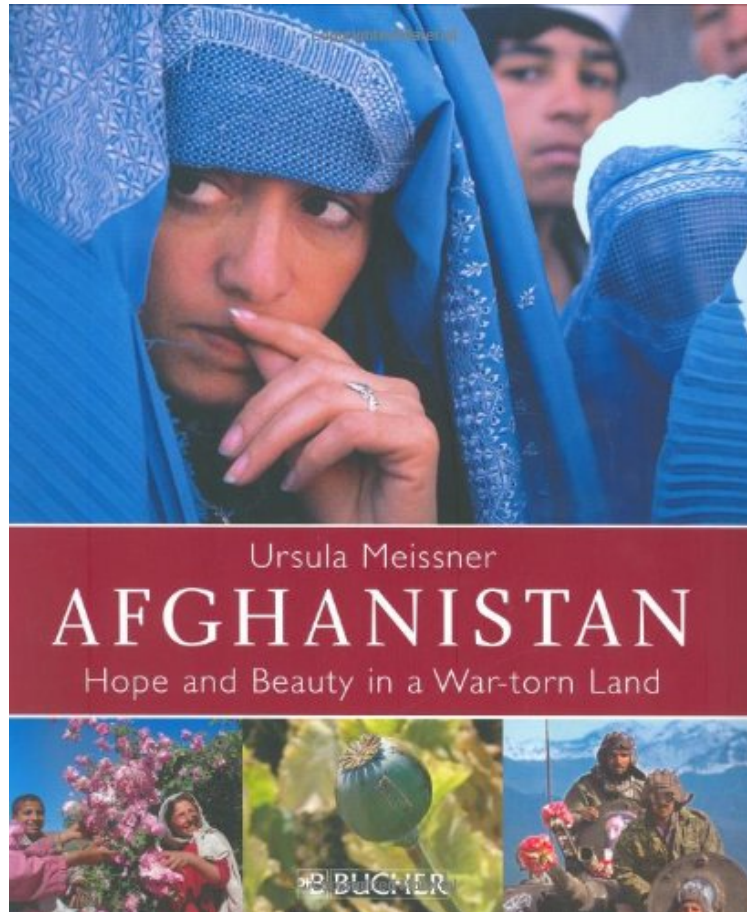


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Afghanistan: Hope and Beauty in a War-Torn Land

Ursula Meissner

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Ursula Meissner : Afghanistan: Hope and Beauty in a War-Torn Land before purchasing it in order to gauge whether or not it would be worth my time, and all praised Afghanistan: Hope and Beauty in a War-Torn Land:

1 of 1 people found the following review helpful. Afghanistan: Hope and Beauty in a War-torn Land By dr.jeh Photo-journalist Ursula Meissner has created an extremely beautiful and timely book which is very affordable (\$35 list). My copy came with a sticker indicating \$1 goes to ADRA making this an even more worthwhile purchase. There are hundreds of amazing photos, many of them full format landscapes of Afghans in real life settings all captured in vivid colors amidst scenery that belies the war torn chaos of their current lives. FYI, the "search inside" function is fully operational for this book on the page and I urge you to use it. The book is organized around key themes (women, Kabul, security, Torkham (Khyber Pass), opium, Herat, education, and new beginnings. One frustration about the book is that it is unclear exactly when, in the last 15 years, some of these pictures were taken because most of them are undated. That said, all illustrations are labeled and the book's essays are current and weave together these remarkable and stunning photographs illustrating that beauty and hope are alive in Afghanistan. We should do everything in our

power to help these people regain their promise of a brighter future. I wish every citizen living in US and in every NATO country could see these images so we will not forget Afghanistan...again.0 of 0 people found the following review helpful. A great way to see Afghanistan in the time of the warlords.By Sally MorrisonThis is an intimate portrait of Afghanistan from a photographer who travelled in Afghanistan with a minor warlord of the border province of Nangahar, keeping a low profile and taking rare pictures. It deserves to be better known.

Journalist Ursula Meissner wants to shake us up about Afghanistanand help its people. Her photographs and stories tell of a land at acrossroads, of the magic of an unknown country and the horror of recent events, as well as of the bravery of its women; from the rosesand fields of poppies at the foot of the Hindu Kush to a pair of redhigh-heeled shoes that are a symbol of hope. Even after decades of violence Afghanistan has preserved its magic.

About the AuthorUrsula Meissner worked in the Southeast Asia bureau of Germany s ZDF TV before tradingin her keyboard for a camera. Her first photo essay documented the siege of Sarajevo inAugust 1992. She has worked as a freelance photographer in zones of war and crisis aroundthe globe for 15 years. From Afghanistan to Sierra Leone, and Kosovo to Iraq, she puts faceson the many victims of war and humanitarian catastrophes. Her photographs have receivednumerous awards, and have been published internationally.