ready to head out to Antarctica, Easter Island, Botswana, South Africa, New Zealand, and Australia myself. I also think this would be a great book for anyone who wants to take a mid-career sabbatical. It has planning tips and much "how to" information. There is a great resource section in the back that lists all the places she visited, what outfits she traveled with, and lists all the animals she saw and where she saw them. Great book!

When Laura Vae Gatz, avid adventurer and photographer, discovered that the company she worked for offered a sabbatical program, she knew exactly what she wanted to do: take a two-month trip around the world, one of her life-long dreams. After procuring her boss's blessing, Laura started planning, figuring out how to put her daily life on auto-pilot for sixty days, and pack for it all in two rollaboard suitcases. Laura set out to explore places she'd read about in National Geographic magazine and seen on television - legendary, remote and wild places. She sailed past Cape Horn, south through the Drake Passage and beyond the Antarctic Circle, kayaking around blue glowing icebergs, sitting surrounded by rock-stealing Adelie penguins. She explored the windswept volcanic fields of Rapa Nui (Easter Island), communing with the giant stone Moai at sunrise. She traversed the north and south Islands of New Zealand learning of the native Maori, glimpsing the mysterious glow worms in a dark forest grotto. She trekked across islands in Botswana, tracking bull elephants, a pride of over a dozen lions, and encountered a large pack of endangered African Painted Dogs. Fueled by a passion for exploration, Laura Vae Gatz travels around the southern hemisphere, seizing life one day at a time, recording her daily encounters with locals both domesticated and wild, and relaying the fantastic stories of the characters she meets.